

THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES

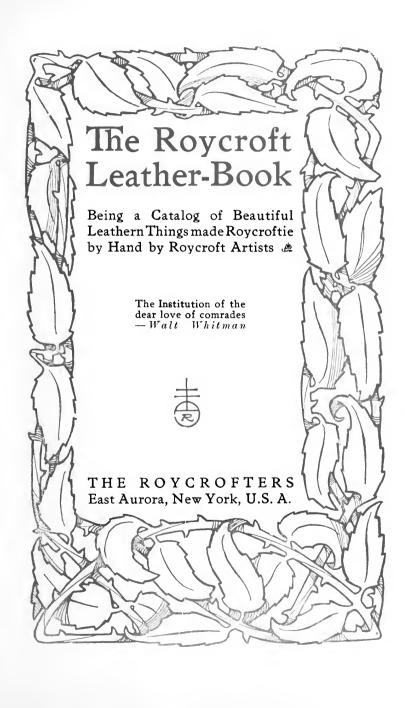
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MODELED-LEATHER WASTE-BASKET



Copyright, 1909 Elbert Hubbard The Leather-Book



MODELED LEATHER

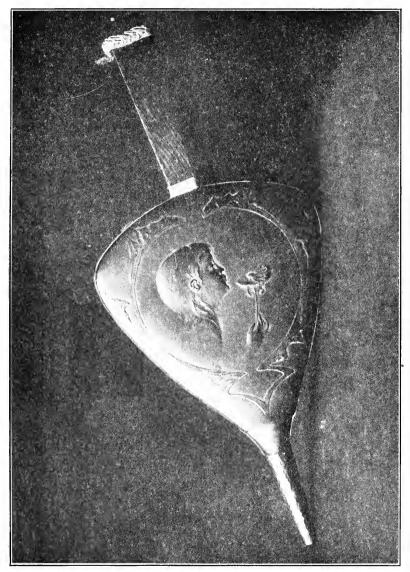


N idea of the Moors, carried into Spain, reaching its height in Venice, about Fifteen Fifty, surviving in degenerate type in Mexico, but recently revived as an art in Germany—Germany the land that is now setting the world a pace in architecture, decoration and book-binding!

The Germans lead the world in craftsmanship, just as they have in musical composition. The Roycrofters imported the Germans—the Teutons did the rest!

They have taught this wonderful Art to a score or more of Roycroft boys and girls, so now we believe we are producing the best work in this line in America.

Modeled leather is simply a high grade of heavy leather, decorated by hand. The staining of the leather also plays an important part in the Art. Modeled leather is non-breakable, lasts four hundred and forty years, is individual, peculiar, distinct and highly artistic. Do not confuse this work with "stamped leather"—that is something else.



OLD-STYLE MODELED-LEATHER BELLOWS

Every piece of work we send out is done by hand, and shows the loving mark of the tool, and the firm yet gentle touches of the human hand. Being done by hand according to original designs, the production is limited—there are no duplicates: just bear this in mind when buying for presents. Glassware and Pottery have a short life, because the Law of Gravitation is always lying in wait for them, but Leather lasts. For Christmas Presents these unique and individual articles are always in good taste. They suggest that which is beautiful in color and proportion—they symbol the useful and lasting. ¶Following is a list of a few pieces of this wonderful work we have in stock. Make your selections and we will forward on suspiciousness.



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TERMS



HE profits are so close on these rare articles, and the output so limited—each piece being made by hand—that we ask you to REMIT WITH ORDER. Shipment is then made the day your order is received, express or postage prepaid. On receipt

of the goods, if you wish to exchange for something else, or if you desire your money back, we will promptly meet your wishes without question or correspondence. Please address all orders to THE ROYCROFTERS, East Aurora, New York.





MODELED-LEATHER MANICURE-CASE, SHOWING STYLE OF MONOGRAM

LADIES' PURSE

The Leather-Book

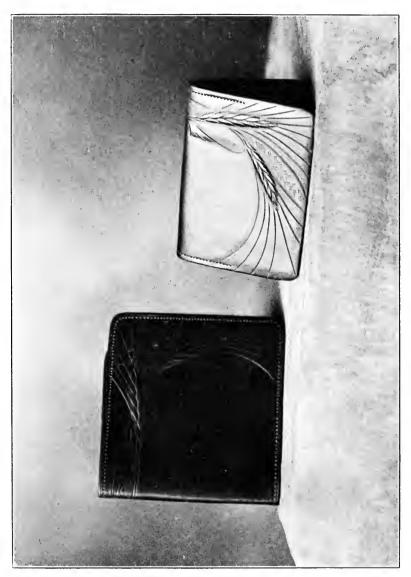
PURSES

Child's Wheel Purse (unmodeled calf) Coin-fob, conventional design Change-purse, lily-of-the-valley design	\$.75 1.00 1.25
SADDLE-PURSES:	
(a) Acorn design, depth $2\frac{1}{2}$ inches	1.50
(b) Conventional design, depth 3 inches.	4.00
(c) Same as (b), with finger-strap	4.50
Horseshoe Purses:	2.00
(a) Wheat design, depth 2 inches	3.00
(b) Wheat design, depth 3 inches	4.00
GENTLEMAN'S PURSE:	
Snowdrop design, four pockets	9.00
Ladies' Purses:	
(a) Three pockets (see page 14)	2.50
(b) Five pockets, turned edge (see page 14)	10.00

BILL-BOOKS

WHEAT DESIGN, with bill-pocket and four that card-pockets, silk-lined (see page 17)	\$ 5.00
Combination Pass-case, Card-case and	,
BILL-FOLD, Wheat design, with bill-pocket	
and four flat card-pockets, silk-lined	7.50
CONVENTIONAL ROSE DESIGN, leather-	
lined, four gusset pockets:	
(a) $3\frac{1}{2} \times 6\frac{1}{2}$ inches	8.00
(b) $4\frac{1}{4} \times 8\frac{1}{2}$ inches	10.00
Oak Design, eleather-lined, two gusset	
pockets and four flat pockets, $4\frac{1}{2} \times 8\frac{1}{2}$ inches	10.00
8 9	
CIGAR-CASES	
CONVENTIONAL OAK DESIGN, unlined case	\$ 2.00
Pine-cone Design, leather-lined	3.00
WHEATOR PINE-CONE DESIGN, leather-lined	
case, with inside opening for photograph	4.00
LEATHER MATCH-CASE, with same design as	
card-cases	.50
Snowdrop design, natural leather, \$.25 and	.35

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BILL-BOOK AND CARD-CASES—WHEAT DESIGN



GLOVE-CASE—NASTURTIUM DESIGN

CARD-CASES

Clover or Snowdrop Design, with flat pockets, leather-lined case, $2\frac{1}{2} \times 3\frac{1}{2}$ inches	\$ 1.00
CLOVER DESIGN, with flat pockets, leather- lined case:	
$2\frac{1}{2} \times 4$ inches	$egin{array}{c} 1.25 \ 1.50 \end{array}$
2½ x 4½ inches Conventional, Clover or Wheat Design, with flat pockets, silk-lined case,	
turned edge, $2\frac{1}{2}$ x 4 inches	2.00
Wheat Design, gusset pockets and turned edge (see page 17):	
(a) $2\frac{1}{2} \times 4$ inches, silk-lined	2.50
(b) $2\frac{1}{2} \times 4$ inches, leather-lined	3.00
(c) $2\frac{3}{4} \times 4\frac{1}{2}$ inches, silk-lined	$\frac{3.00}{4.00}$
Conventional Rose Design, four gusset pockets, leather-lined case:	
(a) $2\frac{1}{2} \times 4$ inches	4.00
(b) $3 \times 4\frac{1}{2}$ inches	5.00
Maple Design, two gusset pockets, leather-	
lined case, 3 x 5 inches	5.00
COMBINATION CARD-CASE AND POCKET-	
воок, conventional design, leather-lined .	4.00 19

PHOTOGRAPH-CASES

Leaf Design, natural leather, leather-lined	
case, two square openings, $1\frac{3}{4} \times 2\frac{1}{2}$ inches . \$	1.00
LILY-OF-THE-VALLEY DESIGN, silk-lined	
case, two square openings, $1\frac{3}{4} \times 2\frac{1}{2}$ inches	1.50
Conventional Design, silk-lined case,	
two oval openings, $3 \times 4\frac{3}{4}$ inches	3.00
10 a 10 a	

STANDING PHOTOGRAPH-FRAMES

- (a) Plain, stained, calf frames, outside measurement, 10 x 7 inches; square opening for photograph, $7\frac{3}{4} \times 4\frac{7}{8}$ inches.
- (b) Outside measurement, 8 x 5½ inches; opening for photograph, $3\frac{1}{2} \times 5\frac{1}{2}$ inches .

We can make to your order modeled-leather frames of any design and measurement.

EL EL.

SCISSORS AND KNIFE CASES

(See page 22)

Plain Leather, ooze-lined knife-case .	\$.35
SNOWDROP DESIGN, leather-lined scissors-	
case	.50
Oat Design, leather-lined shears-case	1.50



MANICURE-CASE, OPEN



NIFTY KNICKKNACKS IN MODELED LEATHER—COIN-PURSES, WATCH-FOBS, MATCH-CASES, SUIT-CASE TAGS, BOOK-MARKS, NAPKIN-RINGS, ETC.

SUIT-CASE TAGS—PLAIN LEAT	'H F	CR	
() O for a 1 1 - 01 in al.		C.	~0
(a) Opening for card, $1 \times 2\frac{1}{2}$ inches .		Þ	
(b) Opening for card, $1\frac{1}{4} \times 2\frac{1}{2}$ inches .			.75
(c) Opening for card, $1\frac{1}{2} \times 3$ inches .			1.00
& &			
WATCH-FOBS (See page 22)			
Snowdrop Design		\$.50
Wheat Design			.75
W D 'tl l -ll	•		
Wheat Design, with copper buckle .	•		1.00
The Man			
$egin{array}{c} { m BOOK\text{-}MARKS} \ { m (See page 22)} \end{array}$			
Ooze Calf		\$.50
PLAIN CALF	•		. 75
$ \begin{array}{c} \text{NAPKIN-RINGS} \\ \text{(See page } 22) \end{array} $			
Conventional Design		s	.50
LILY-OF-THE-VALLEY DESIGN, leather-lin		φ	.00
			_
stamp-box			2.50
JEWEL-BOXES (See page 38)			
Oak Design, leather-lined, stick-pin stron cover	ар •	\$	6.00

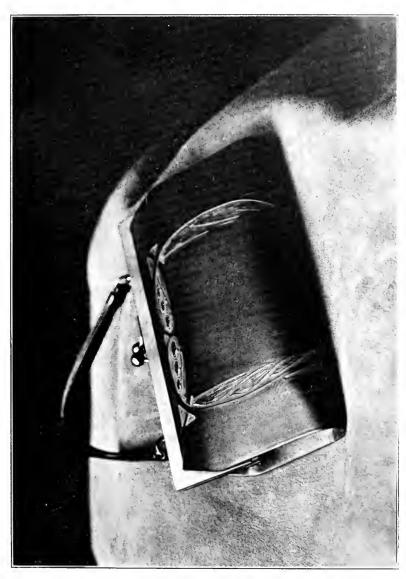
GLOVE-CASES

Nasturtium Design, ooze-calf lining, turned edge, $13\frac{1}{2}$ inches long (see page 18) \$15.00

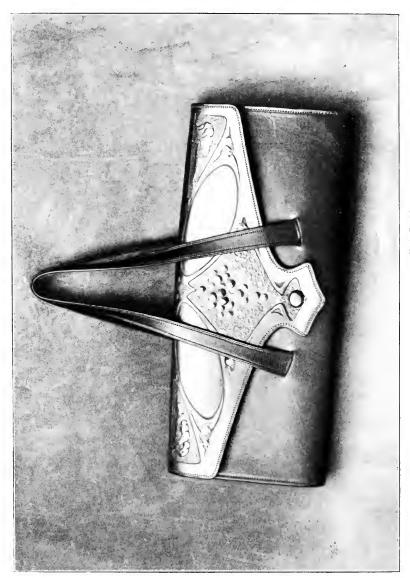
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BAGS

All kinds of sewing and shopping bags in ooze calf of various colors, \$1.00, \$2.00, \$2.50, \$3.00, \$4.00
Ooze-calf opera-glass bags, $$. \$1.00 and \$ 1.50
Ooze-calf collar-bags, all colors 1.50
Chatelaine Bags, with belts: Gray ooze calf, silk-lined 8.00
Conventional design, leather-lined 15.00
Modeled-leather Hand-bags: Oak design, leather-lined hand-bag; three outside pockets, $5\frac{1}{2} \times 4\frac{1}{2}$ inches 15.00
Lily-of-the-valley Design, leather-lined, one inside pocket and modeled-leather change-purse, 8 x 5 inches (see page 25) 18.00
Conventional Design, leather-lined, one inside pocket and modeled-leather changepurse, $8\frac{3}{4} \times 5\frac{1}{4}$ inches



LADIES' HAND-BAG-LILY-OF-THE-VALLEY DESIGN



MUSIC-SATCHEL—GRAPE DESIGN

MUSIC-SATCHELS AND ROLLS	
Conventional Design, leather-lined, music-satchel, $14\frac{3}{4} \times 6\frac{1}{2}$ inches (see page 26) \$ 7	.50
Grape Design music-satchel, turned edge, ooze-calf lining, $14\frac{3}{4} \times 6\frac{1}{2}$ inches, (see page 26)	.00
Conventional Design, leather-lined music-rolls	5.00
With hand-turned edges 10	.00
S S BELTS	
Conventional Design, unlined, copper buckle \$2.50 and \$ 3	.00
PLAIN LEATHER, turned edge, leather- lined, modeled slide with invisible fastenings 3	3.50
Modeled Leather, turned edge, leather- lined, modeled slide with invisible fastenings 4	.50
2 2	
OFFICE FILE-BOXES	
Oak (size 10 x 13 x 3 inches) \$ 1 Mahogany (size 10 x 13 x 3 inches)	

MATS

Vase and table mats of	varied	conventional	designs,
all leather-lined:			0,

(a)	6-inch							\$.75
	7-inch							
(c)	8-inch							1.25
(d)	9-inch	(see	pag	ge '	29)			1.50
(e)	10-inch							1.75
(f)	12-inch							2.25
(g)	15-inch	(see	pag	ge '	29)			3.50
(h)	18-inch							5.00
(i)	20-inch							7.50

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LOUNGE-PILLOWS

Two whole skins laced together over a pillow, all colors, 20 x 20 inches	\$ 5.00
Plain Skin, with laced edge (see page 44)	6.00
Modeled-leather Pillow, conventional design, 20 x 20 inches	20.00
Woven-silk Pillows, mixed colors, 20 x 20	
inches	2.50
WOVEN-RAG PILLOW-COVERS, mixed colors,	
20 x 20 inches	1.50

MODELED-LEATHER MATS AND SHEEPSKIN



WOODEN WASTE-BASKETS, IN OAK OR MAHOGANY

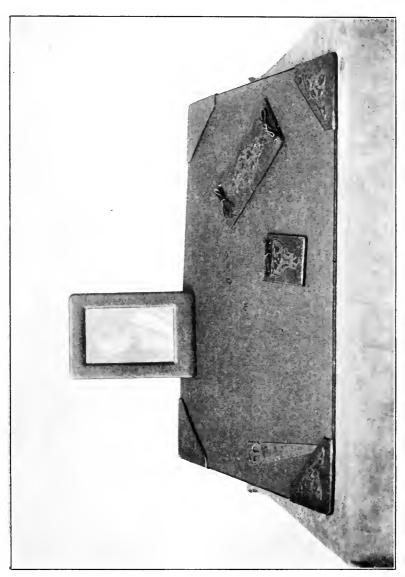
SKINS

(See page 29)

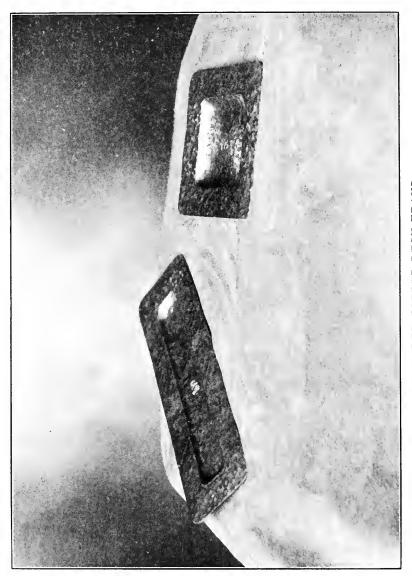
Velvet-finish Sheepskins, discreetly main corner with Roycroft trade-mark, su for spreads, pillows and various other	ital	ole	
all colors			\$ 2.00
Goatskins, velvet finish, all colors			3.50
里 里			
WASTE-BASKETS			
Sheepskin-covered Baskets, solid, ing-board Frame:	Bin	d-	
(a) Plain, four or five sided			\$ 3.00
(b) Plain, laced corners			4.00
(c) Conventional design			4.50
Wooden Baskets			
(a) Oak (see page 30)			4.00
(b) Mahogany (see page 30)			6.00
Modeled-leather Baskets:			
(a) Fleur-de-lis design (see page 4)			12.00
(b) Oak design, round, leather-lined		•	$\frac{40.00}{31}$

DESK ACCESSORIES

Desk Sets, with Blotter and Pen-wiper:	
(a) 12 x 16 inches, in conventional snow-	
drop, oak and clover designs	\$ 2.50
(b) 16 x 22 inches, in same designs as (a)	
(see page 33)	3.00
(c) $12 \times 16\frac{1}{2}$ inches, in wheat design .	6.00
(d) $15\frac{1}{2} \times 23\frac{7}{2}$ inches, in wheat design .	7.50
(e) 12 x 16½ inches, in conventional	
design, ooze-calf back and turned edge	7.50
Same pad as (e), $15\frac{1}{2} \times 23\frac{1}{2}$ inches	9.00
Separate blotters in all designs	. 50
Separate blotters in all designs	1.50
Separate blotters in all designs	2.00
Separate pen-wipers, all designs	.25
Separate pen-wipers, all designs	.50
Separate pen-wipers, all designs	1.00
VERY SPECIAL DESK SETS, hand-colored	
leather, of seven pieces, including stationery-	
rack, ink-base with cut-glass ink-well, desk-	
pad, penholder, blotter, stamp-box and	
brush-eup	20.00
Hand-wrought Paper-knives:	
(a) Flat blade and handle (see page 33)	.50
(b) Round handle, with flat, hammered	
blade	.50



DESK SET, WITH BLOTTER AND PEN-WIPER



HAMMERED-COPPER DESK-TRAYS

DESK-TRAYS

ROUND HAND-HAMMERED COPPER TRAYS \$ 1.50					
HAMMERED COPPER AND BRASS DESK-					
TRAYS, all bearing the Roycroft trade-mark					
(see page 34) \$.50 and .75					
HAND-HAMMERED BRASS AND COPPER					
Desk-trays, all bearing the Roycroft					
trade-mark:					
(a) Brass trays (see page 34)					
Brass trays (see page 34) 1.00					
(b) Copper trays, odd-shaped					
Oblong and round trays					
Oblong and round trays 1.50					
2 2					
STATIONERY					
STATIONERY, with Roycroft trade-mark on paper					
and envelopes:					
Yellow Roycroft Bond, the quire \$.40					
Italian hand-made paper, in colors brown,					
white or green, the quire					
OUR PRINTING DEPARTMENT is equipped to fill					
special orders for names, addresses, monograms,					
or any inscription desired on paper and envelopes,					
the price proportionate to order.					

WRITING-CASE

Complete and Beautiful Writing-Case for travelers, with compartments and pockets for paper, pens, pencils, stamps and elastic bands. Air-tight ink-bottle and lap blotter-pad.

In Su

ROYCROFT RAG RUGS

Woven Roycroftie by hand on the Old-fashioned looms—by girls who are at least sixty years young! Some of these girls work three hours a day and some work less; meeting as a Social Sewing-circle with an aim to perpetuating local topics. Freedom of Speech and a great disdain for things financial lift our weavers above the level. But the rugs reflect the care and skill of the last generation—the yard 1.25Special orders, your own colors, yard 1.50 Silk portieres, the pair 5.00 Bath-mats, pure outing flannel, $3\frac{1}{2}$ feet . 2.00



MODELED-LEATHER WRITING-CASE



JEWEL-BOX-OAK DESIGN

PORTFOLIOS

	gn, $7\frac{3}{4}$ x $9\frac{3}{4}$ inches, one led, insert blotting-				
(b) Oak design, $7\frac{1}{4}xI$ and five flat pool ooze-calf	$\frac{1}{2}$ inches, two gusset ets, lined with finest 25.00				
OLD-STYLE MODELE: (see page 10)	-LEATHER BELLOWS				
Manicure-cases $6\frac{1}{4}x$ urement, modeled-lea ooze-calf lining and instruments made (see	her case, with finest fitted with the best				
The Monogram on to cure-case (see page 13 work in modeled init from our modeling de	is an example of the als and monograms artment.				
Special Orders for i	itials, the letter				
We also make outline leather goods, the letter					
	型 型				
ROYCROFT SEAL-PINS AND BUTTONS					
(a) In bronze (b) In gold	\$.50				

ROYCROFT TIES

Immortals on the way will recognize each other by the tie—Elbertus.

These official ties are made of the best black and tan, red, white, and gray crepe de chine, both ends being hemstitched with two hands:

EL EL

MEDICINE-BALLS AND HAND-BALLS

Roycroft stands for head, heart and hand: beside these, for health and happiness. Try the medicineball for the grouch and the hand-ball for the limp chronic:

- (a) Medicine-ball, 3 pounds . . . \$ 3.00 Medicine-ball, 5 pounds . . . 5.00
- (b) Hand-balls, two sizes, \$.50 and 1.00

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BUNGALOW-LAMP

(See page 41)

Hand-hammered Brass and Copper Lamp with green, lavender and yellow art-glass, heavy, fine-wrought, iron wall-hooks with hand-made copper chains, \$8.00, \$10.00 and \$12.00.

ART-GLASS BUNGALOW-LAMPS



ALI BABA BENCH, SHOWING BOOK-RACK AND BOOK-BLOCKS

LIBRARY-TABLE LAMPS

Oak S shade								
corner	supp	orts, 1	nade	for	four	elect	ric	40.00
lamps			. O.		•		٠	\$35.00

TRAYS AND BELT BUCKLES

HAND-HAMMERED COPPER CIGAR-TRAY	rs.	
with two cigar-rests and match-box holde	er \$	2.00
PLAIN HAND-CUT COPPER BELT-BUCKLE		
Wrought-iron Buckles		
C. C.		

BOOK-RACKS

(See page 42)

(a)	Book-racks, oak		\$ 1.50
•	Mahogany		1.75
(b)	BOOK-BLOCKS, oak, the pair,		4.50
` '	Mahogany, the pair		5.50

ALI BABA BENCHES

(See page 42)

Made of oak half-logs, set up on sturdy oak legs, not to be taken away by stealth . \$10.00 Roycroft oak walking-sticks \$.25 and .50

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LOUNGE PILLOW, LACED EDGES-PLAIN SKIN

PORTRAITS

Duotone reproductions from Gaspard's drawings: Joe Jefferson, Walt Whitman, Victor Hugo Thomas Jefferson, Friedrich Froebel, Beethoven, Emerson, Lincoln, Ellen Terry, Tennyson, Susan B. Anthony, Jesus of Nazareth, Carlyle, Franklin, Stevenson. Ideal wall decorations for ideal homes.

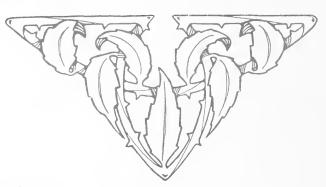
Unframed		\$.25
Oak frames, $5\frac{1}{4} \times 6\frac{1}{4}$ inches		1.00
Oak frames, 7 x 9 inches		1.00
Oak frames, 16 x 20 inches		3.00
Mahogany frames, $5\frac{1}{4} \times 6\frac{1}{4}$ inches	•	1.00
Mahogany frames, 7 x 9 inches		1.00

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SOUVENIR POSTAL CARDS

Of Roycroft views, in colors, two for .	\$. 05
Of Roycroft views, black and white, three	.05
In sets of ten, uncolored	. 10
Roycroft mottoes on postals, in sets of ten	. 10
	45

THE KANDY KITCHEN



the pound,

.80

Maple kisses





