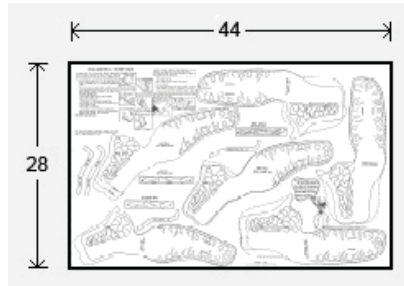




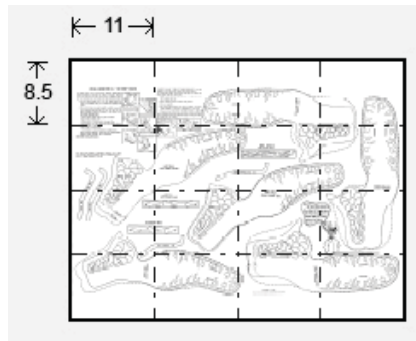
Pattern Digital Download

This PDF file contains 1 (one) full pattern package. The PDF has been put together to give you options when it comes to printing. Pages and patterns that are larger than 8½x11 have been provided in two formats:



1) Full Size

If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.



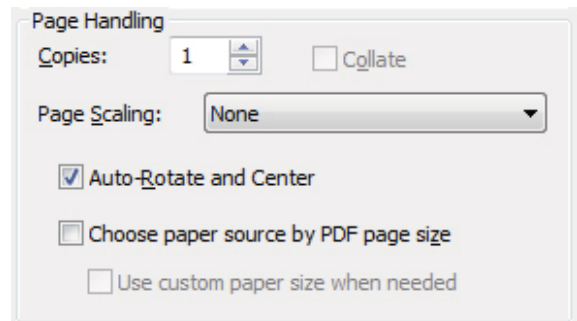
2) Tiled

The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.

The pattern PDF files are typically laid out like this:

Cover(if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiledetc

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set “Page Scaling” to “Shrink to Printable Area”. This will, however, decrease the size of the pattern a very small amount.



You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

SHOTGUN CASE & BIRD BAG PATTERN PAK

Distributed by Tandy Leather Co.
Fort Worth, Texas
A Division of Tandyco, Inc.

STOCK NO. 2691

tandy INC. 1929
LEATHER COMPANY



BIRD BAG PATTERN PAK

STOCK NO. 2691

YOU WILL NEED:

9 sq. ft. 54" x 24"

Tooling Leather 6-7 oz.

4 yds. Waxed Thread

5 yds. Latigo Lace

14 Med. Rivets

10 Lg. Rivets

2 Durable Dot Snaps

1 Buckle 1"

1 Buckle ¾"

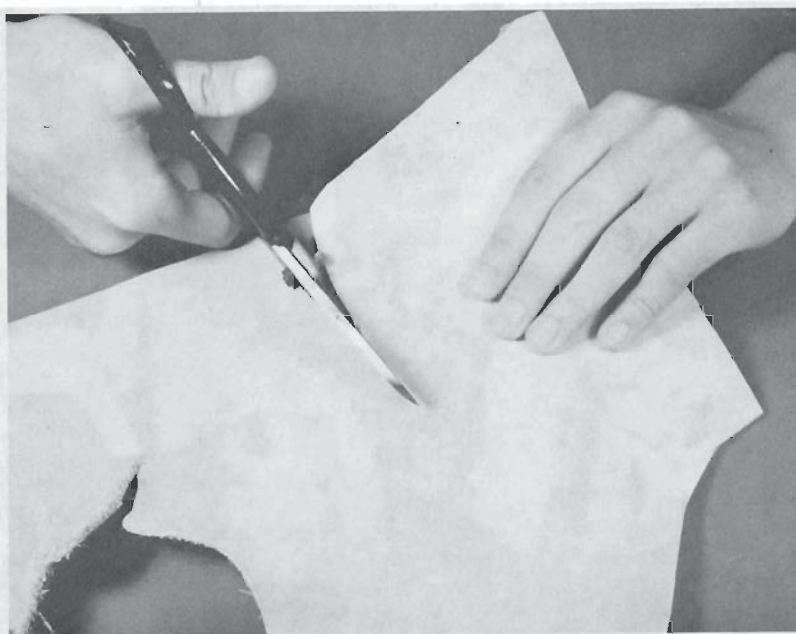
Rivet Setter

Durable Dot Setter

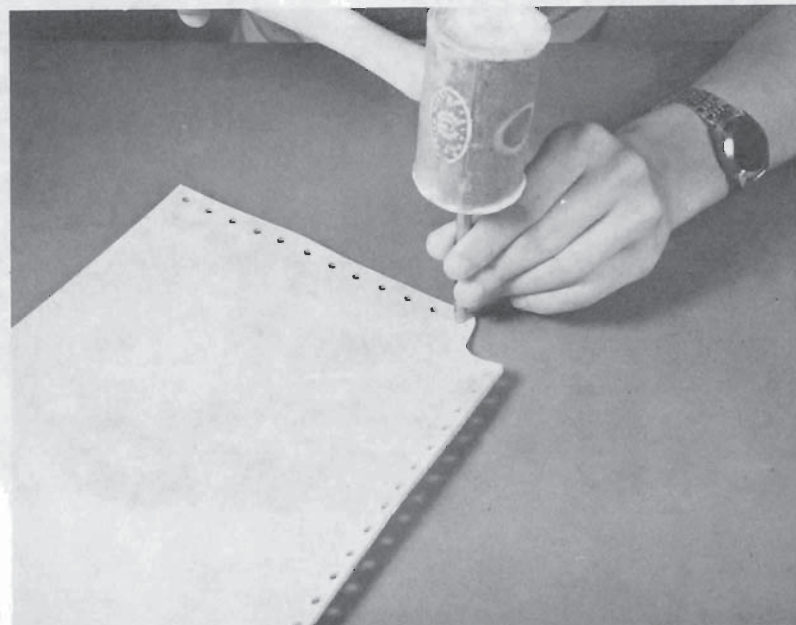




STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out patterns.



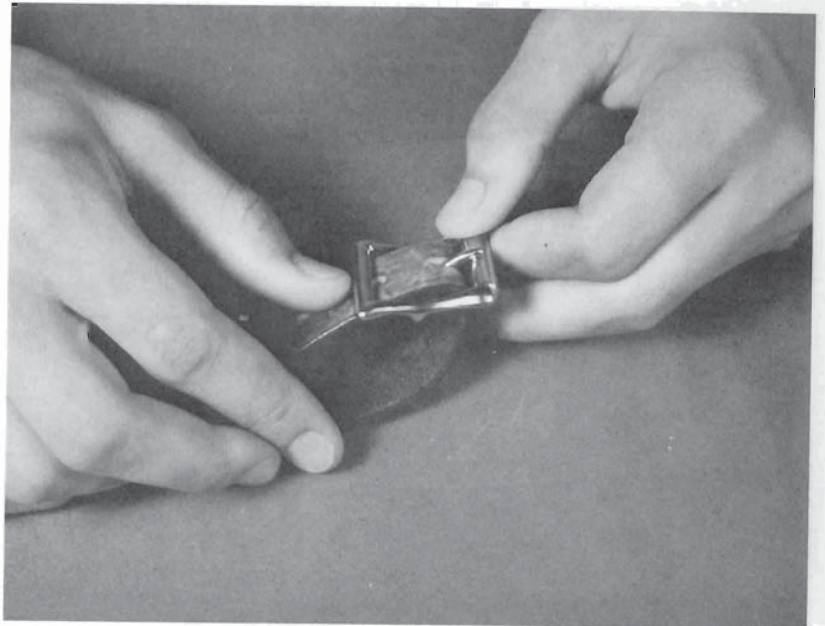
STEP 2. Trace your patterns on to leather, marking all holes and following directions on pattern sheet.



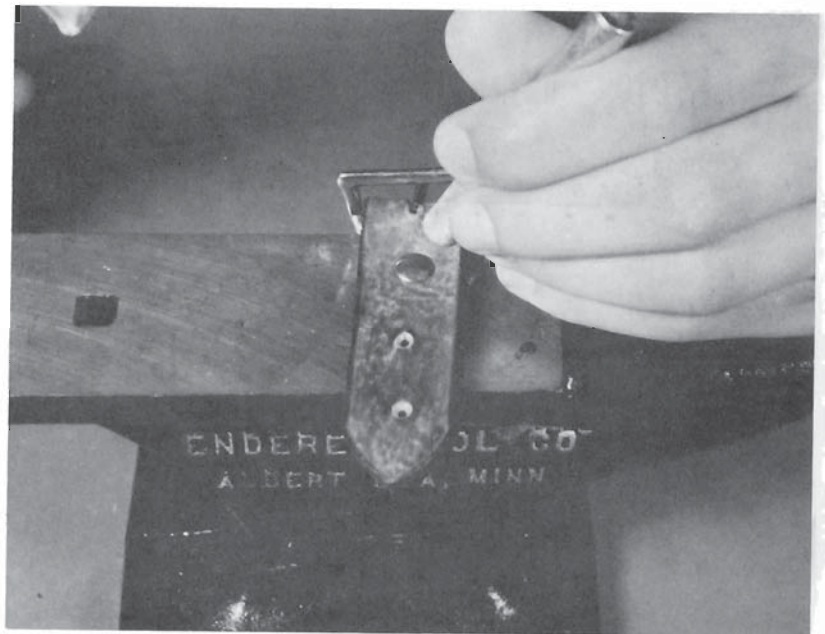
STEP 3. Punch holes as indicated on pattern sheet.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP.

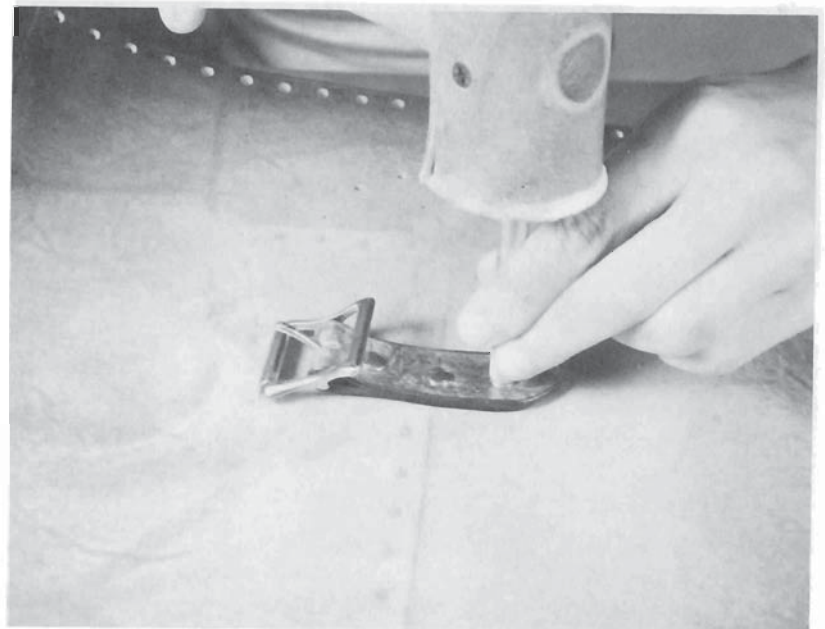
STEP 4. Thread 1" Buckle Strap through 1" Buckle and fold over, flesh sides together, aligning holes.

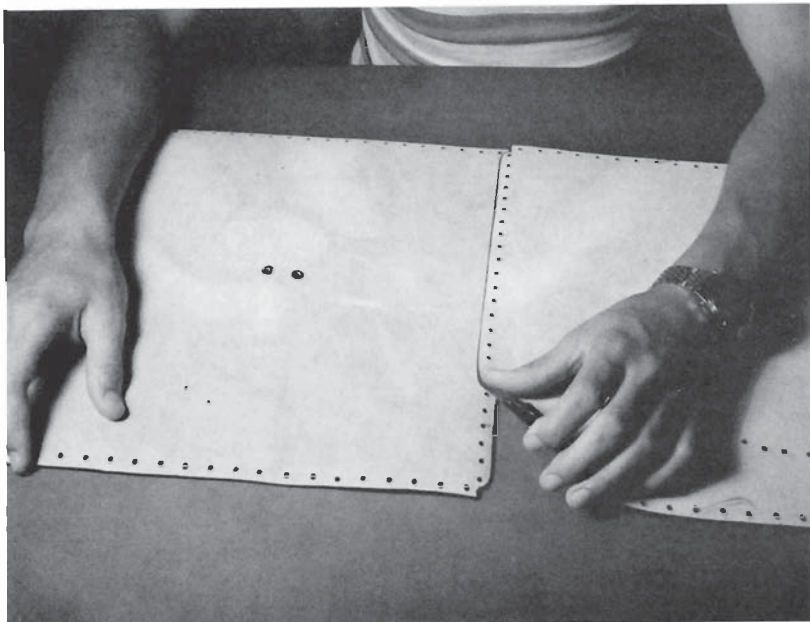


STEP 5. Using a medium rivet, push post of rivet up from backside of folded strap through aligned holes closest to Buckle. Place assembly on metal riveting surface. Place rivet cap over rivet post on front of Strap. With concave face of rivet setter on cap of rivet, strike setter sharply with a mallet.

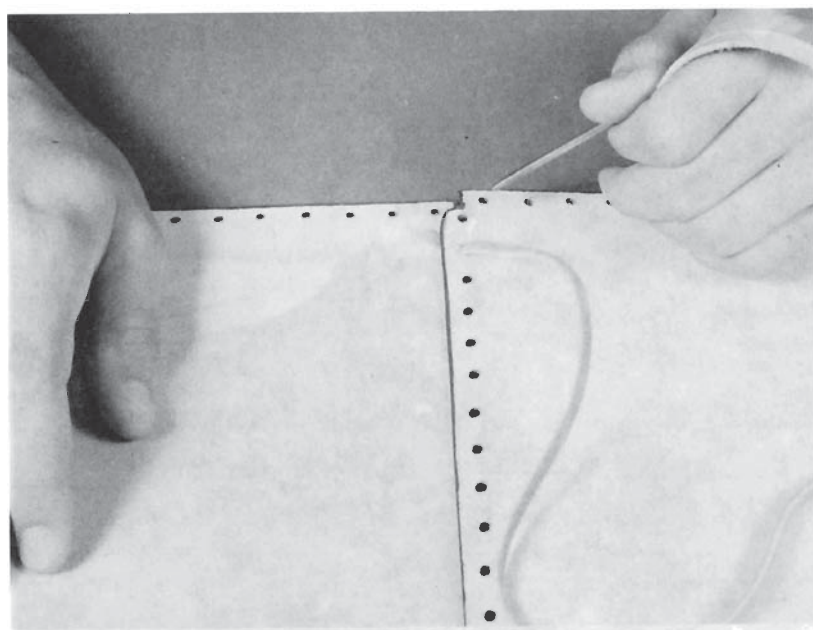


STEP 6. Align the two remaining holes in strap over the two holes in center of Bag Front, on grain side. Insert long rivet posts up through aligned holes from flesh side of Bag Front and set rivets as in Step 5.

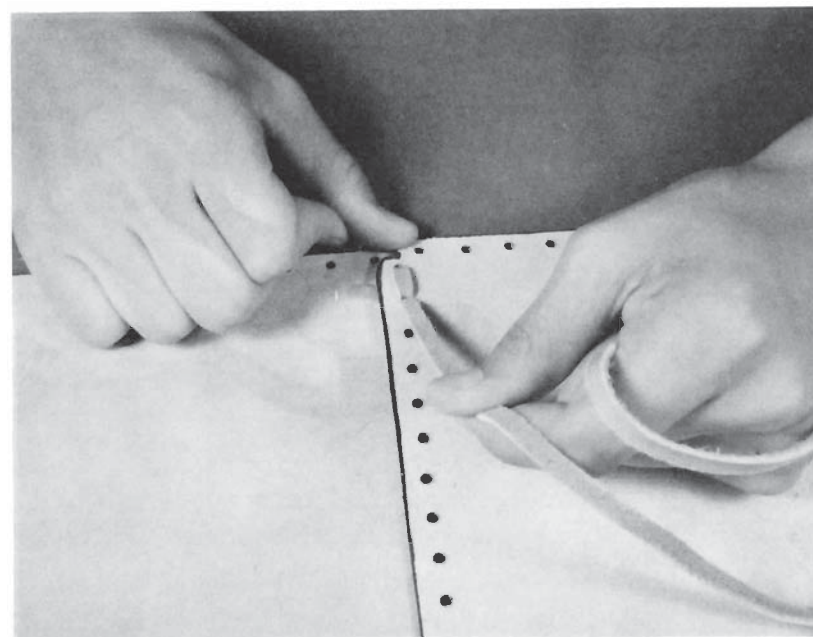




STEP 7. Align holes in bottom of Bag Back over holes in bottom of Bag Front, flesh sides up, as shown.

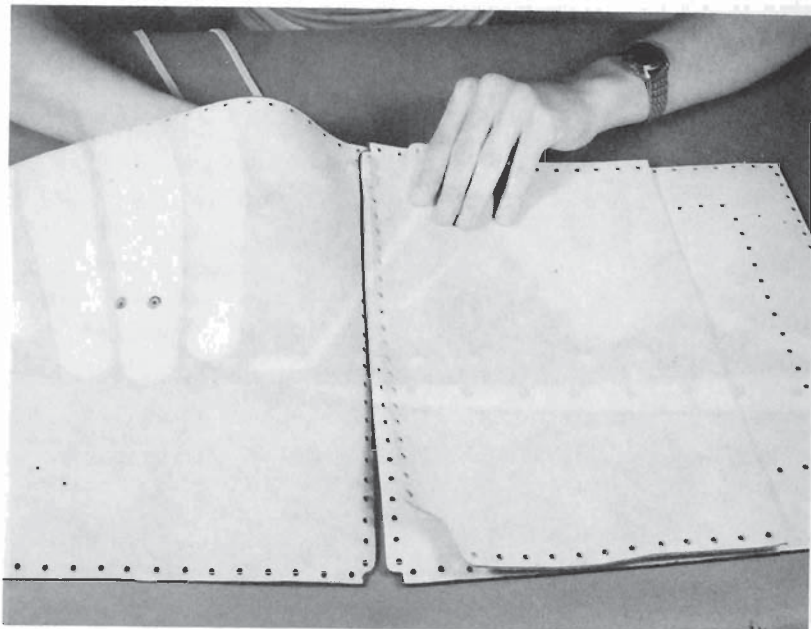


STEP 8. Using 25" of Latigo Lace, push lace up through second hole from end in Bag Back only, leaving about $\frac{1}{2}$ " tail of lace between the leathers.

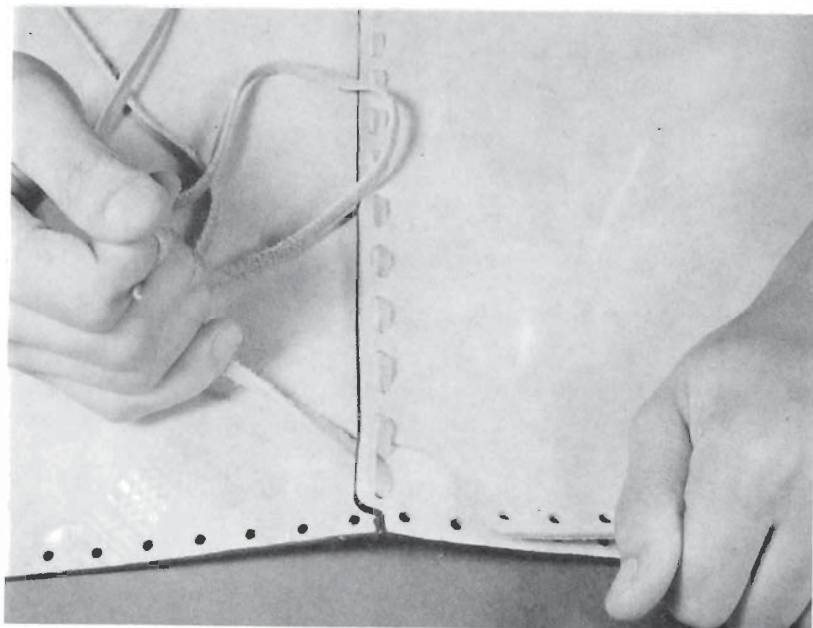


STEP 9. Push lace down through first hole in both pieces of leather, making sure the grain side of the lace is on the grain side of Bag Front. Push lace up through second hole in both pieces of leather and pull tight.

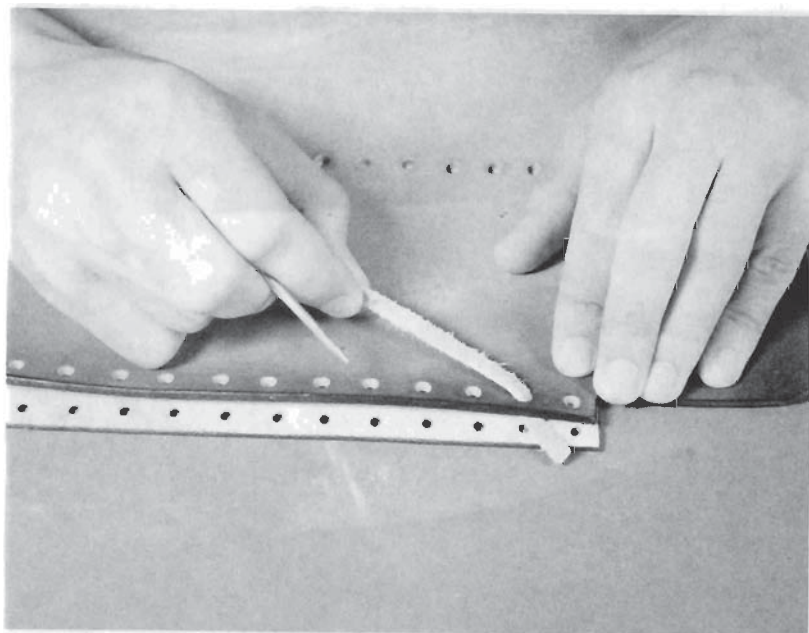
STEP 10. At the third hole, align holes in bottom of Divider over holes in bottom of Bag Back, grain side up, as shown. Lace down through all three holes. Keep lace straight, do not twist.

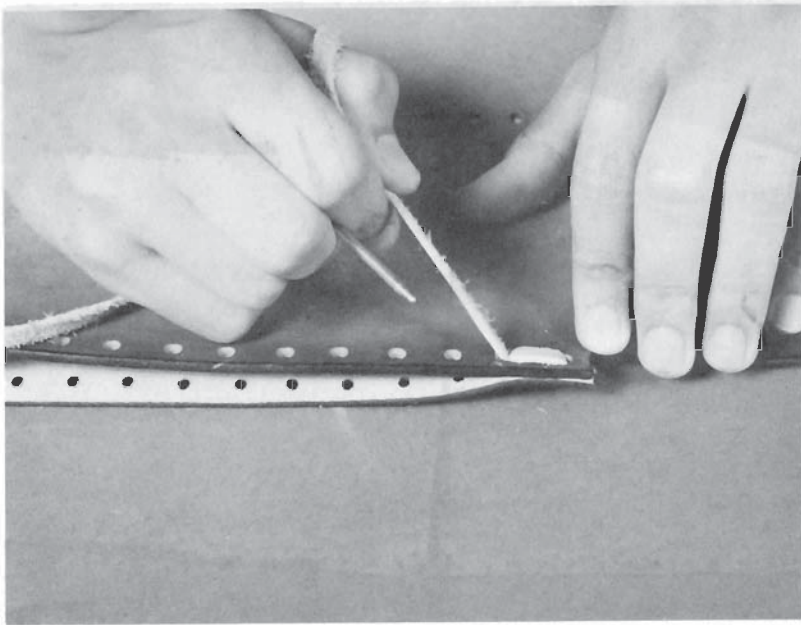


STEP 11. Continue lacing in and out in a running stitch across to last hole in Bag Back and Front. Push the lace back through second from last hole in Bag Back only and bring lace out between the leathers. Trim off excess lace.

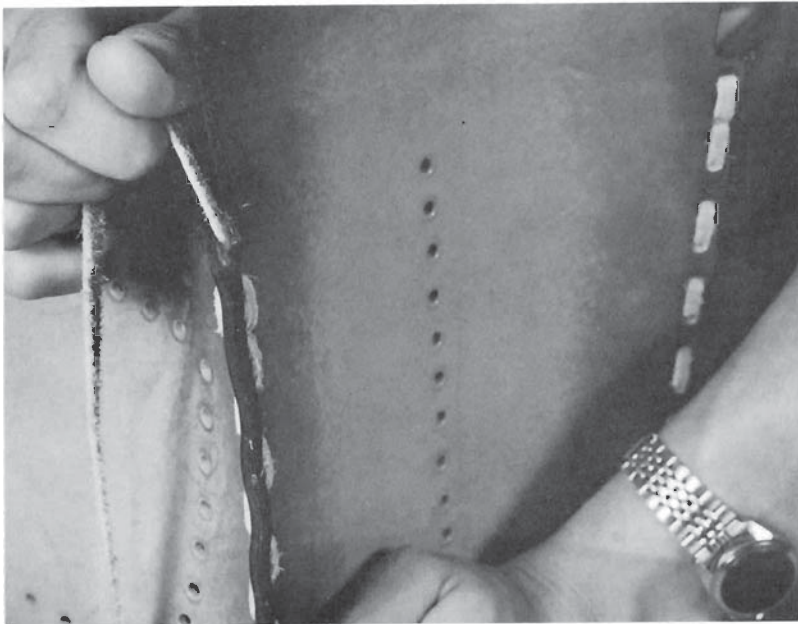


STEP 12. Align top hole in Gusset with top hole in Bag Front, flesh sides together, as shown. Using 40" of lace, push lace through second hole in Gusset from flesh side, leaving 1/2" tail of lace between the leathers.

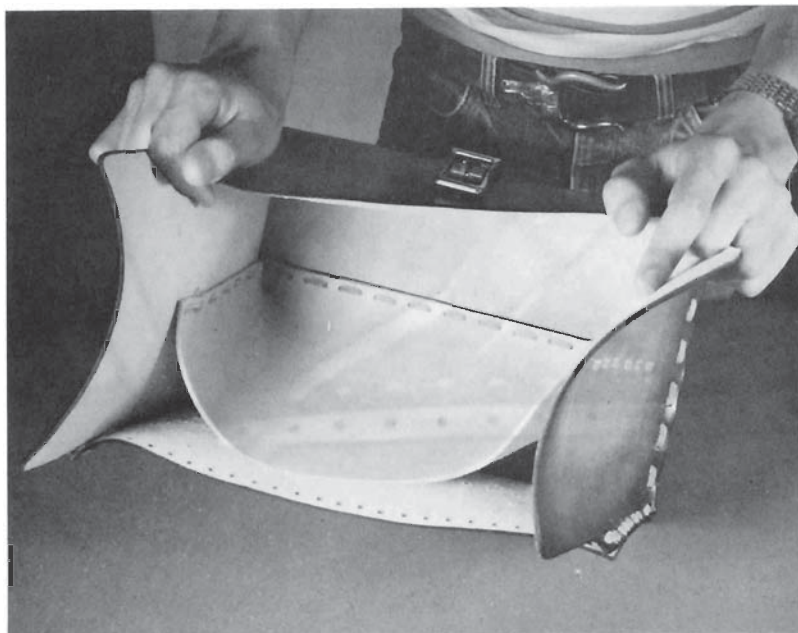




STEP 13. Push lace through first holes in both pieces of leather. Making sure grain side of lace is on grain side of Bag Front, push lace through second hole in both pieces of leather and pull stitch tight.

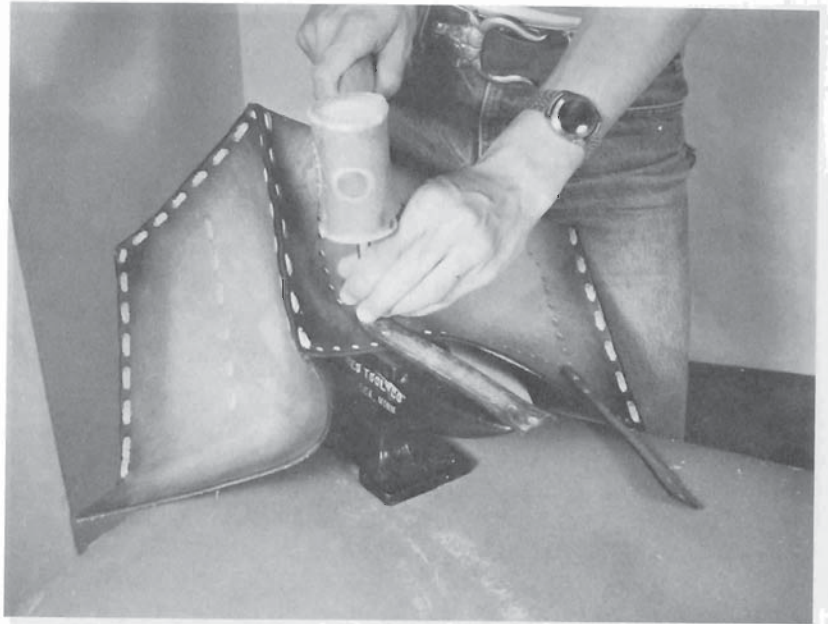


STEP 14. Continue lacing around Gusset in a running stitch, being sure to pull corners tight, to last hole in Bag Back and Gusset. Push lace down through second to last hole in Gusset only and bring end out to flesh side of leather and trim off excess. Repeat Steps 12 through 14 on other end of Bag with other Gusset.

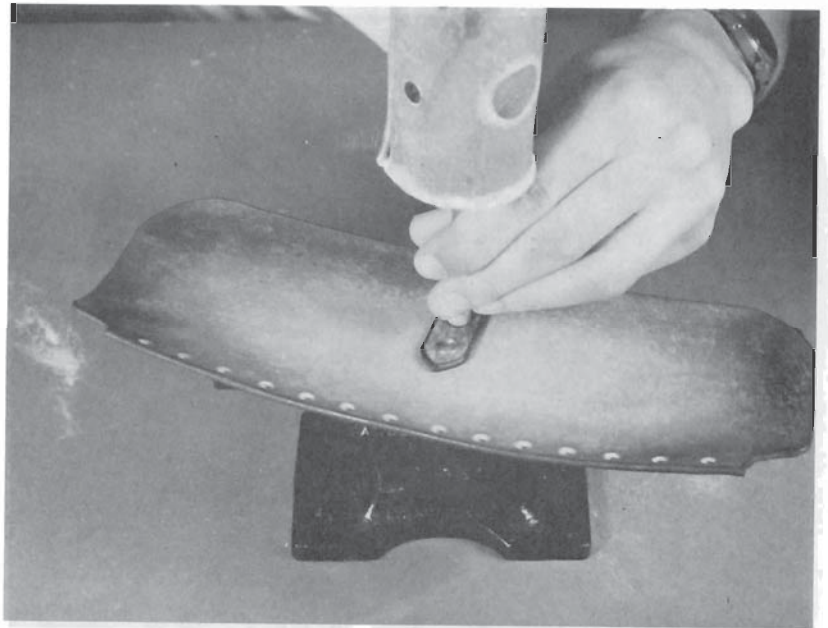


STEP 15. Using 18" of lace on each end, lace ends of Divider to center holes in Gussets, with flesh sides together, as you laced in Steps 8 through 11.

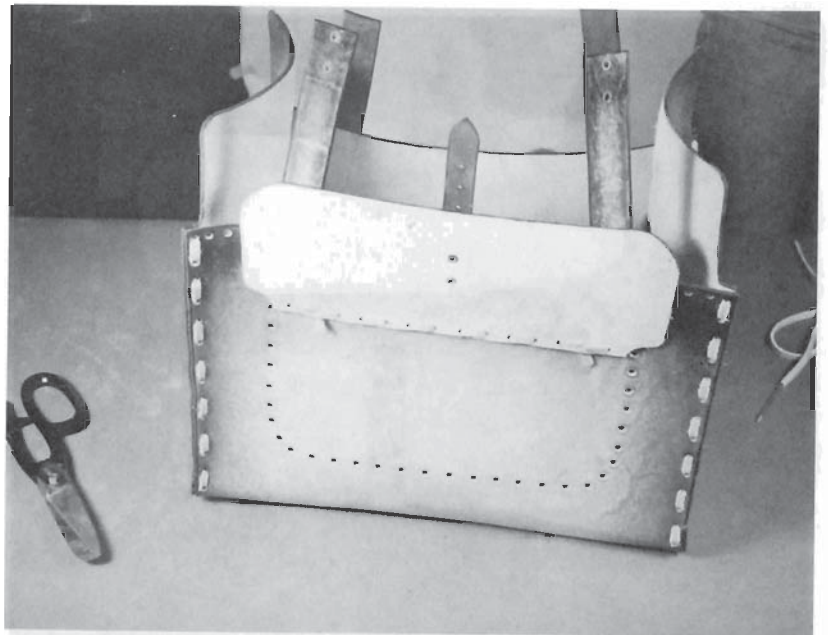
STEP 16. Align rivet holes in pointed end of Back Straps over rivet holes in Bag Back, grain sides up. Set medium rivets in holes as you did in Step 5. Repeat on Bag Front with Front Straps.

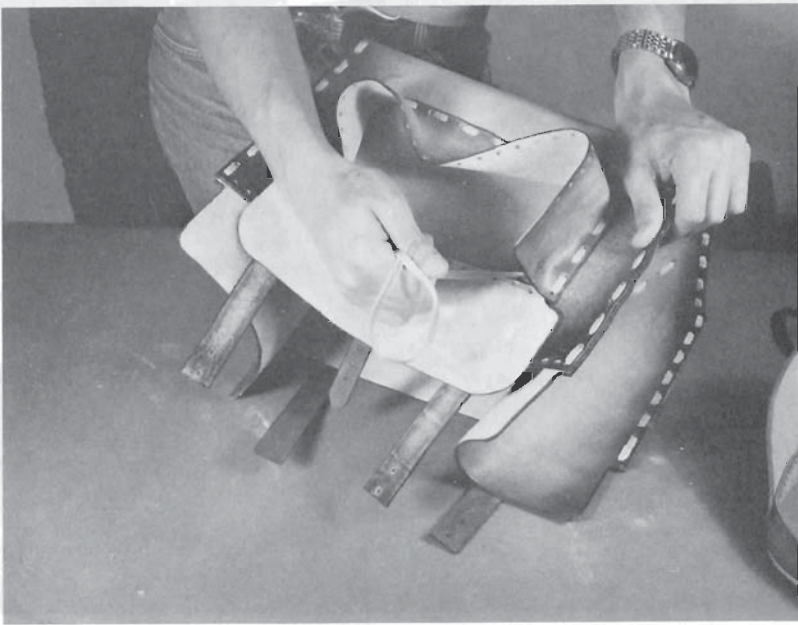


STEP 17. Align rivet holes in $\frac{3}{4}$ " Billet Strap over holes in Pocket Flap. Using medium rivets, set rivets as in Step 5.



STEP 18. Align holes in Pocket Flap over horizontal row of holes in center of Bag Back, grain sides together. Using 20" of lace, lace Pocket Flap to Bag Back as you laced in Steps 8 through 11.





STEP 19. Align holes in one side of Pocket Gusset with curved row of holes in center of Bag Back, grain sides up. Using 32" of lace, attach gusset as you did in Steps 8 through 11.

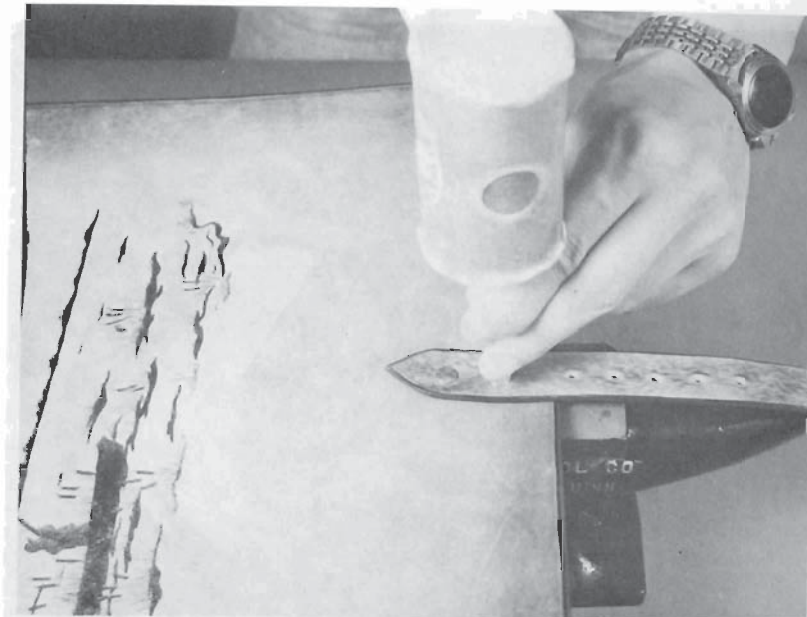


STEP 20. Attach $\frac{3}{4}$ " Buckle and Buckle Strap to Pocket Front as in Steps 4 through 6.

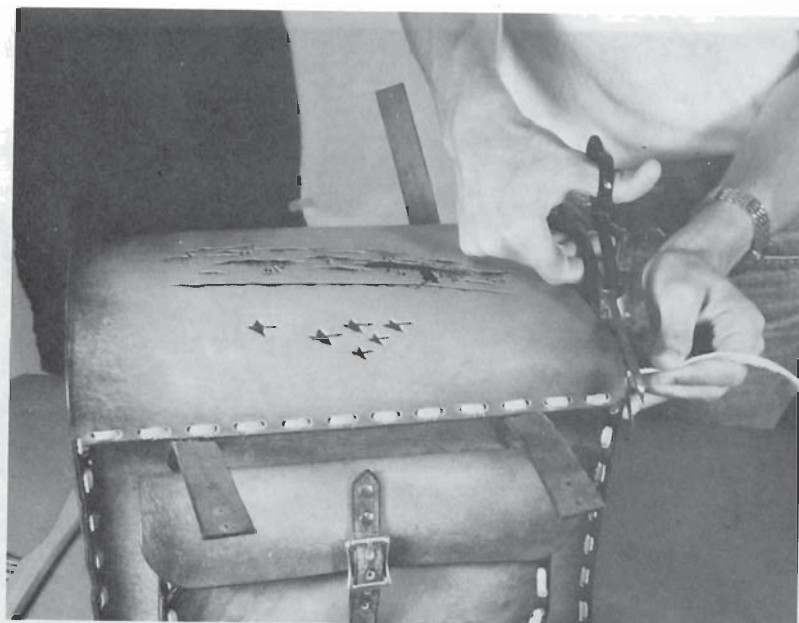


STEP 21. Align holes in Pocket Front with holes in Pocket Gusset, flesh sides together. Using 30" of lace, attach Pocket Front as in Steps 8 through 11.

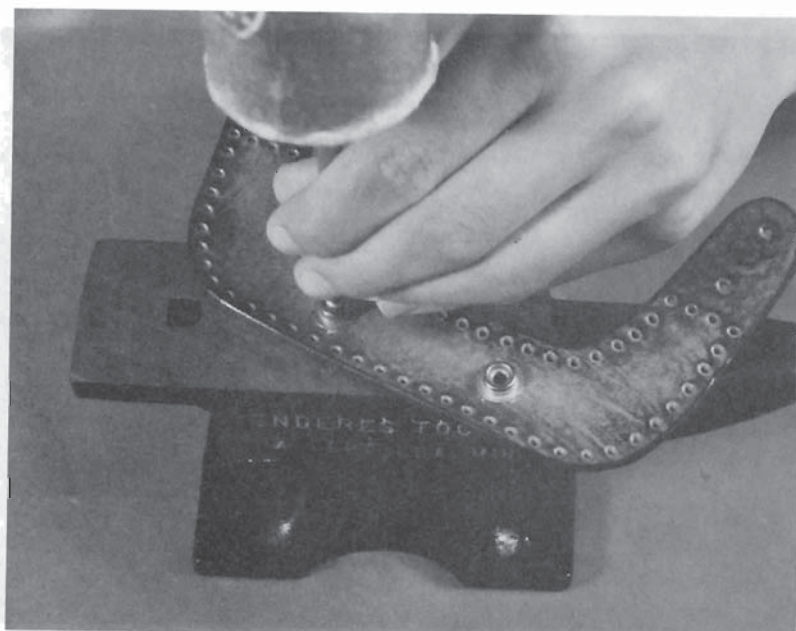
STEP 22. Attach 1" Billet Strap to Bag Flap as in Step 17.

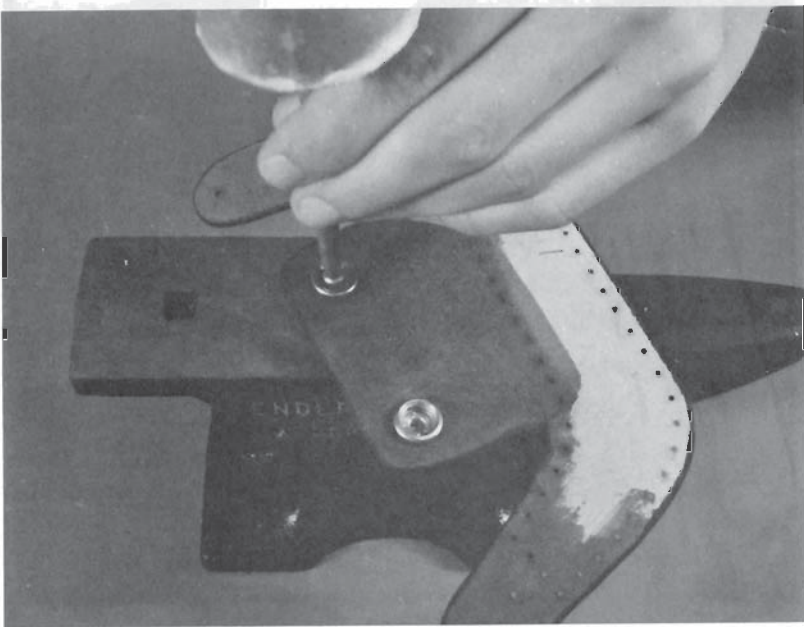


STEP 23. Align holes in Bag Flap over holes in top of Bag Back, grain sides up. Lace Flap in position using 25" of lace and following Steps 8 through 11.

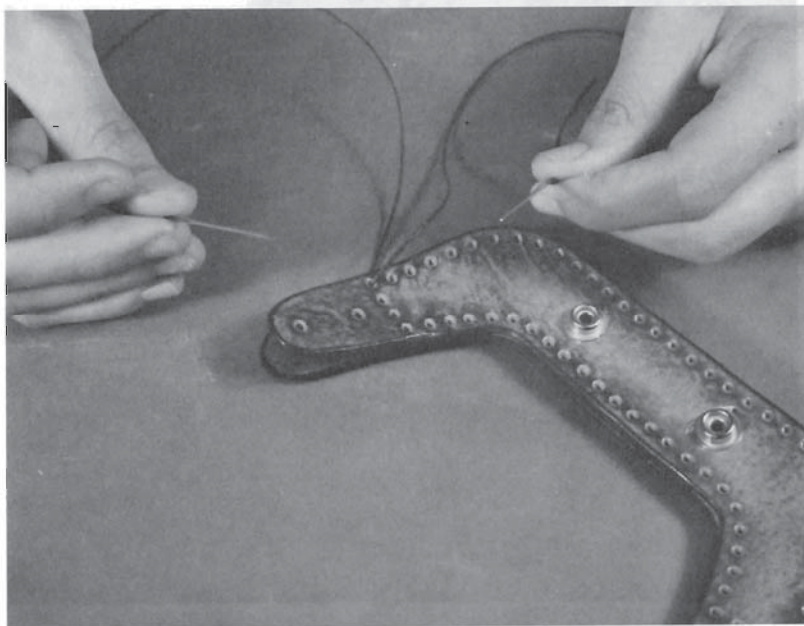


STEP 24. Using Dot Setter, set studs and eyelets of Durable Dot snaps in handle indicated on pattern sheet, with eyelets on flesh side.

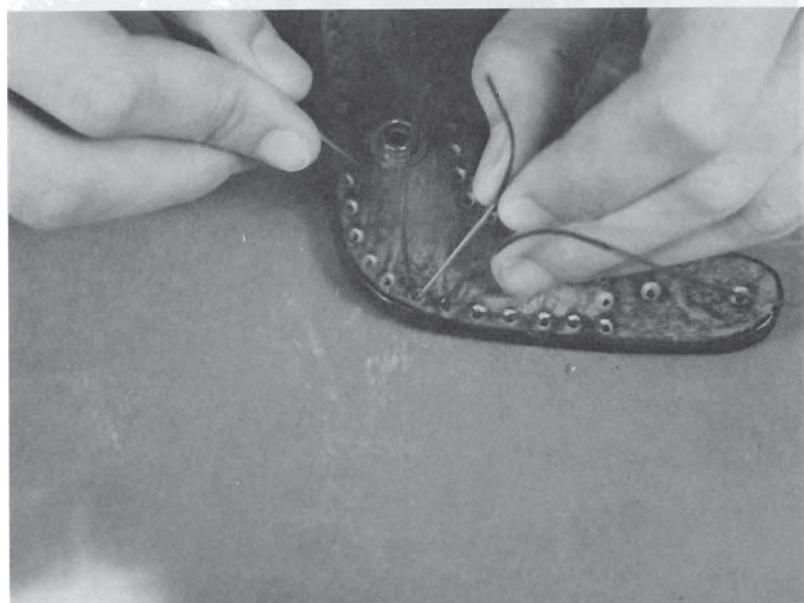




STEP 25. Set Buttons and sockets of Durable Dot snaps in tab on handle, with buttons on grain side.

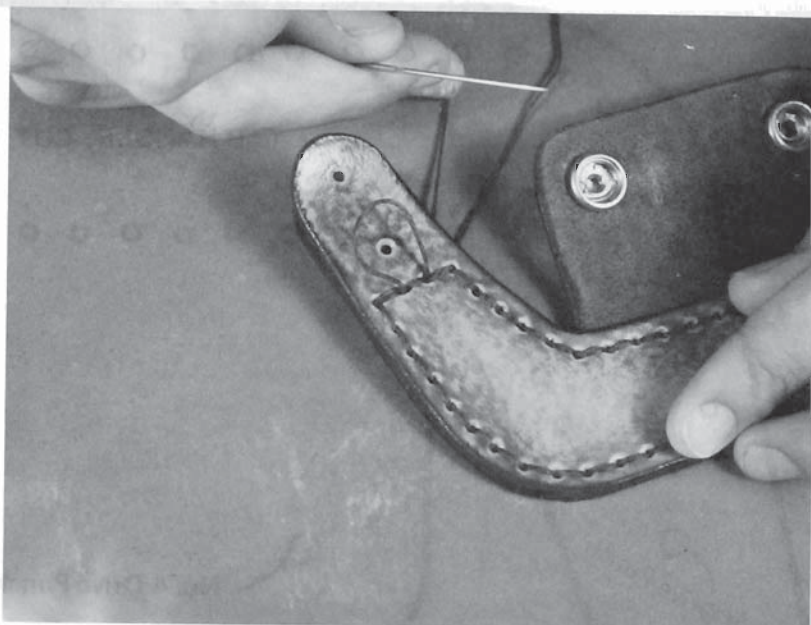


STEP 26. Align lacing holes, in handle with lacing holes in one of the inside handles, flesh sides together. Using 2 yds. of waxed thread, put a needle on each end of thread. Begin stitching in bottom hole on outside row of holes. Push one needle through hole and pull through until you have the same amount of thread on each side of the hole.

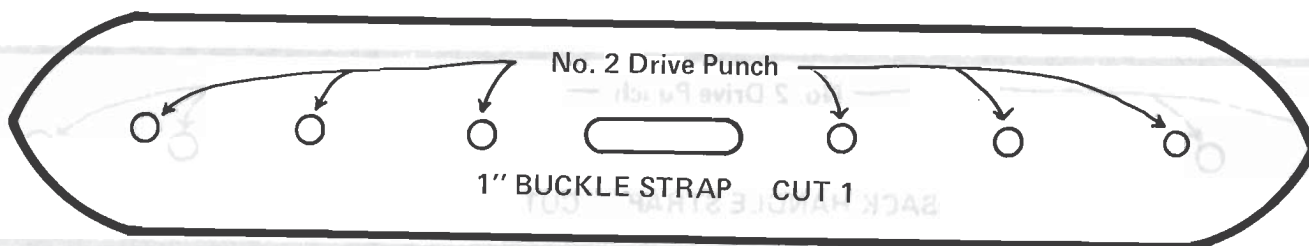
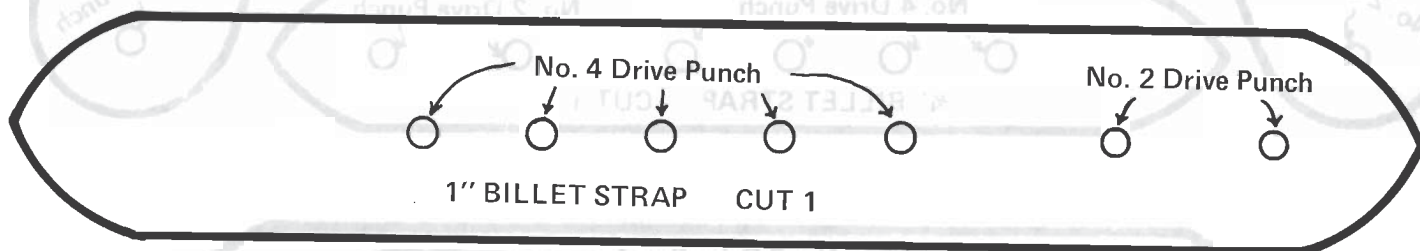
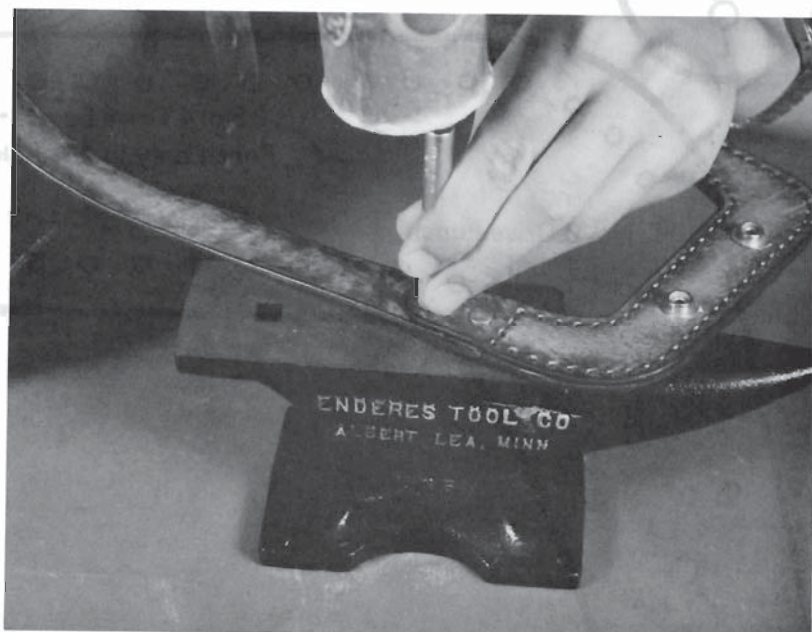


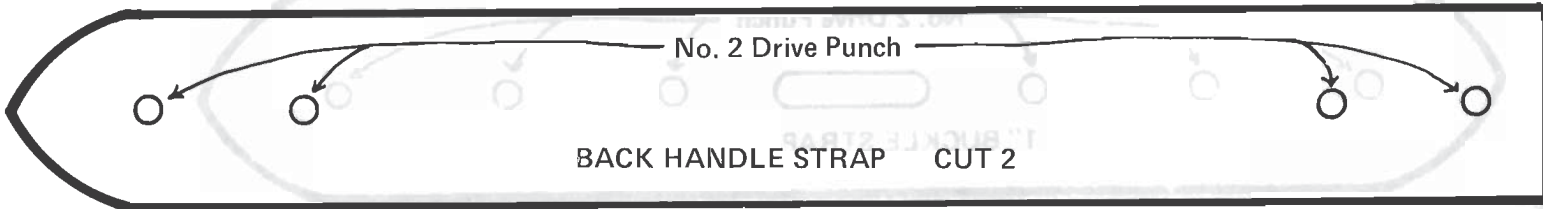
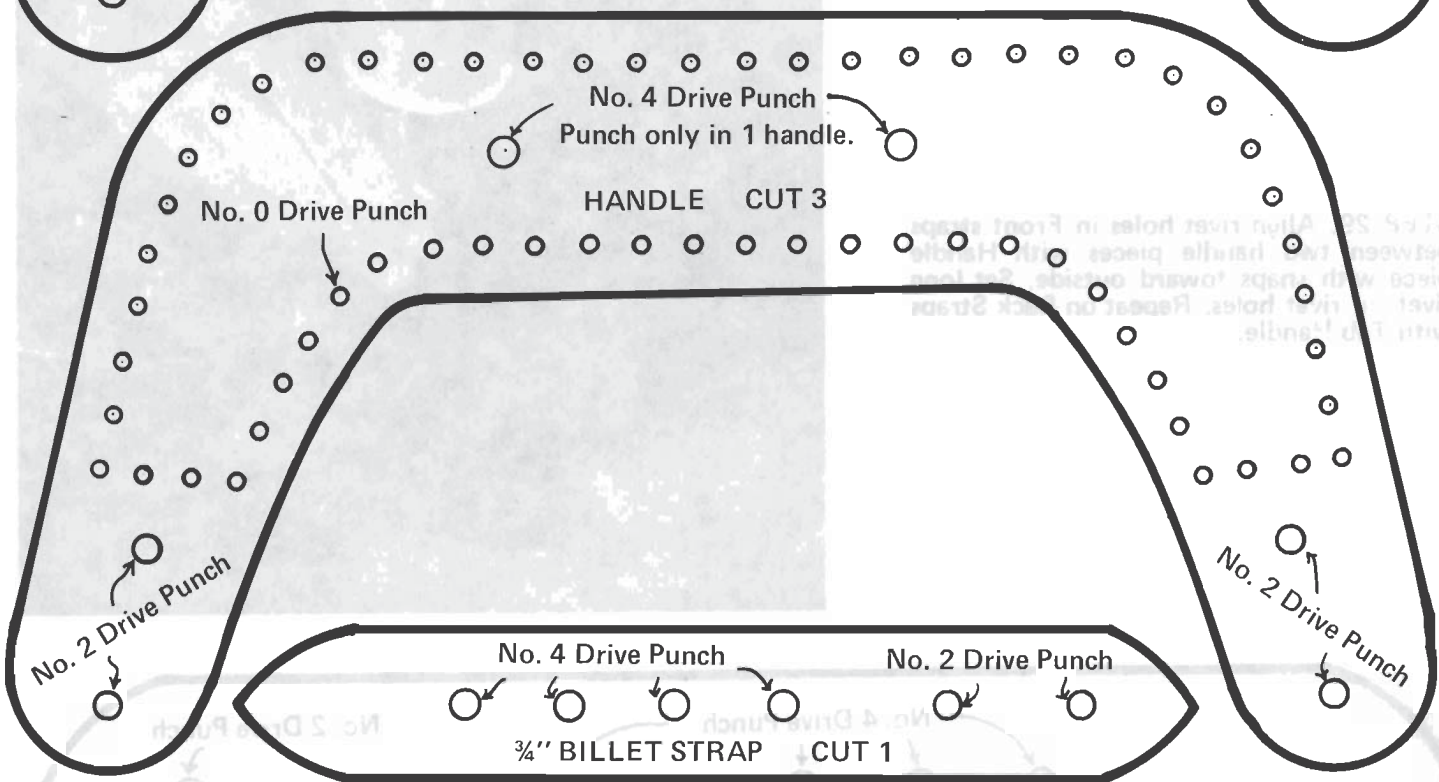
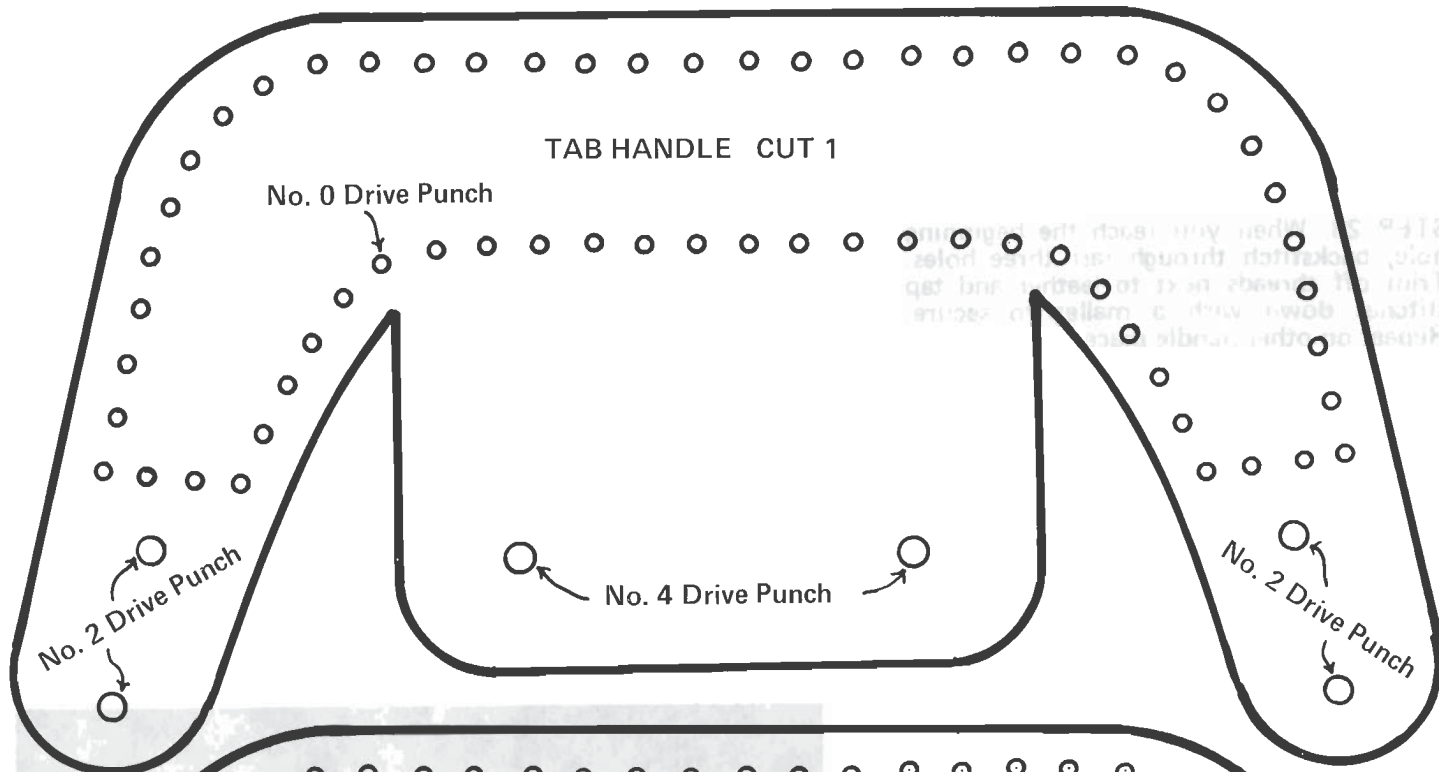
STEP 27. Push one needle through next hole and pull through. Insert other needle through same hole from opposite side being sure to go over the first thread. Pull stitch tight. Continue stitching around to starting hole.

STEP 28. When you reach the beginning hole, backstitch through last three holes. Trim off threads next to leather and tap stitches down with a mallet to secure. Repeat on other handle pieces.



STEP 29. Align rivet holes in Front straps between two handle pieces with Handle piece with snaps toward outside. Set long rivets in rivet holes. Repeat on Back Straps with Tab Handle.





SHOTGUN CASE

YOU WILL NEED:

54" x 18" Tooling Leather 6-7 oz.

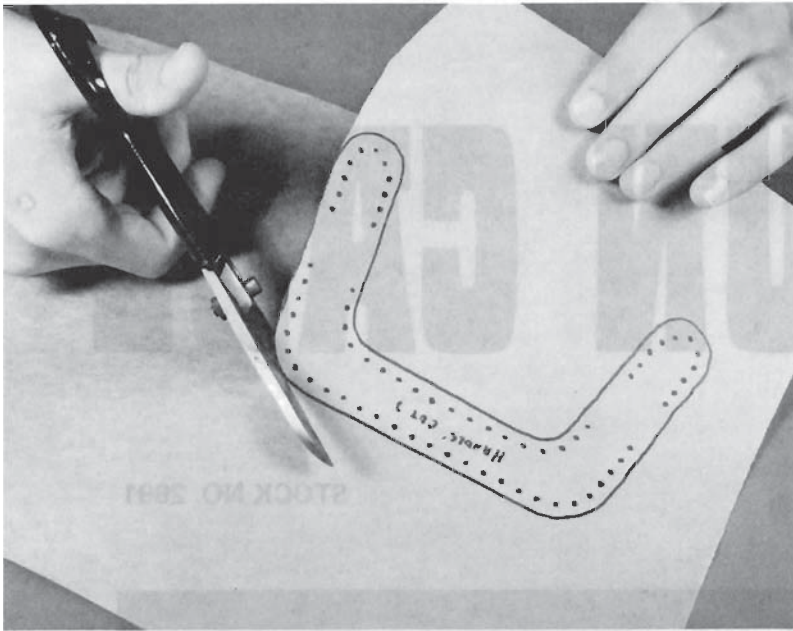
54" x 18" Acrylic Pile Lining or Gun Cloth

1 Zipper 73"

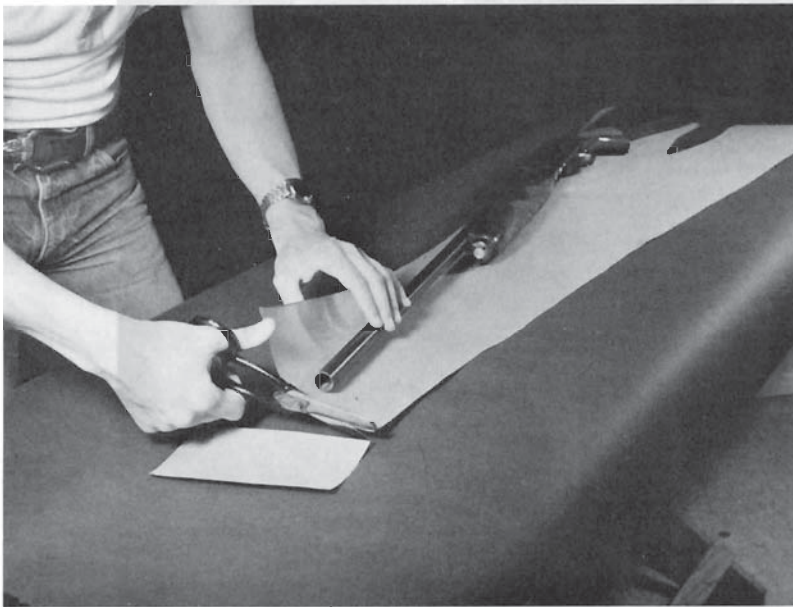
13 yds. Waxed Thread

STOCK NO. 2691

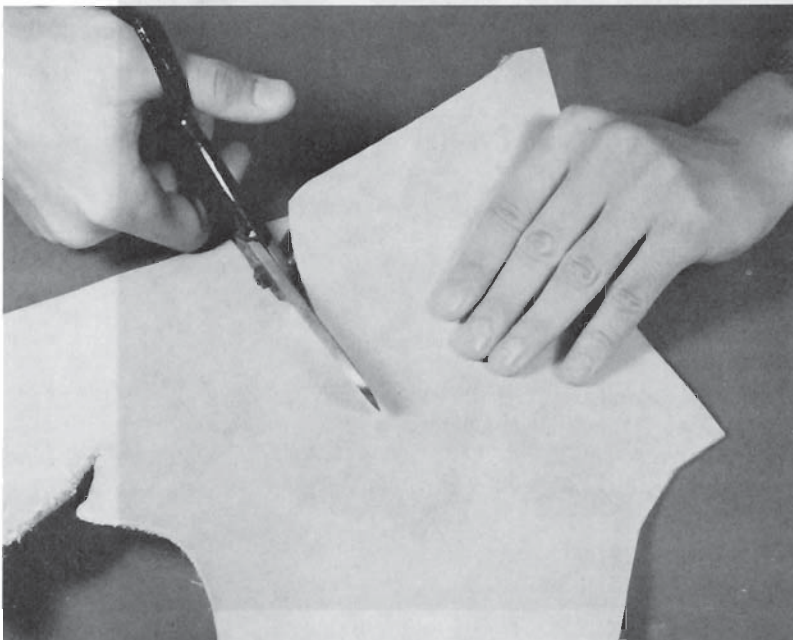




STEP 1. Trace patterns from pattern sheet on to brown paper or tracing film. Be sure to mark all holes and directions indicated on pattern sheet. Cut out pattern.

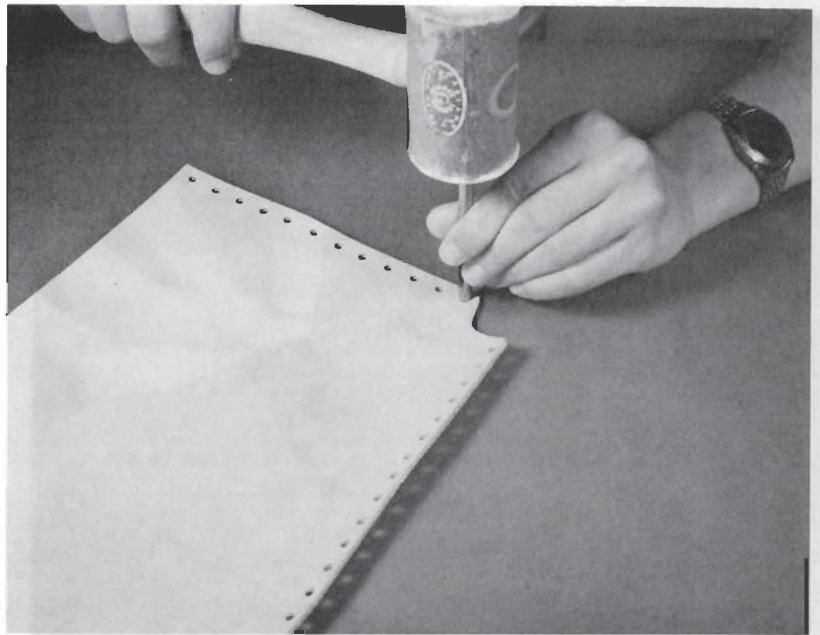


STEP 2. Lay pattern for Case Body out flat and place shotgun on pattern as it will lay in the Case. Trim off end of Case $\frac{1}{2}$ " longer than barrel of the gun. Pattern will not adjust smaller than a 26" barrel. Be sure to move bottom row of holes up to adjusted size.

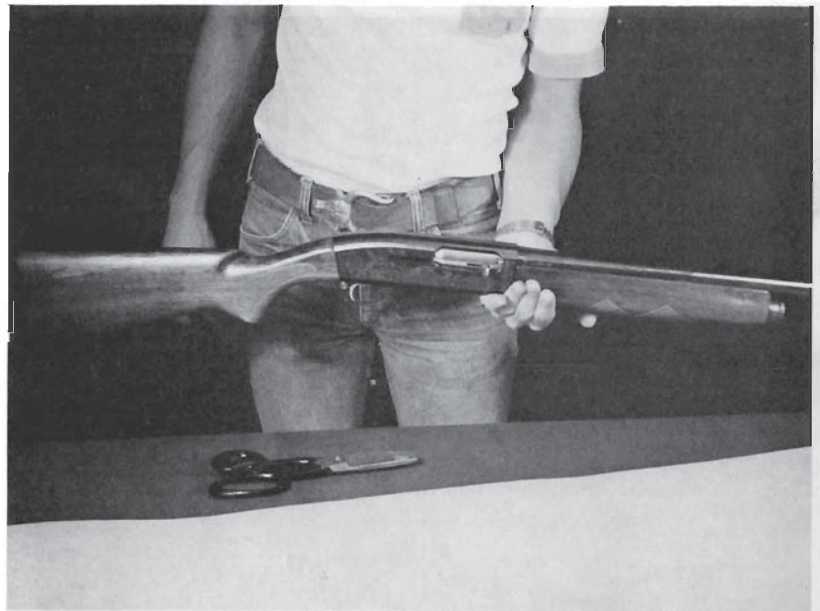


STEP 3. Trace your patterns on to leather, marking all holes and following directions on pattern sheet.

STEP 4. Punch all holes as indicated on pattern sheet.

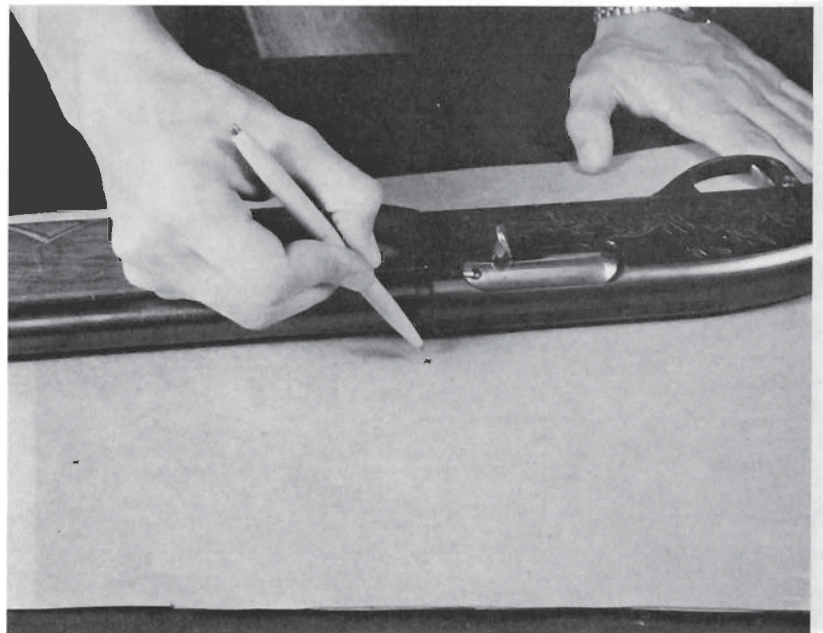


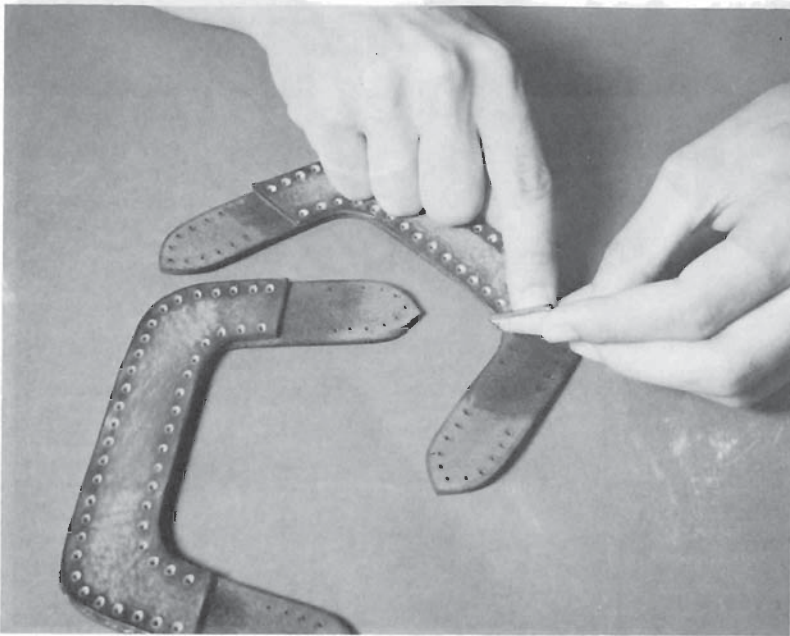
STEP 5. Find center balance of shotgun by holding in one hand and move hand until gun balances.



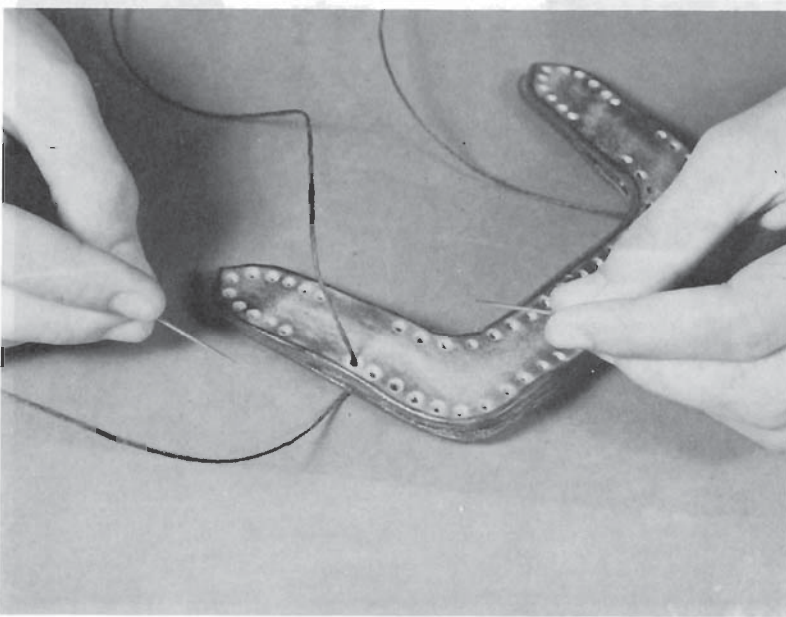
STEP 6. Find center back of Case. Lay gun on Case in position and mark center balance point on center line with an awl.

DO ALL CARVING, TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP.

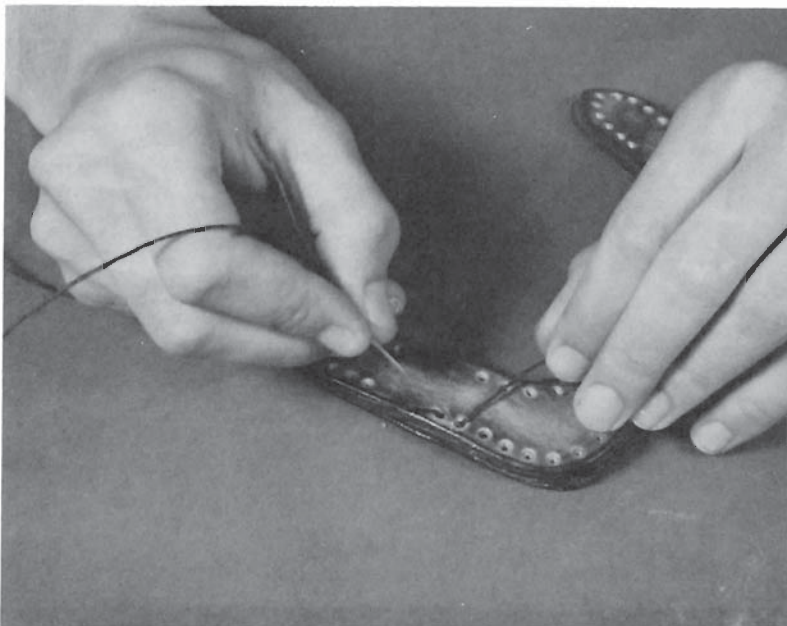




STEP 7. Align holes in one Handle with holes in one Spacer, flesh sides together and cement. Repeat on other Handle and other Spacer.

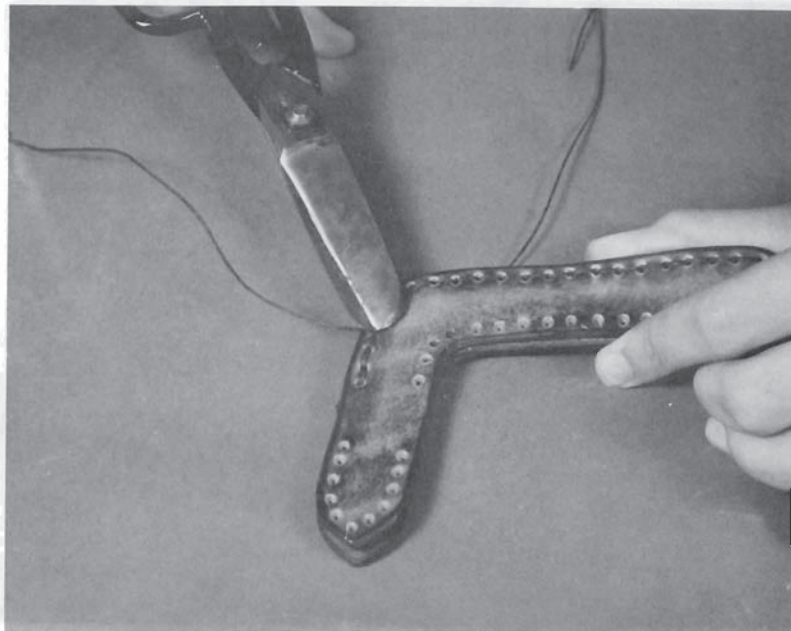


STEP 8. Cement Spacers together. Using $1\frac{1}{2}$ yds. of waxed thread, put needle on each end of thread. Begin stitching in bottom hole on outside row of holes. Push one needle through hole and pull through until you have the same amount of thread on each side of the hole.

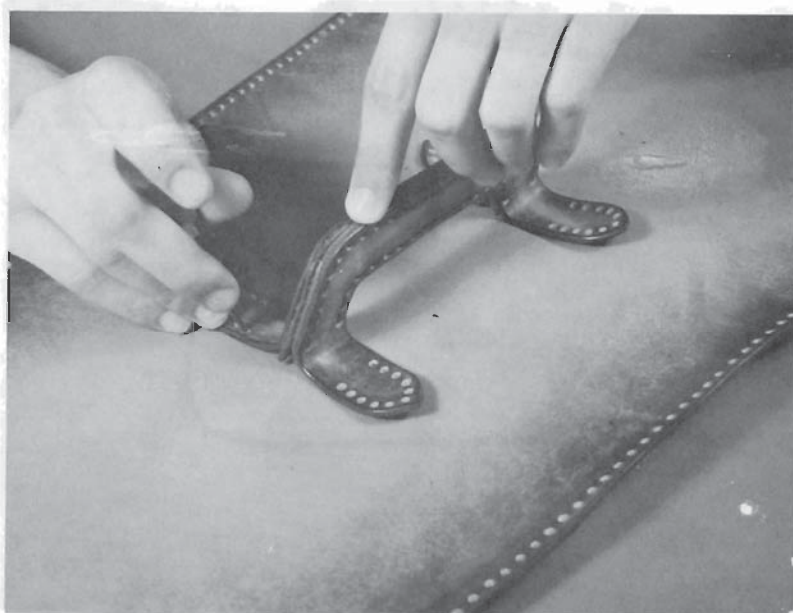


STEP 9. Push one needle through next hole and pull through. Insert other needle through same hole from opposite side, being sure to go over the first thread. Pull stitch tight. Continue stitching around to last hole.

STEP 10. When last hole is reached, back-stitch through last three holes. Trim threads off next to leather and tap stitches down with a mallet to secure.



STEP 11. Center Handle assembly over center mark placed on Case in Step 6 and spread ends out so that holes are flat against Case. Mark position of holes on Case.

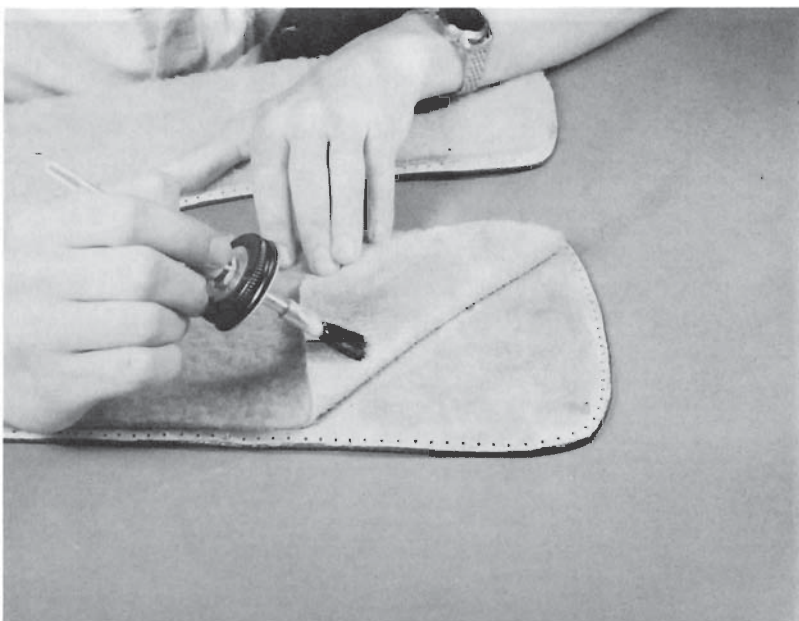


STEP 12. Punch holes with No. 0 Drive Punch.





STEP 13. Using 18" of thread on each end, stitch Handle to Case as in Steps 8 through 10.

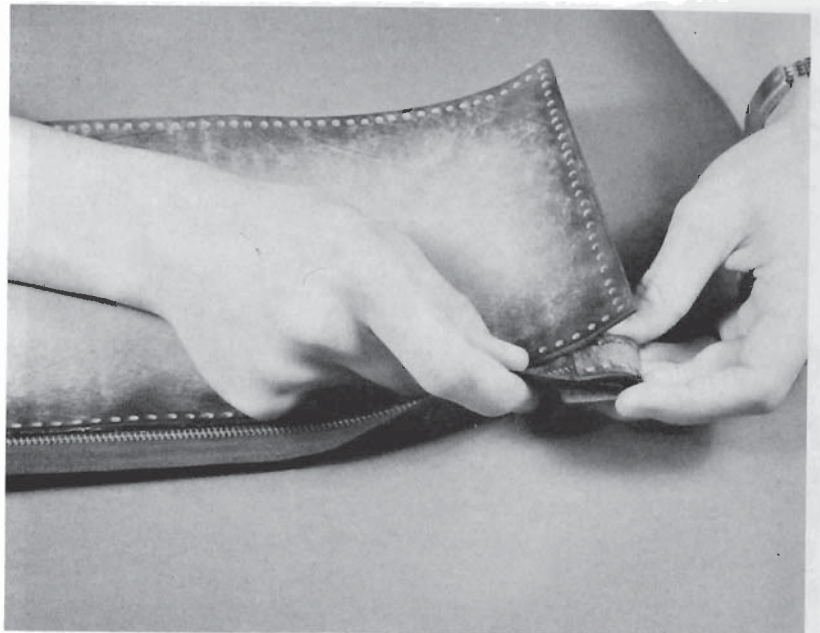


STEP 14. Now cement Lining in place along inside of holes on flesh side of Case using Craftsman Cement.

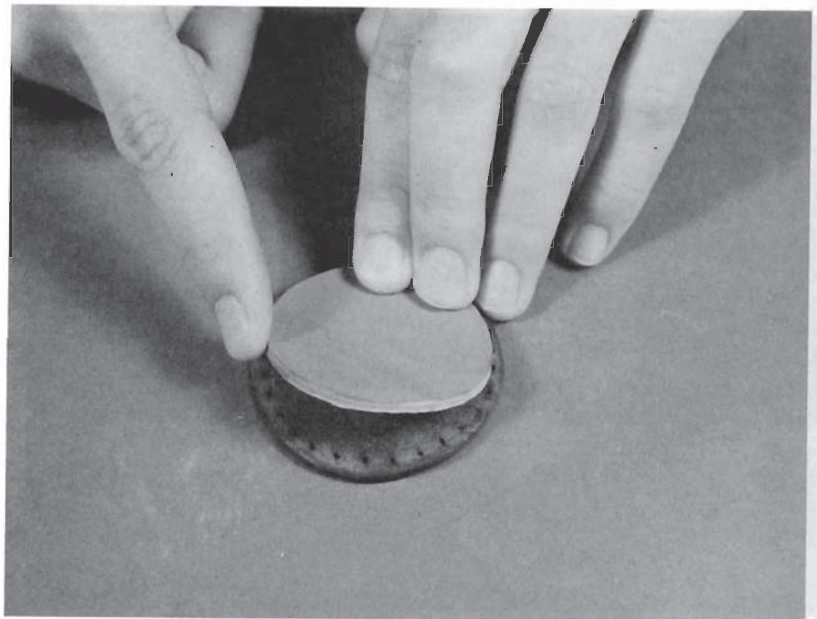


STEP 15. Beginning at "V" in top of Case, cement one edge of Zipper to edge of Case. Be sure Zipper is right side up.

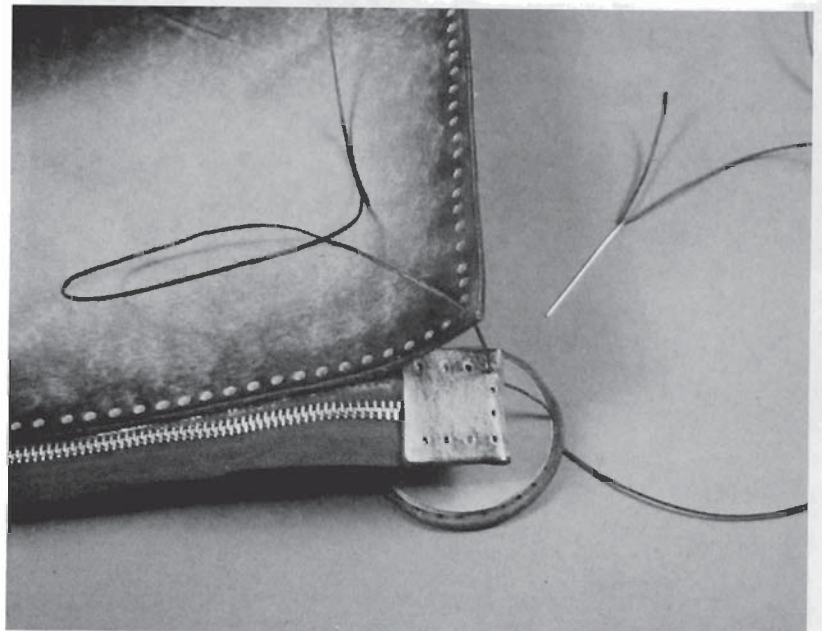
STEP 16. Cement Zipper Tab around end of Zipper, aligning holes in Tab with bottom holes in edge of Case.

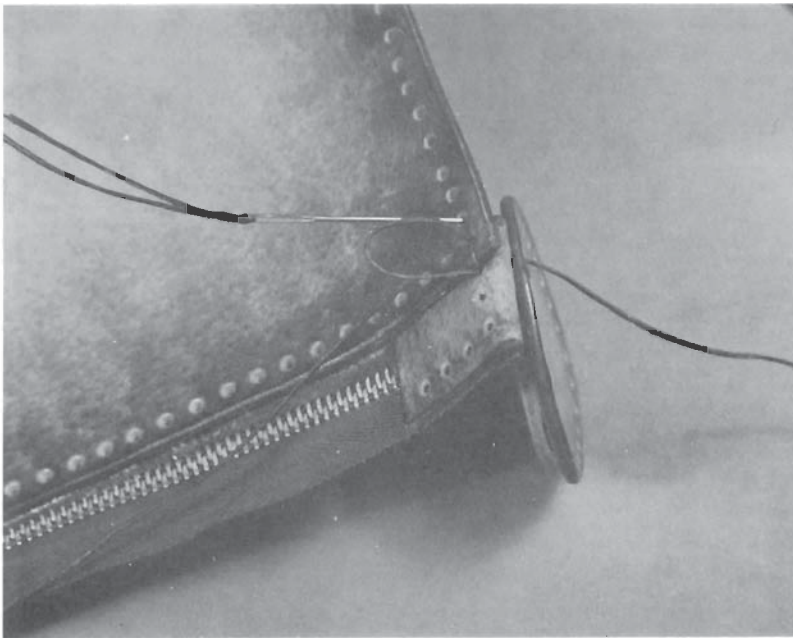


STEP 17. Cement Bottom Liner to Bottom Plug, flesh sides together.

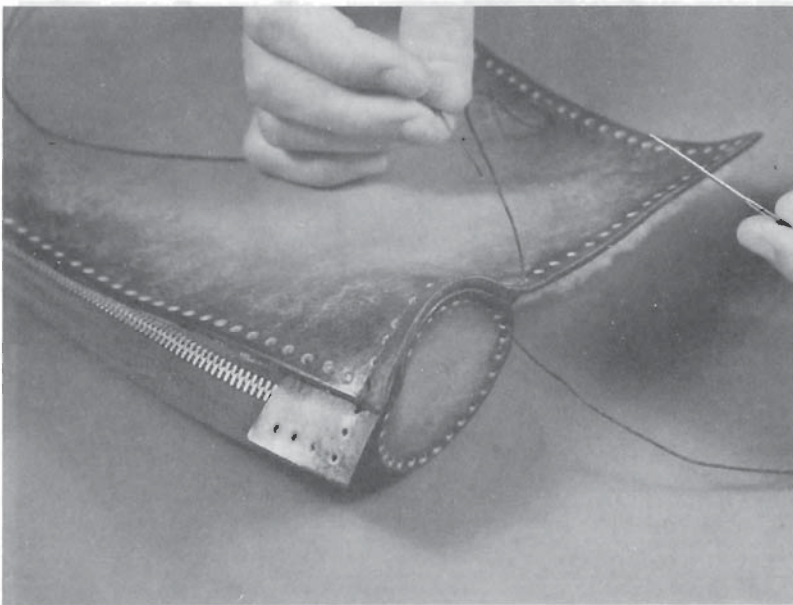


STEP 18. With 2 yds. of thread, begin stitching in bottom corner hole, going through grain side of Case, bottom aligned holes in Zipper Tab and any hole from flesh side of Bottom Plug. Begin as you did in Step 8.





STEP 19. Stitch across edge of Case to next holes in Zipper Tab and Bottom Plug, going through holes with one needle then the other as before. Pull stitch tight. Stitch back through beginning holes and pull tight.

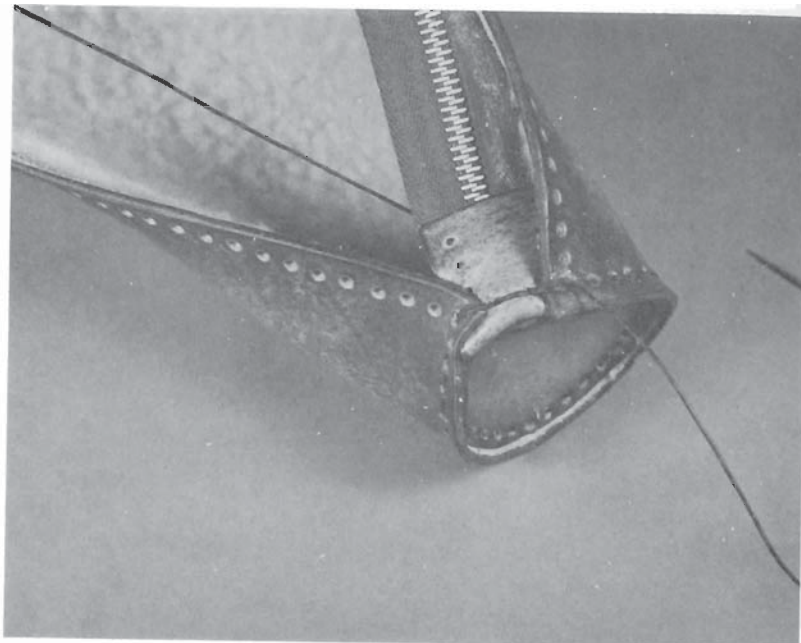


STEP 20. Continue stitching around Case and Bottom Plug to other edge of Case.

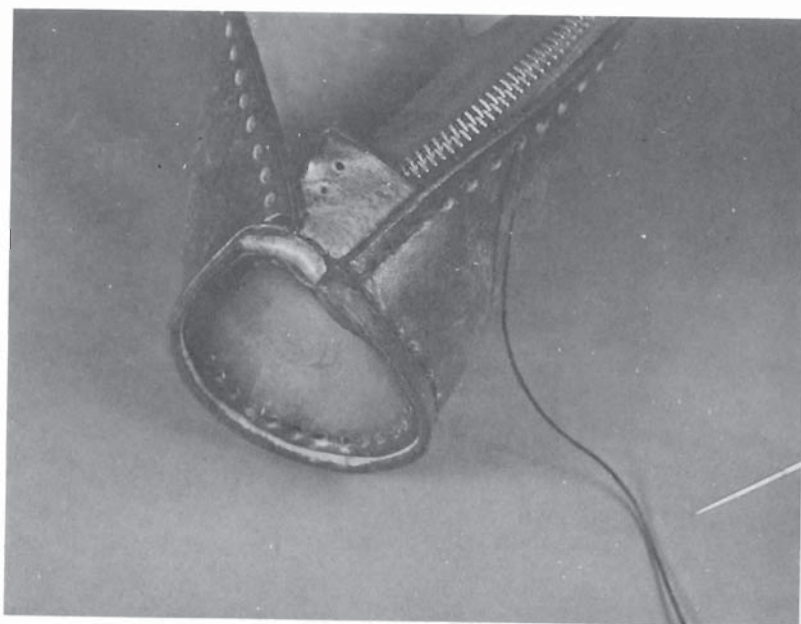


STEP 21. When you reach other edge of Case, stitch across edge then backstitch across edge and then back across edge again and across Tab to beginning hole.

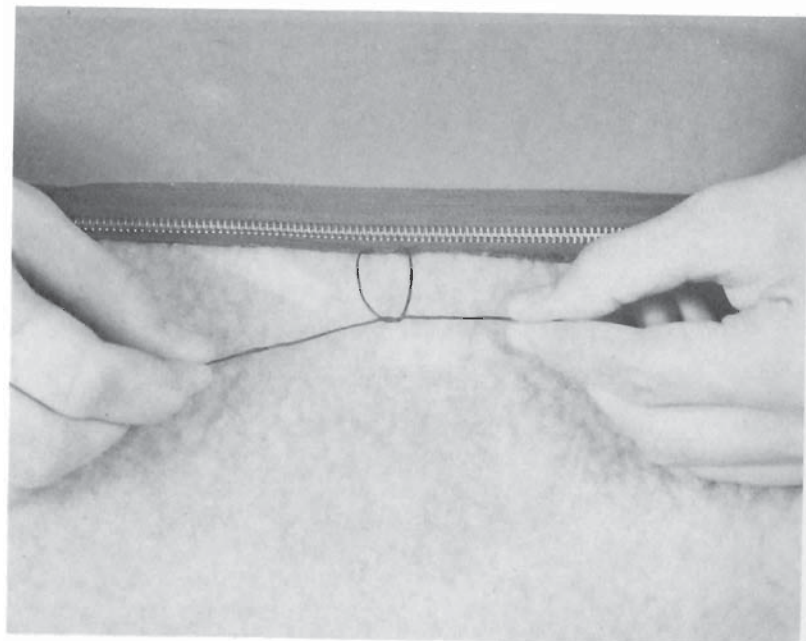
STEP 22. When beginning hole is reached, insert top thread through hole in Case and Zipper Tab only, bringing thread out to inside of Case. Bring bottom thread through all holes to outside of Case.

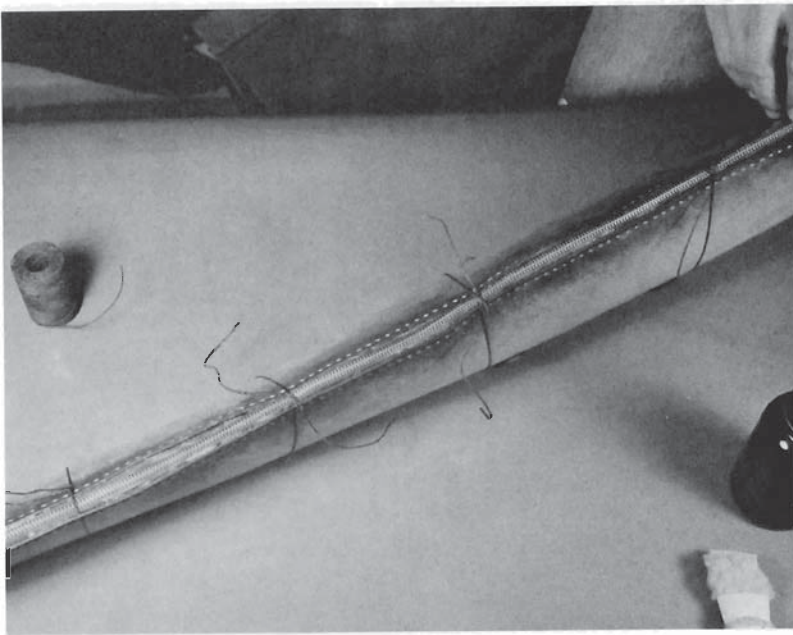


STEP 23. Begin stitching up side of Case and through Zipper as in Step 9.

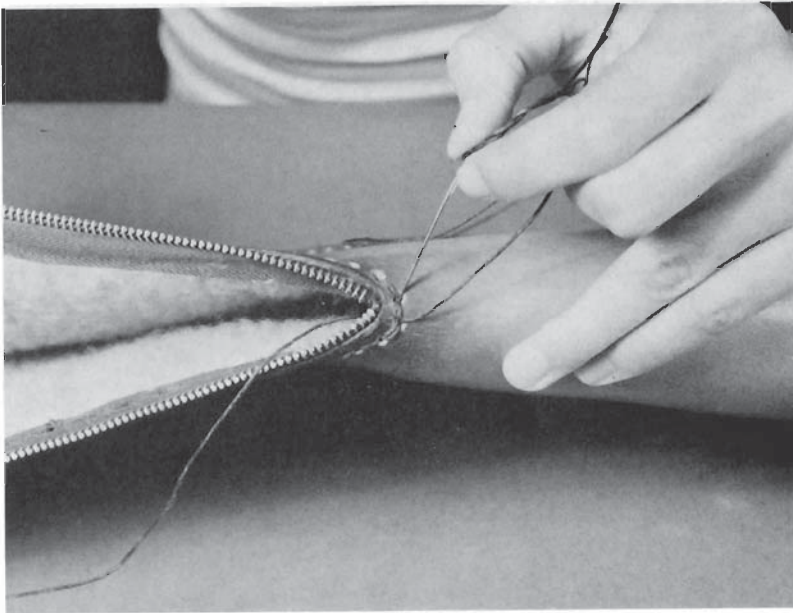


STEP 24. When you run out of thread you will have to splice. Bring both threads to inside of case and tie ends together. Put a new length of thread in needles and begin stitching in last stitched hole. Stitch to within a few holes of "V" in top of Case splicing as you need. Do not tie off thread.

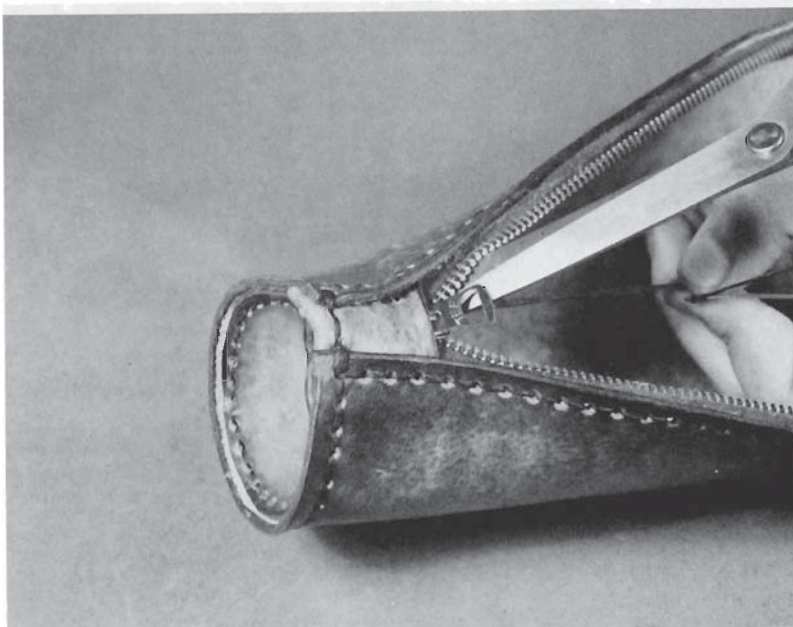




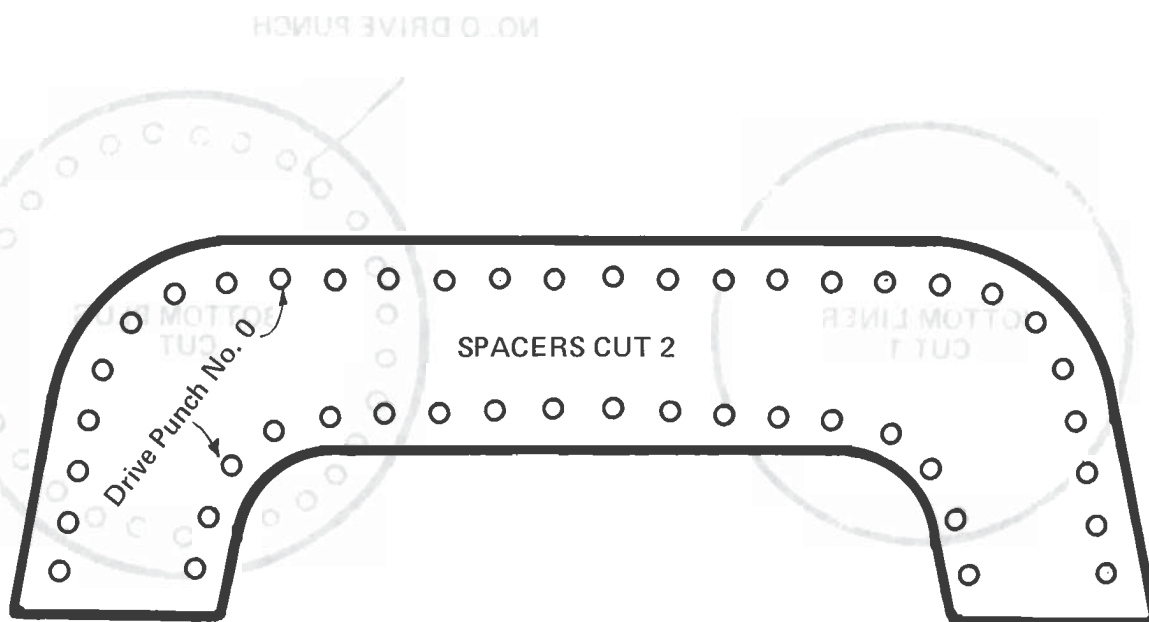
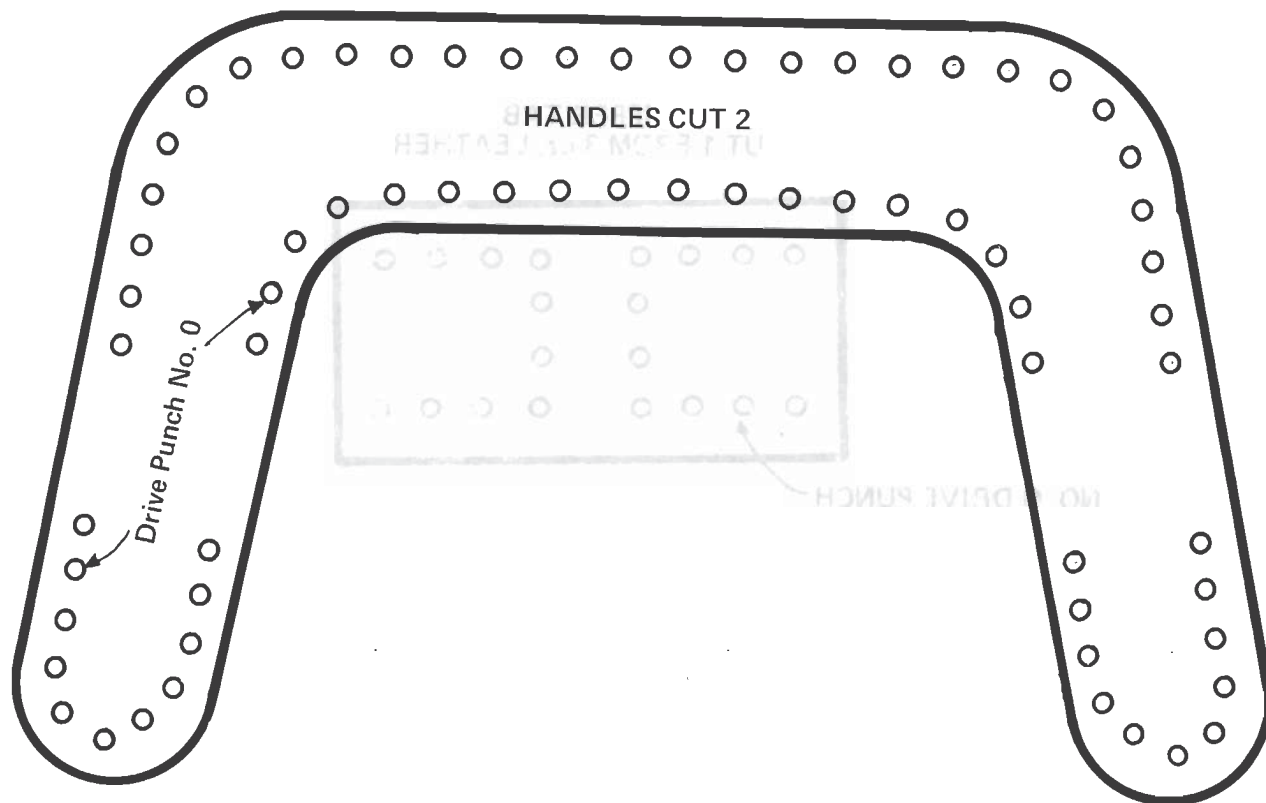
STEP 25. Zip up Zipper and apply cement to other side of Zipper and Case. Beginning at bottom of Case, cement other side of Zipper to other side of Case, tying Case together as you go to hold Zipper in place.



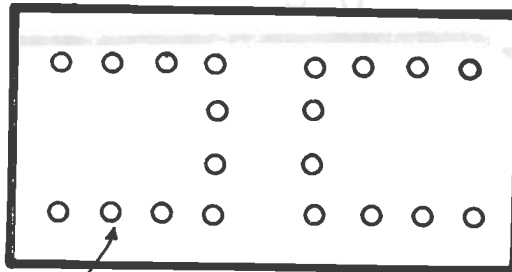
STEP 26. Pick up threads where you stopped and continue stitching around "V" in top of Case unzipping Zipper as you go and stitching over "V" area three times. Continue stitching around Case.



STEP 27. When you reach the end hole, backstitch through the last three holes and trim threads close to leather.



ZIPPER TAB
CUT 1 FROM 3 oz. LEATHER

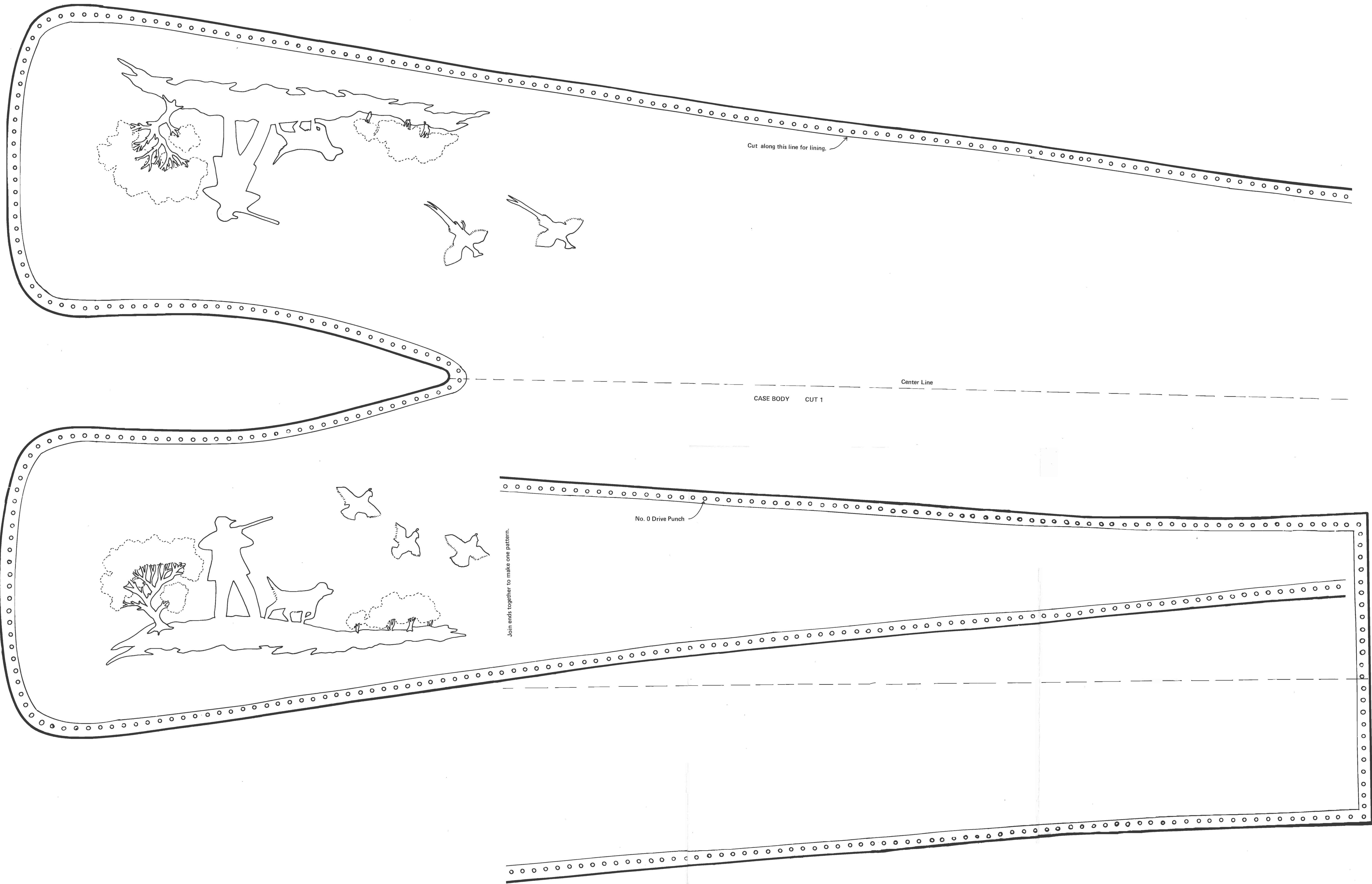


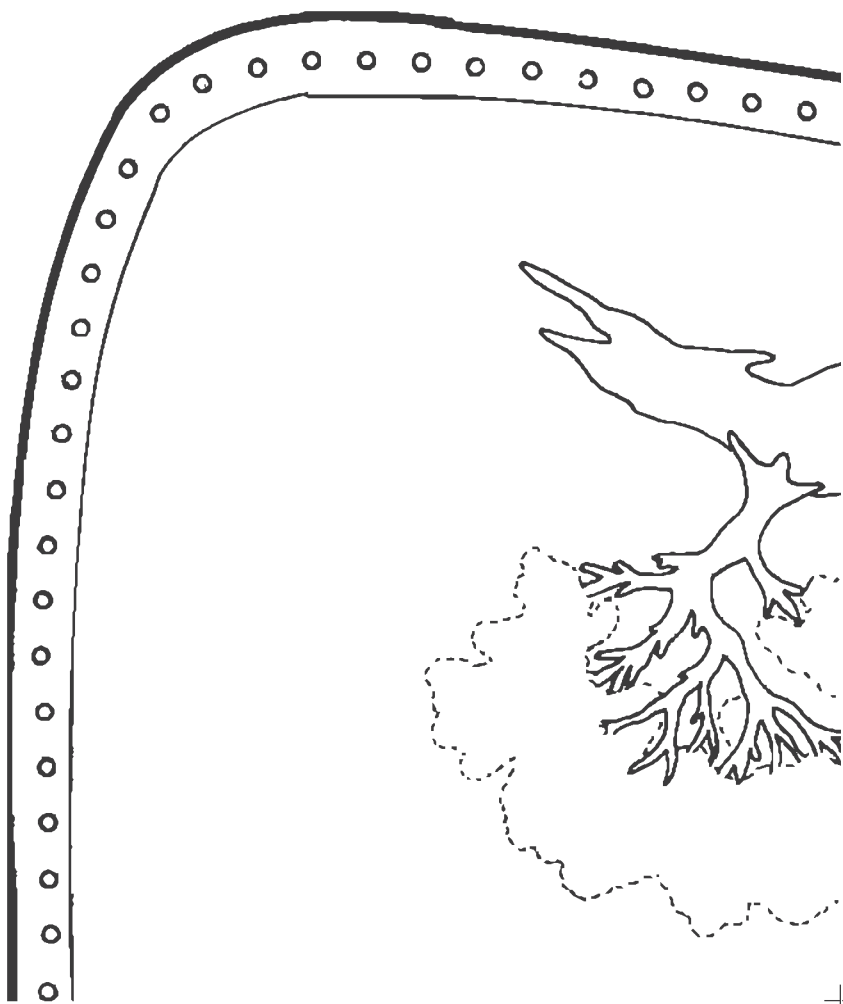
NO. O DRIVE PUNCH

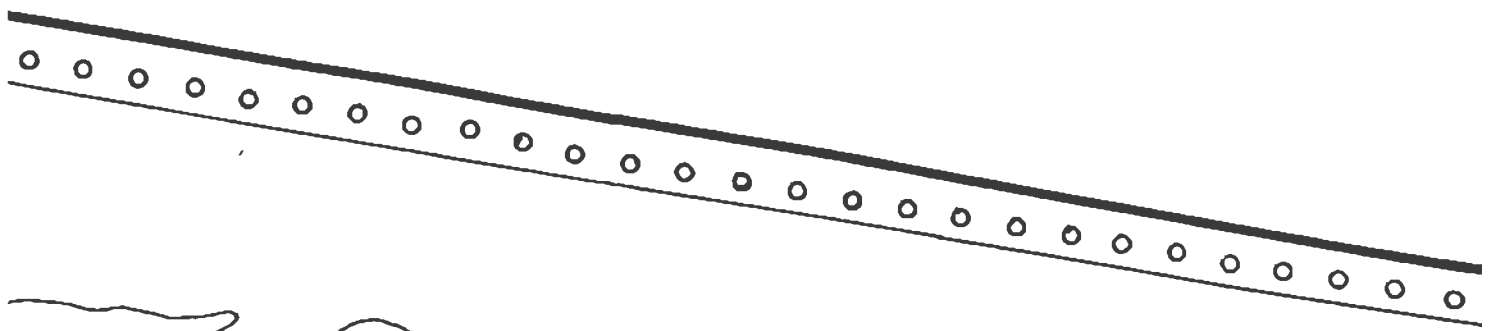
NO. O DRIVE PUNCH

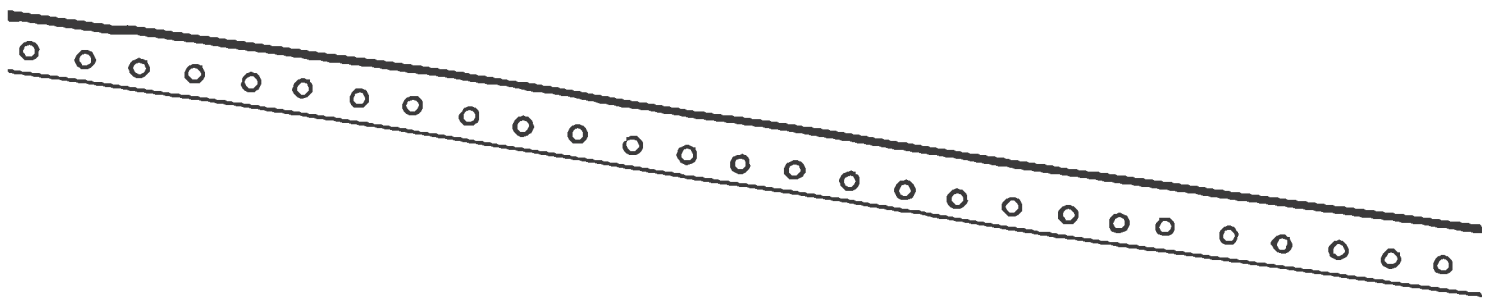
BOTTOM LINER
CUT 1

BOTTOM PLUG
CUT 1



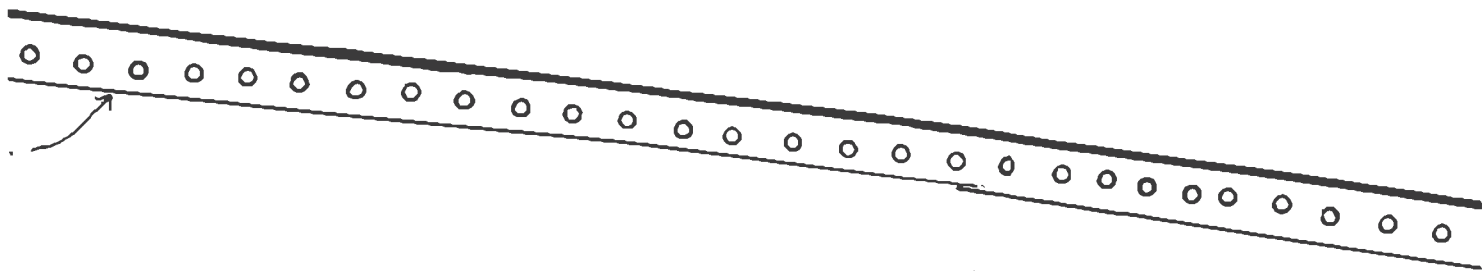


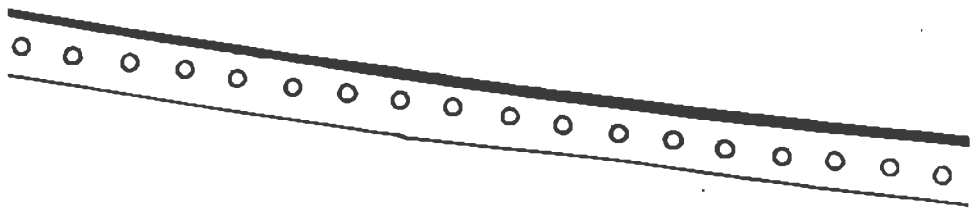


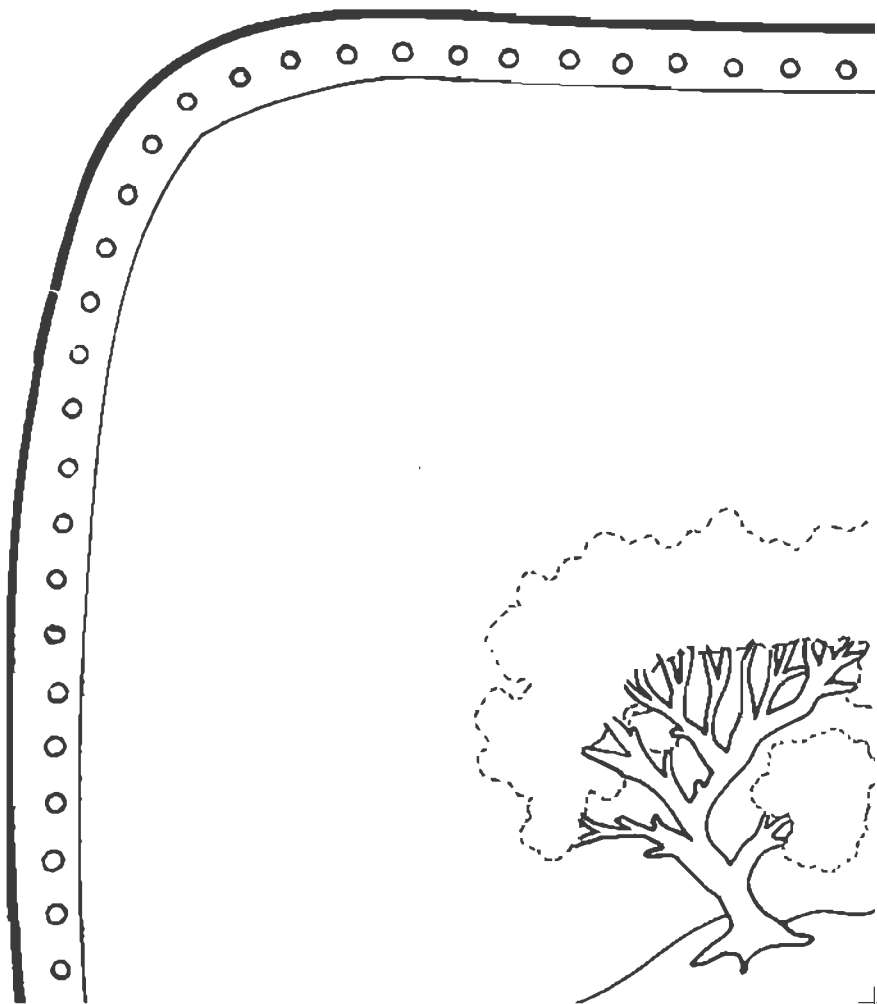
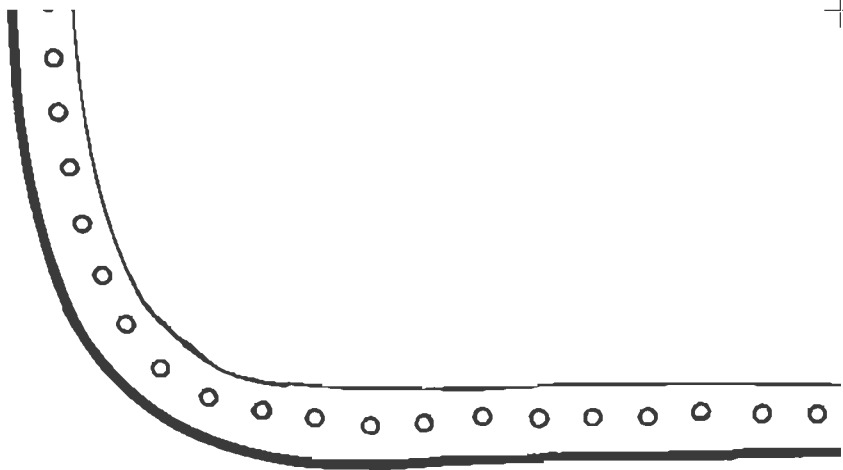


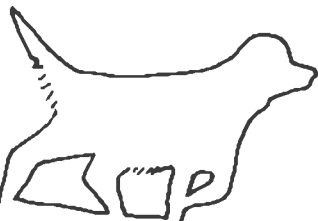
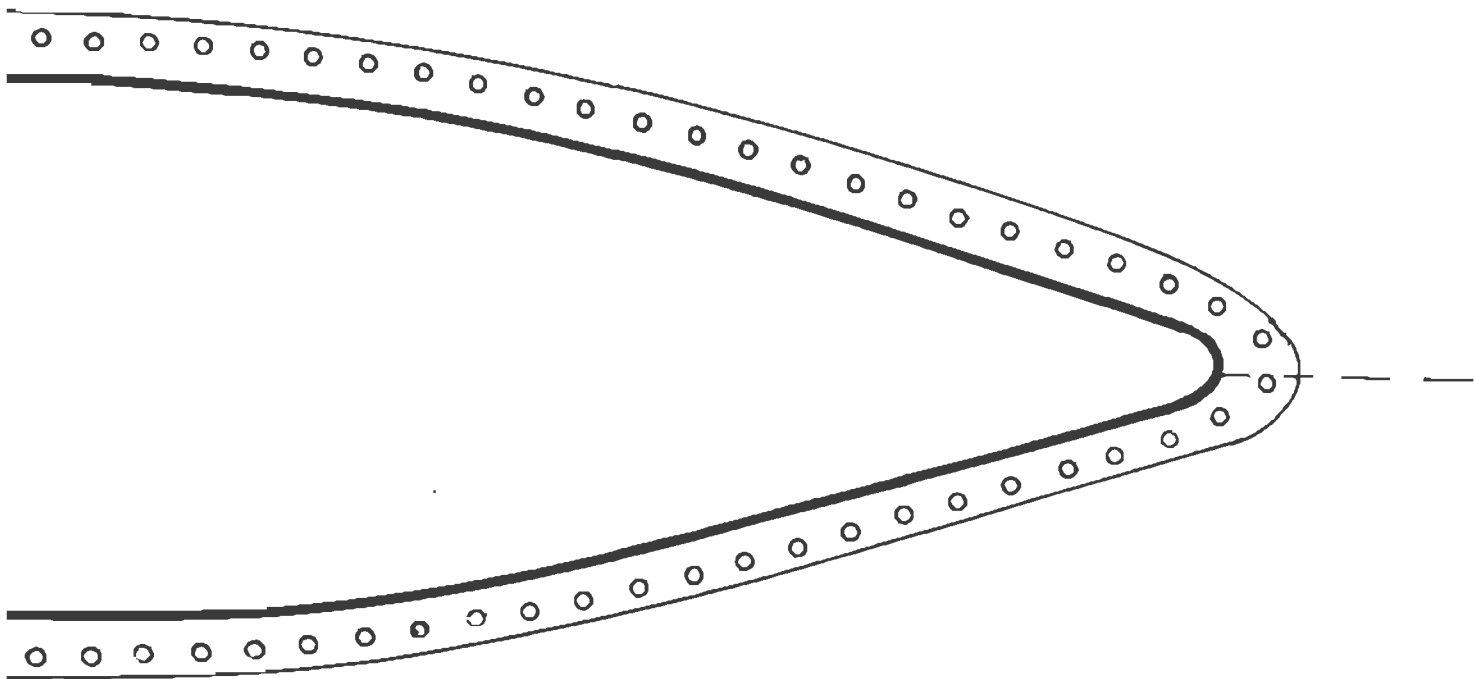
Cut along this line for lining





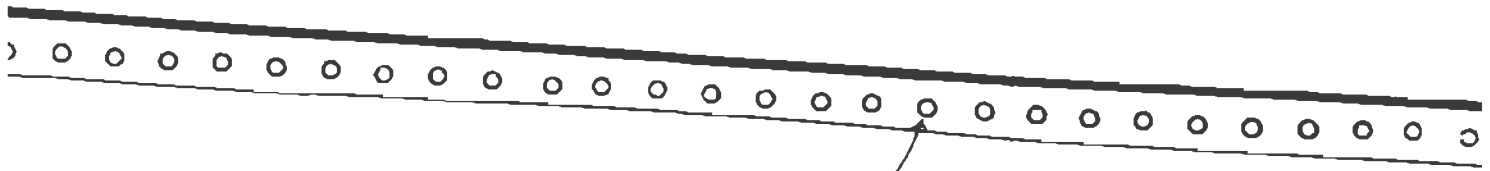








CASE BODY CUT 1

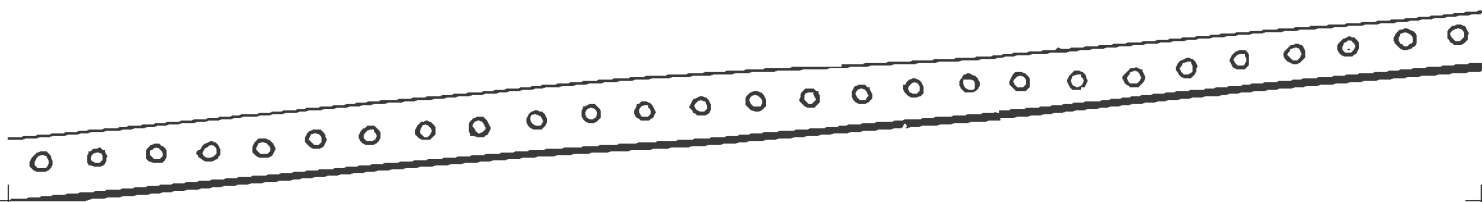
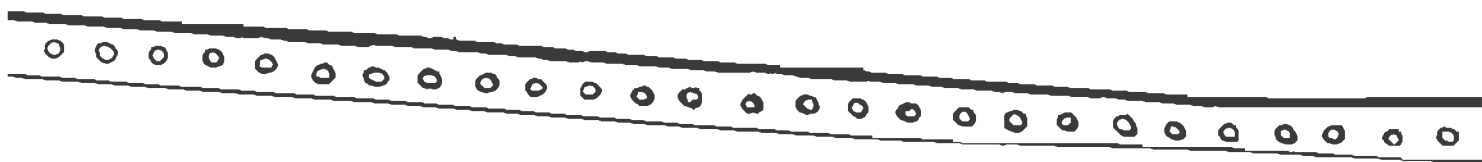


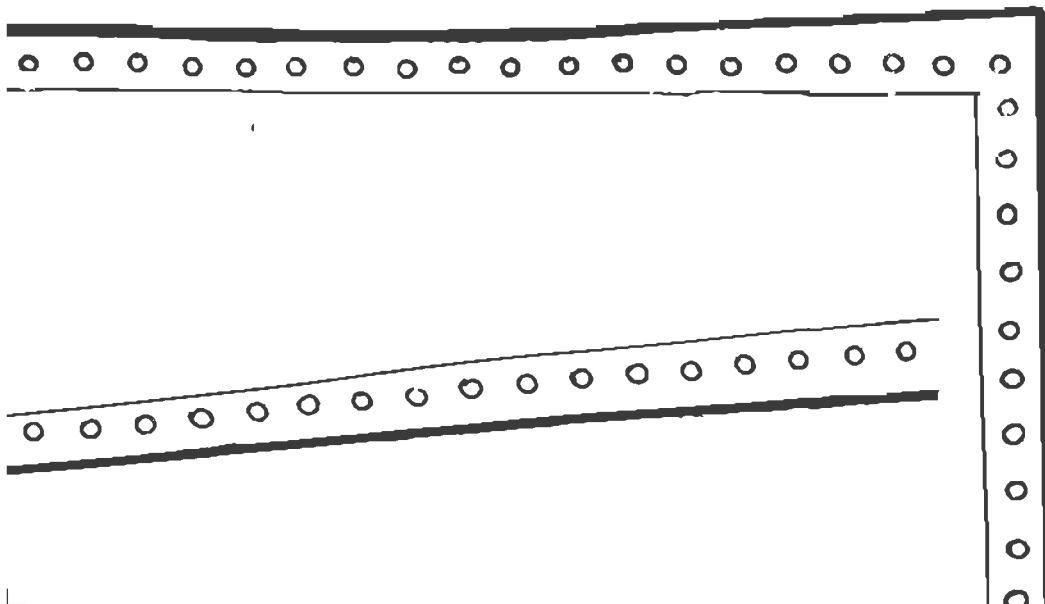
No. 0 Drive Punch

Join ends together to make one pattern.

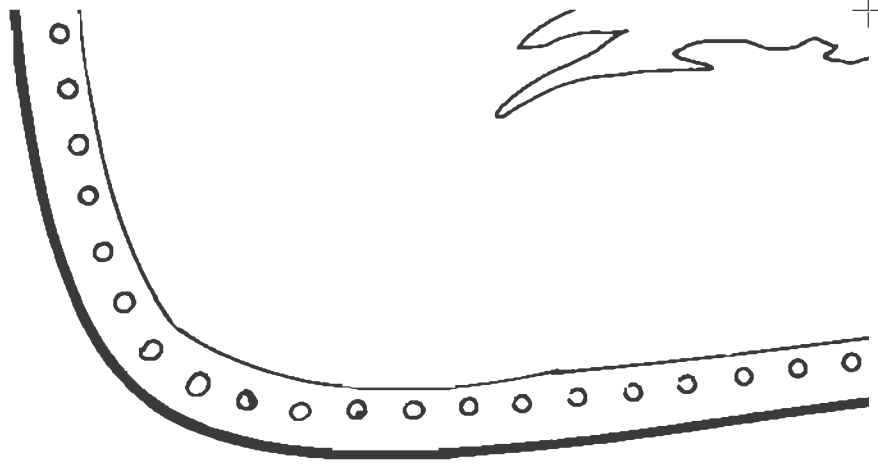


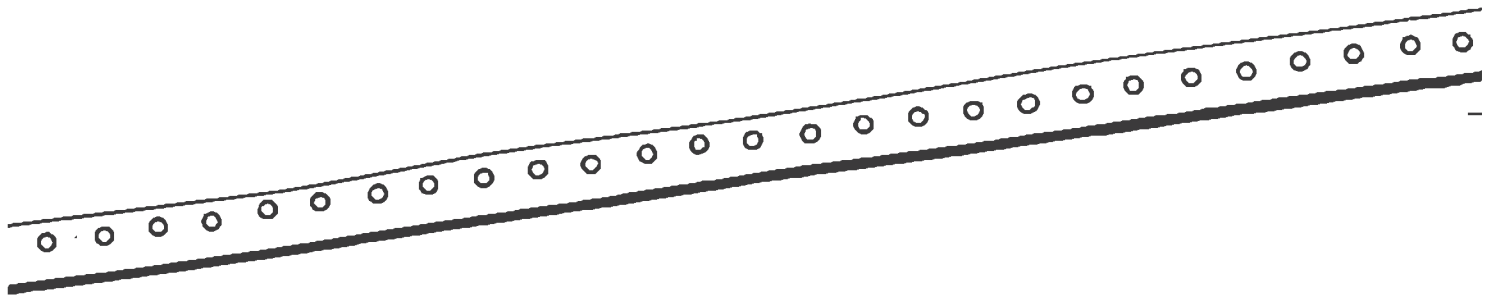
Center Line

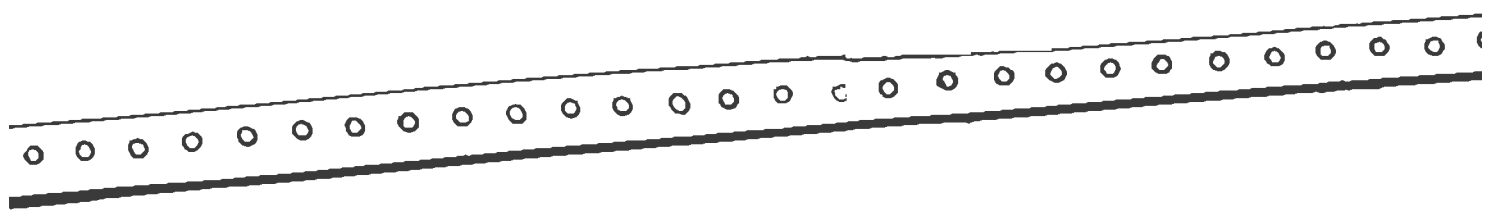
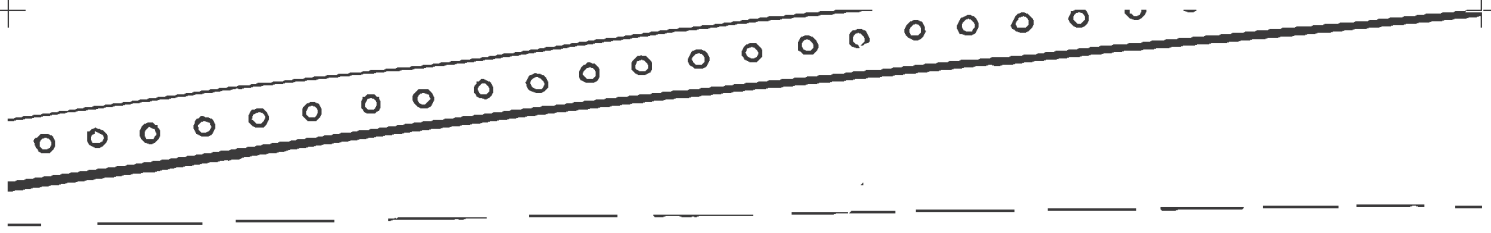


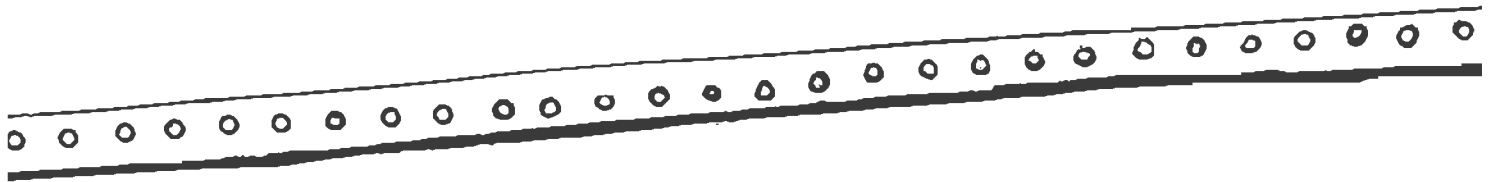


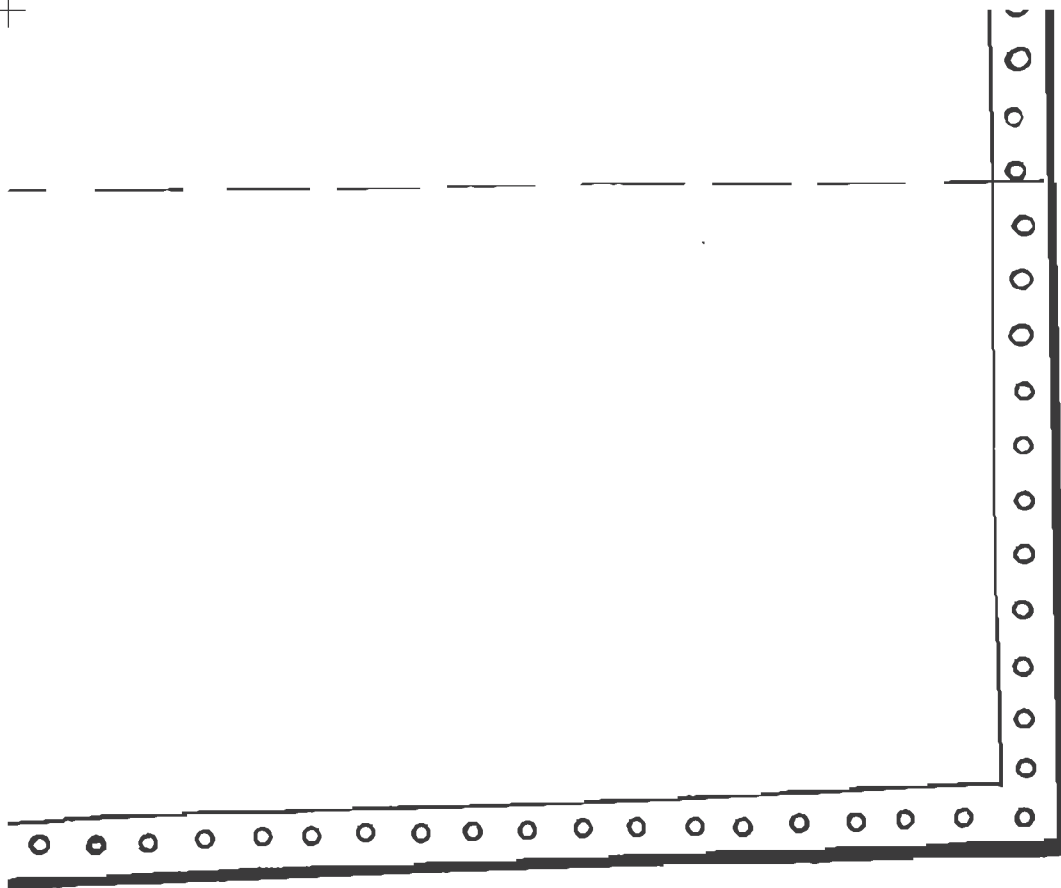
25



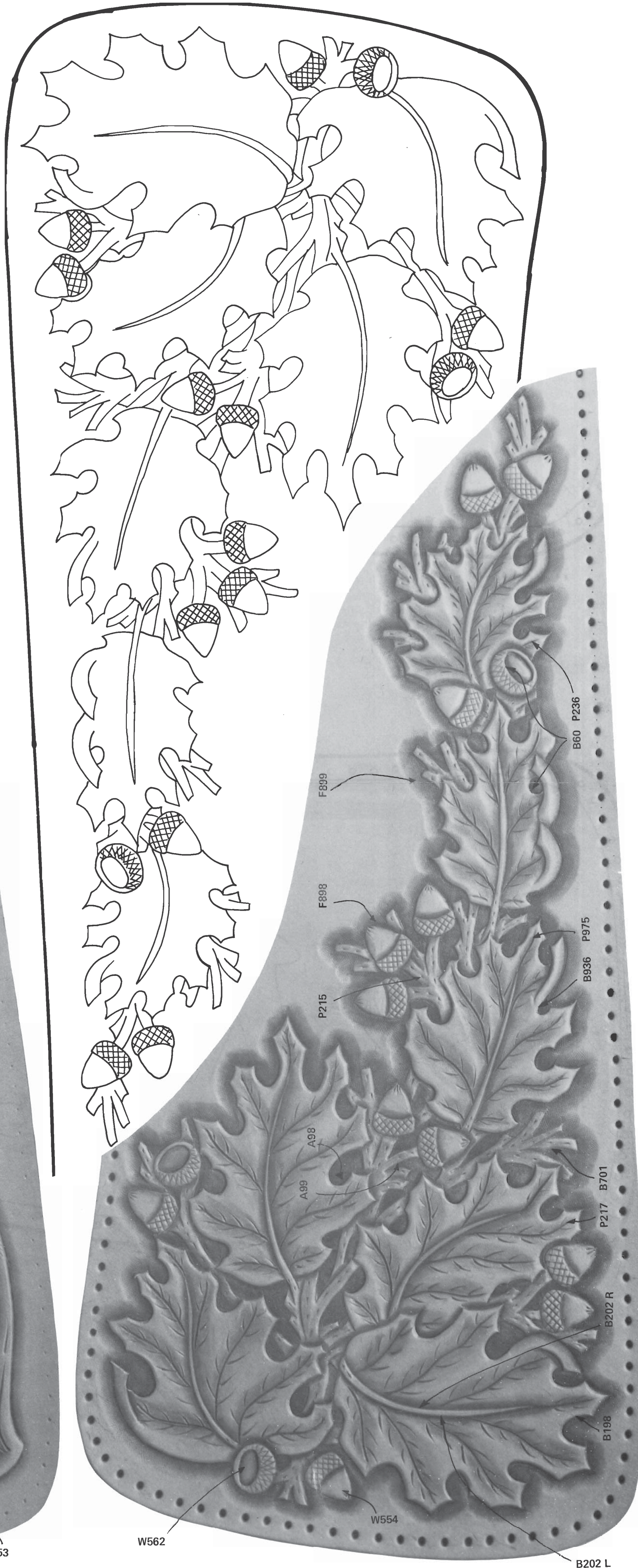
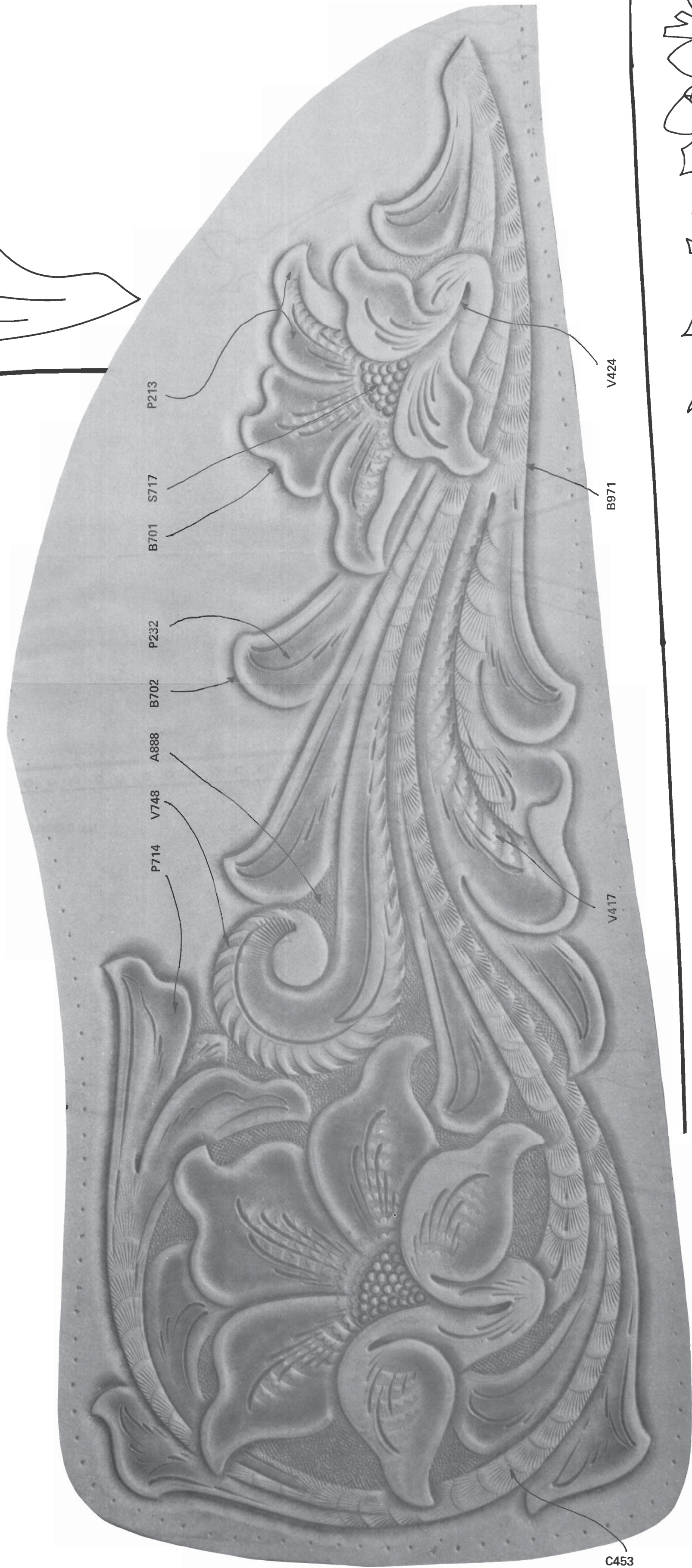
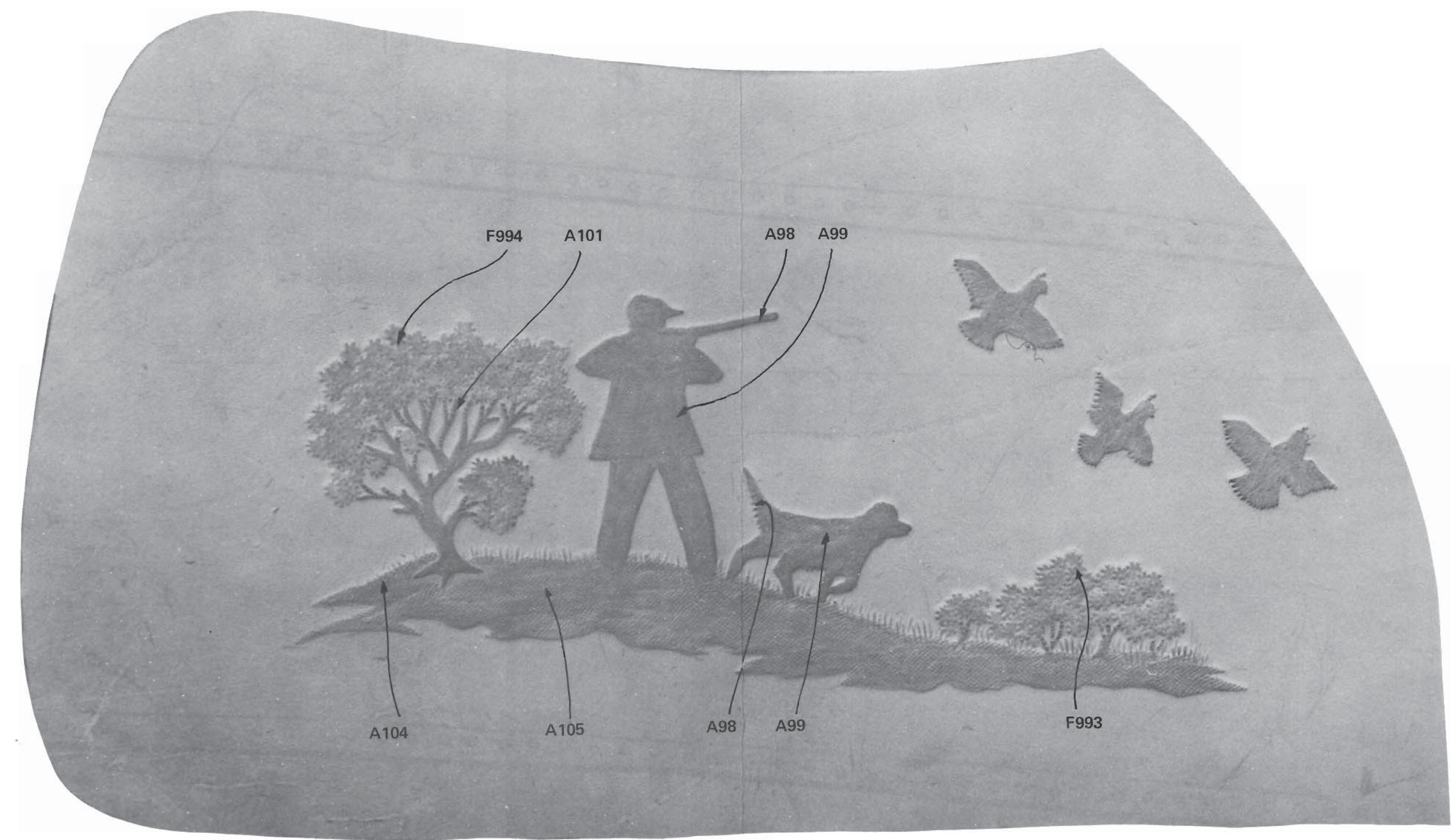
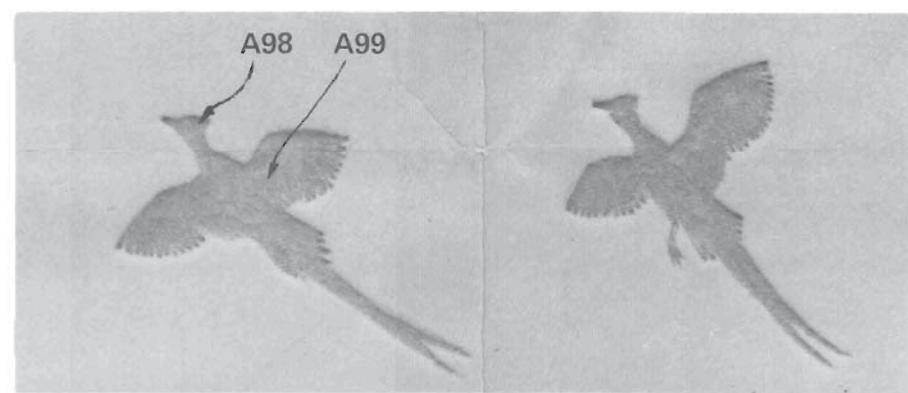


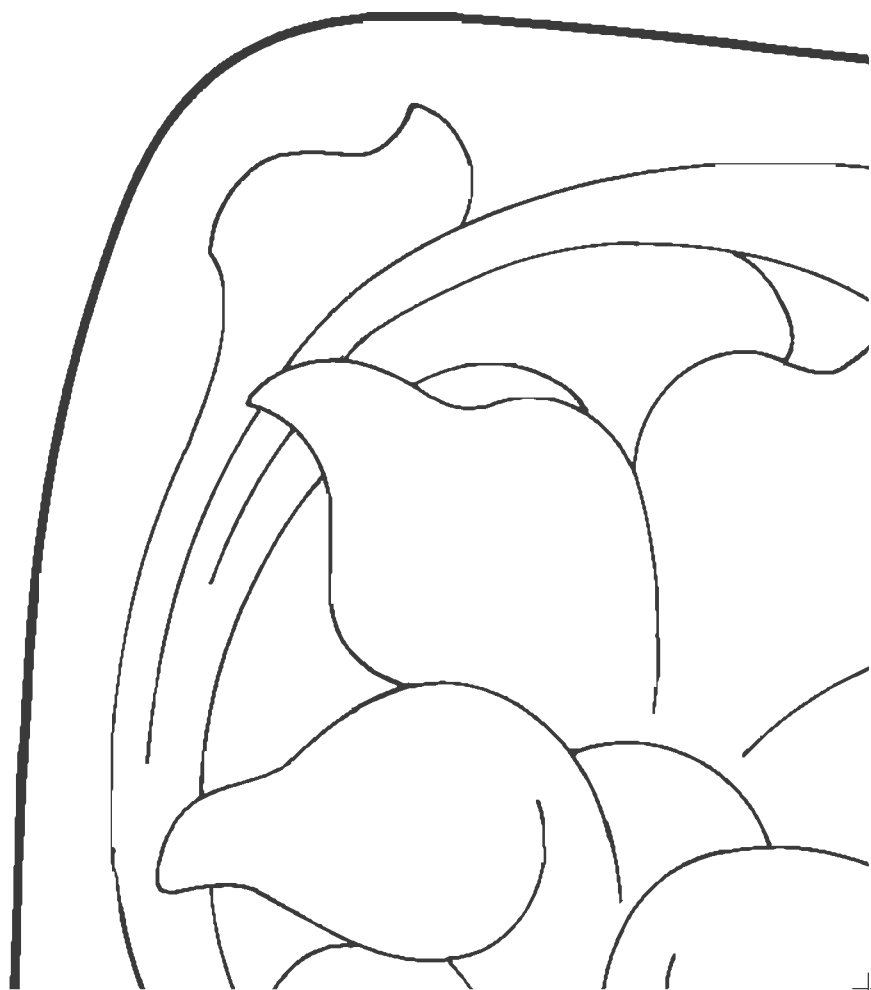




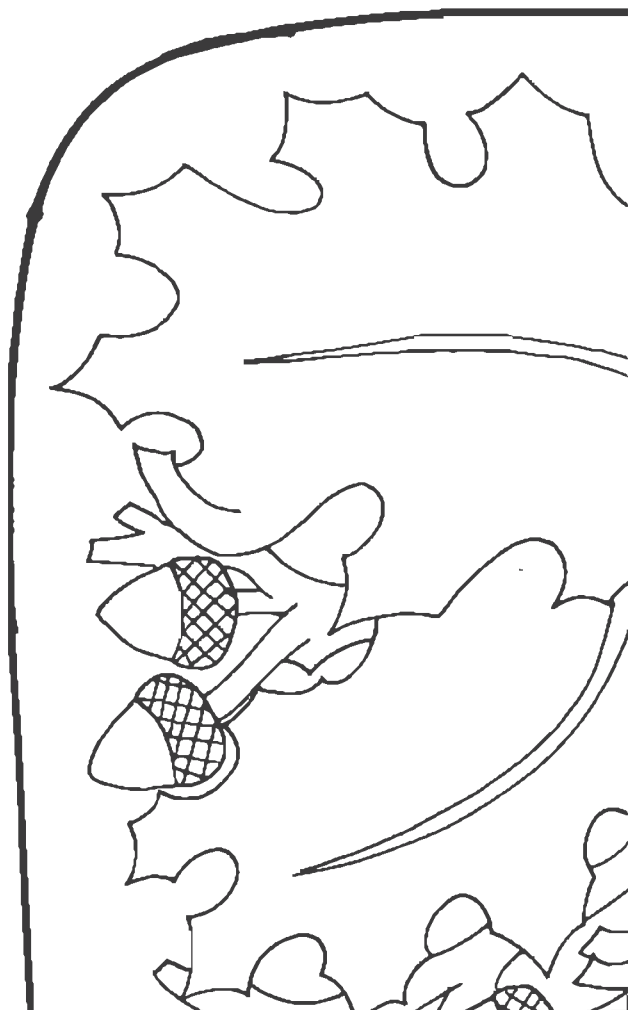
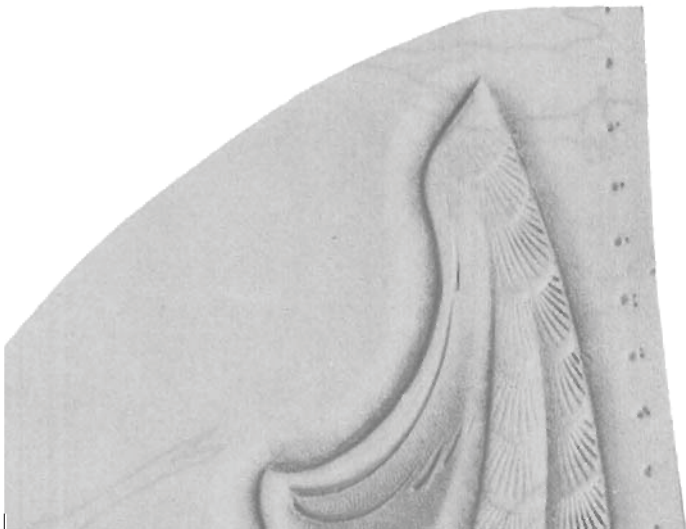


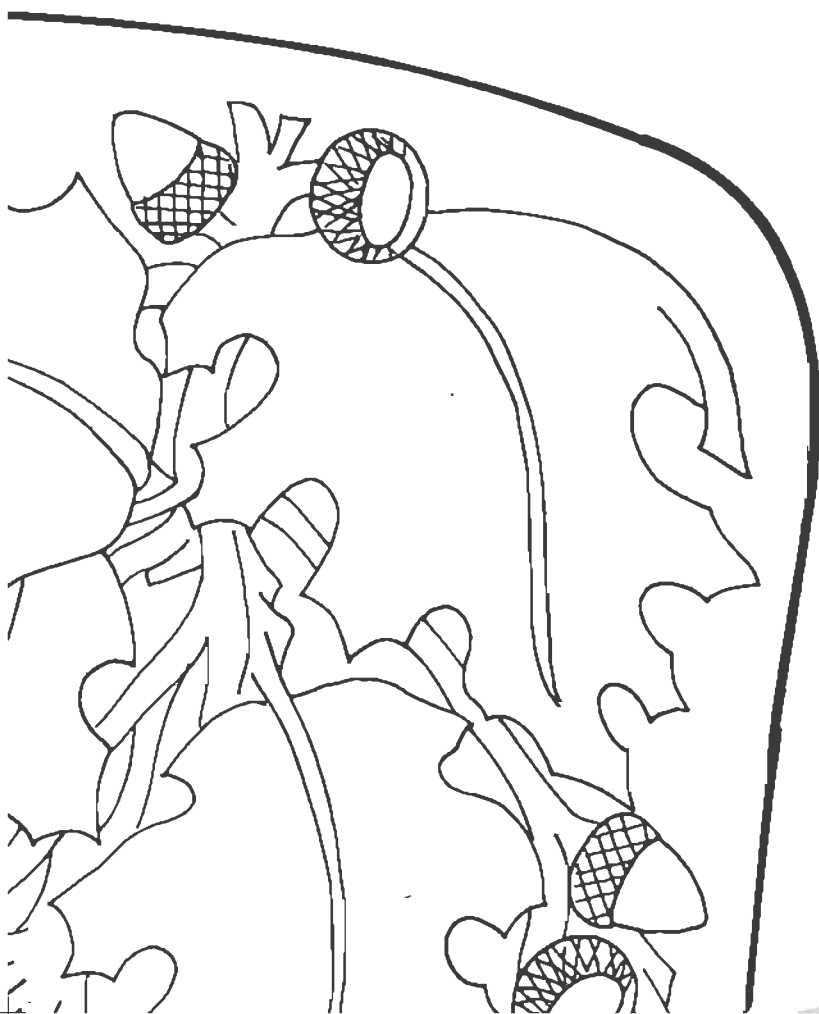
Shotgun Case Stock No. 2691

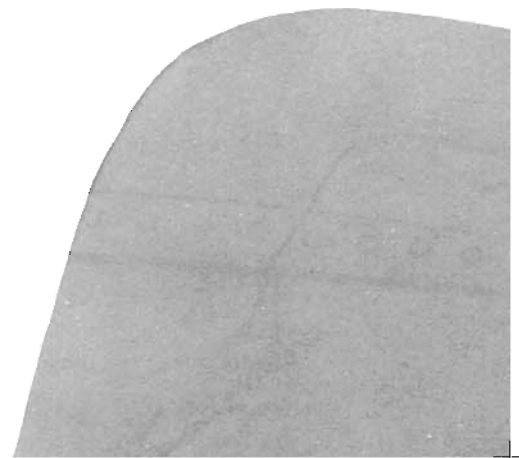
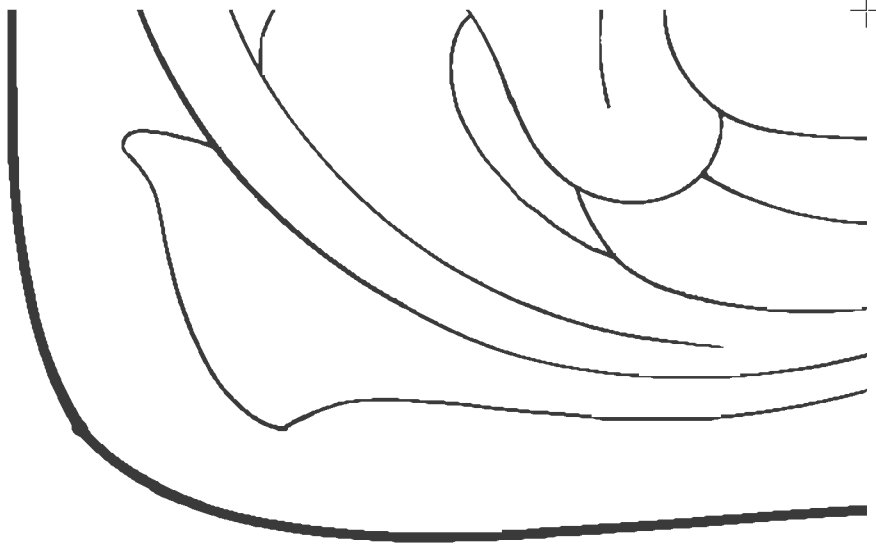


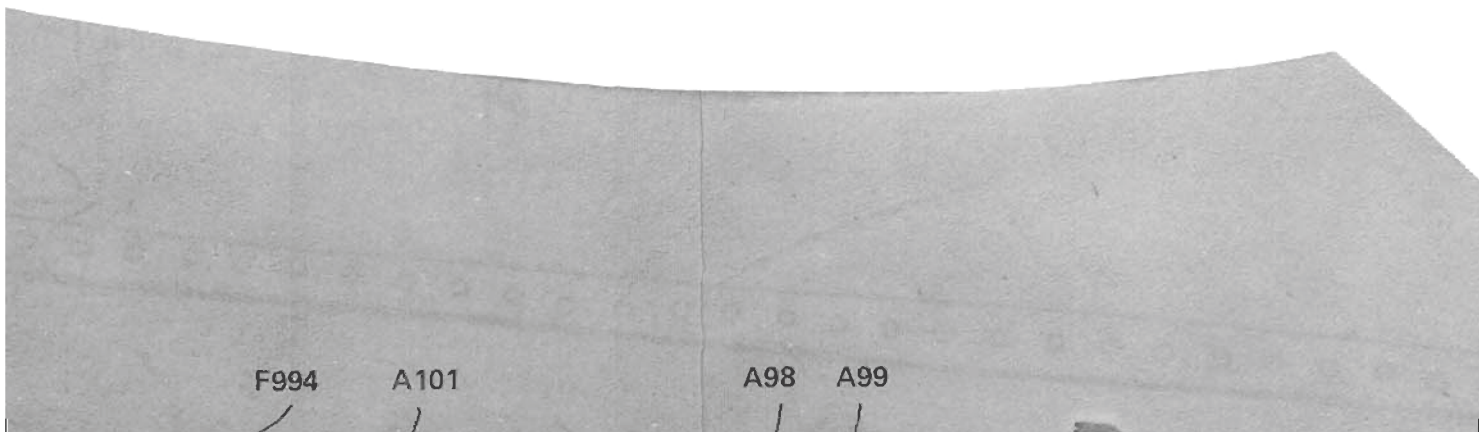
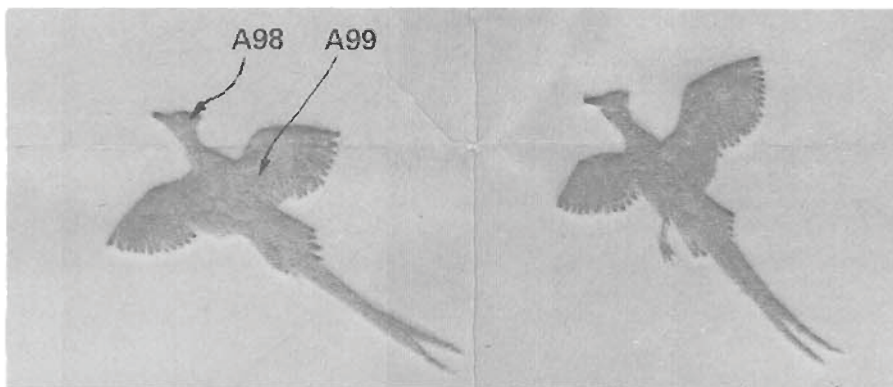
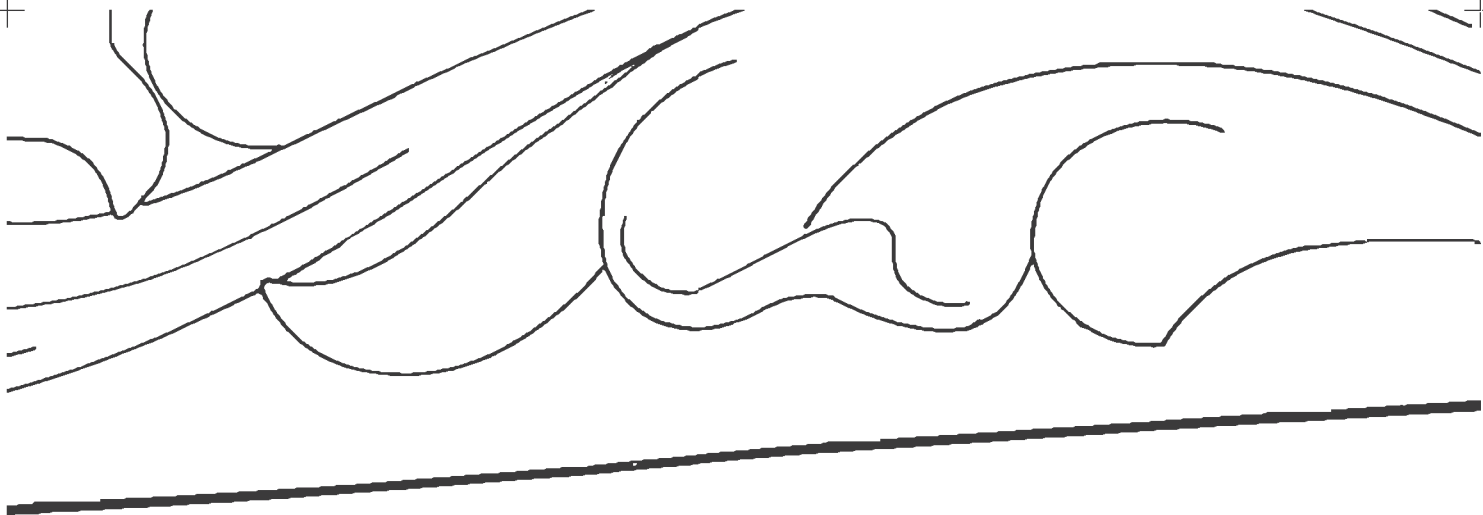














P213

S717

B701

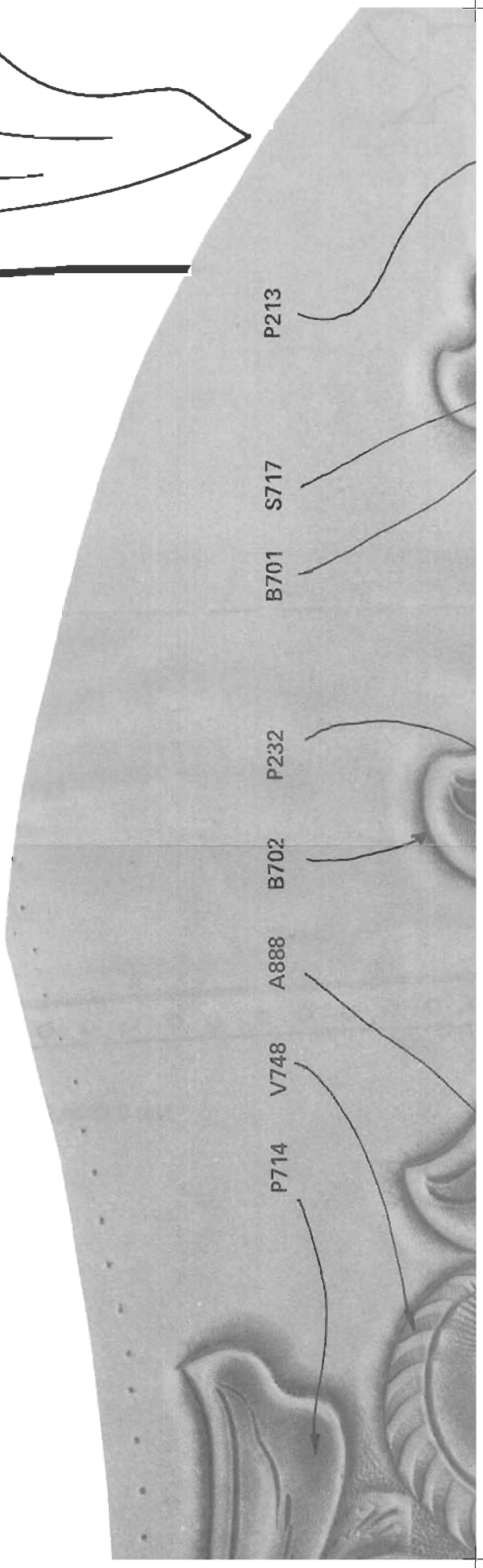
P232

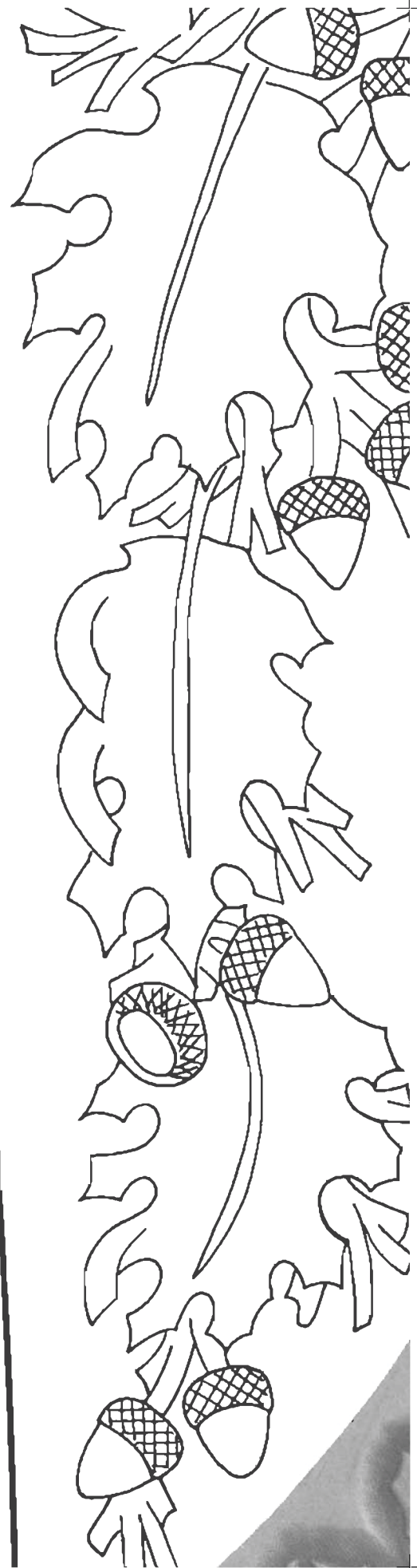
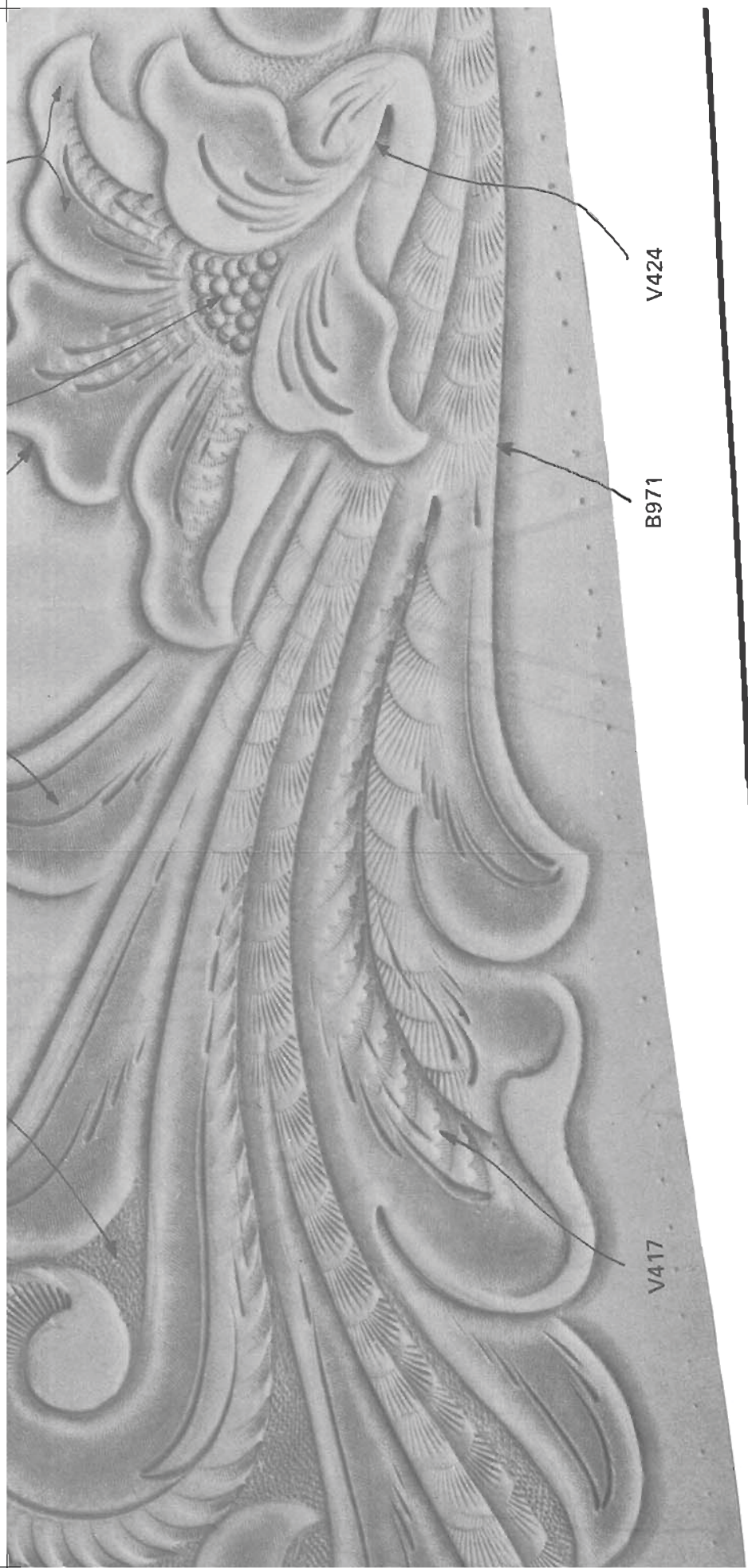
B702

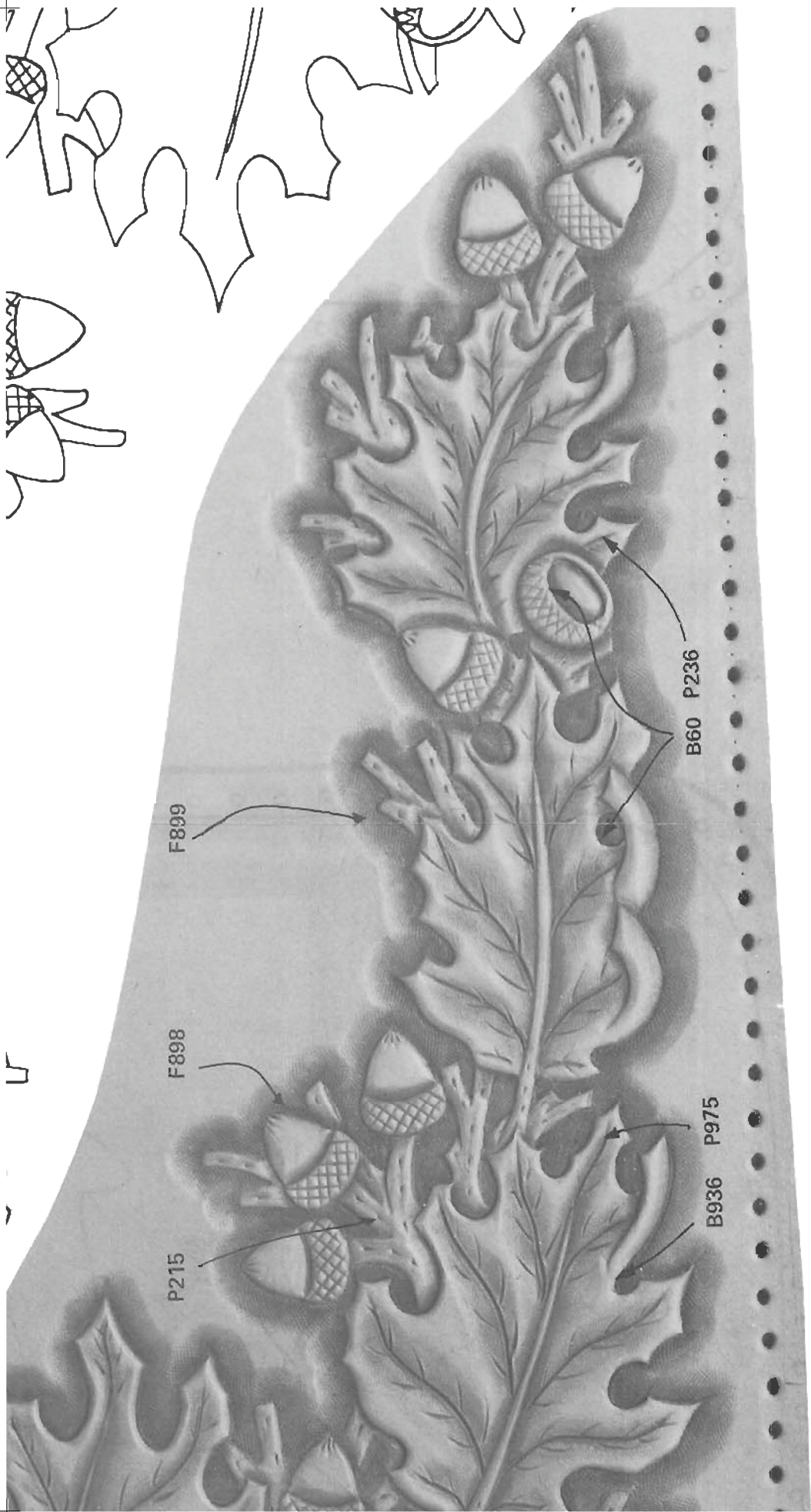
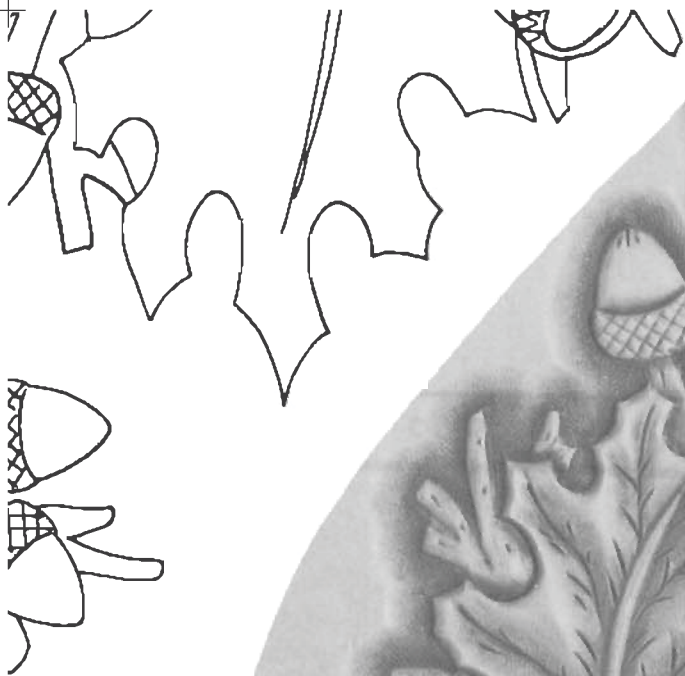
A888

V748

P714







F899

F898

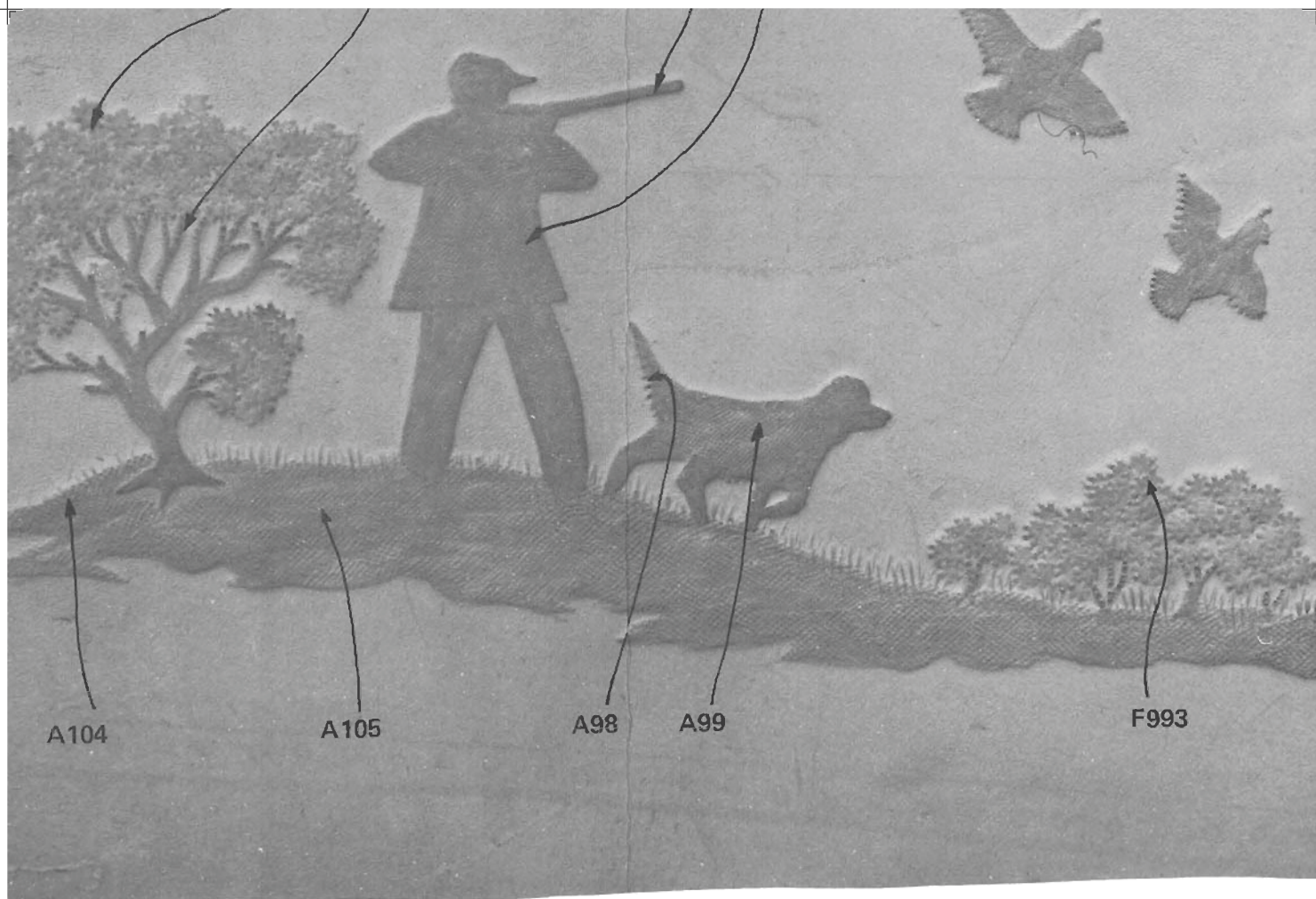
P215

B60 P236

B936 P975



Shotgun Case Stock No. 2691



A104

A105

A98

A99

F993



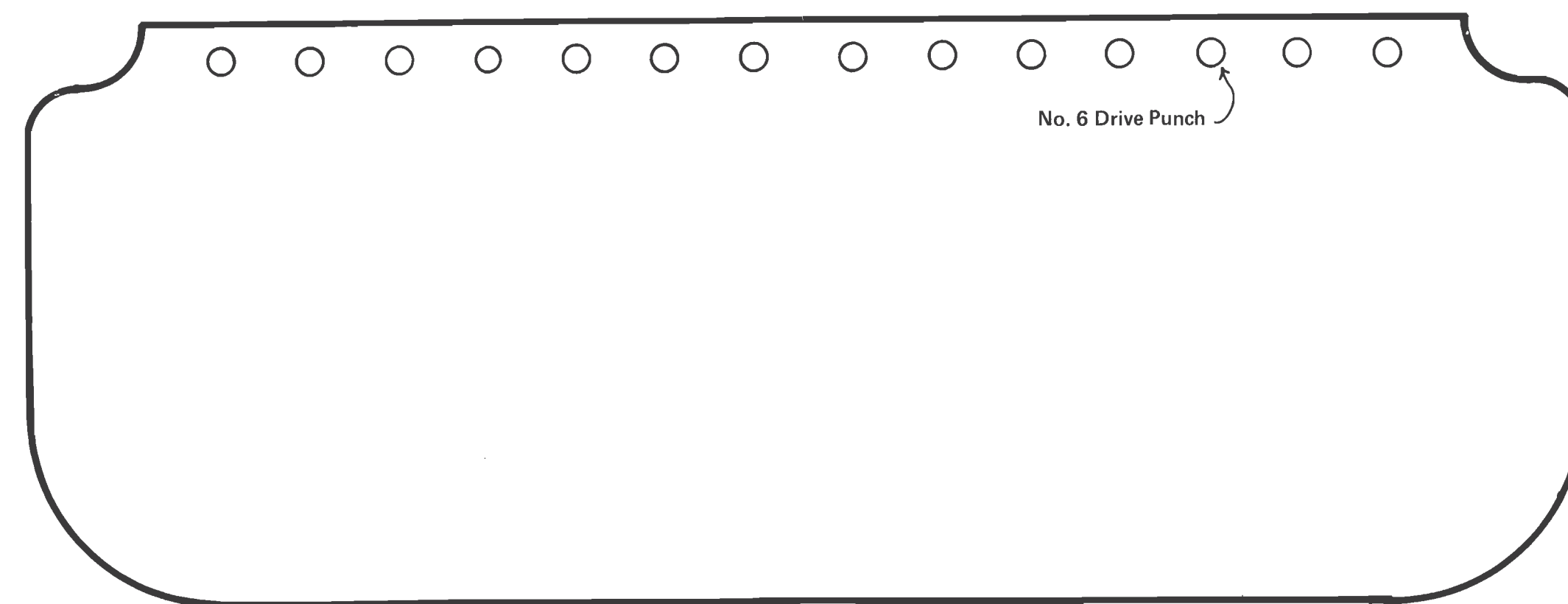
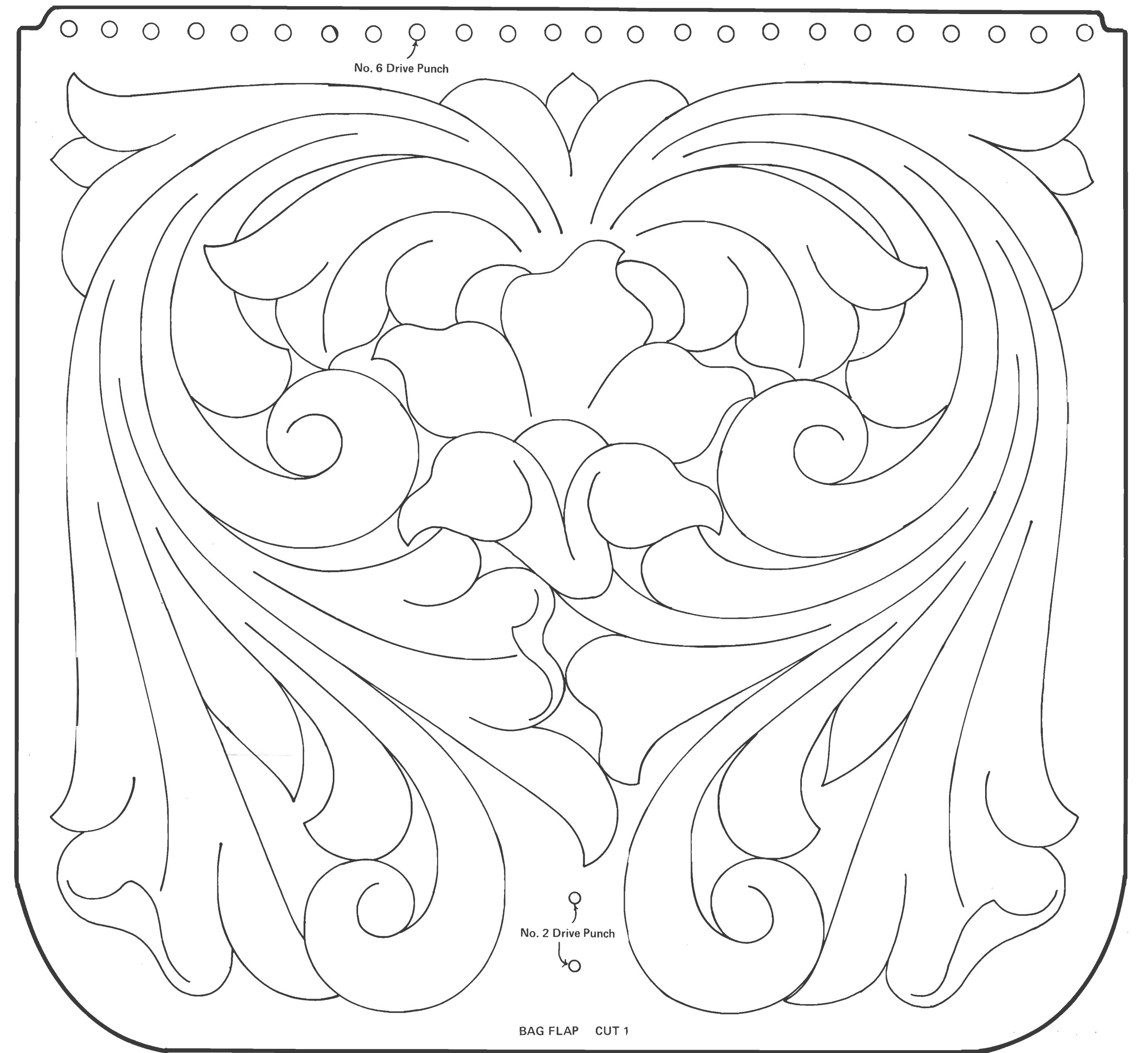


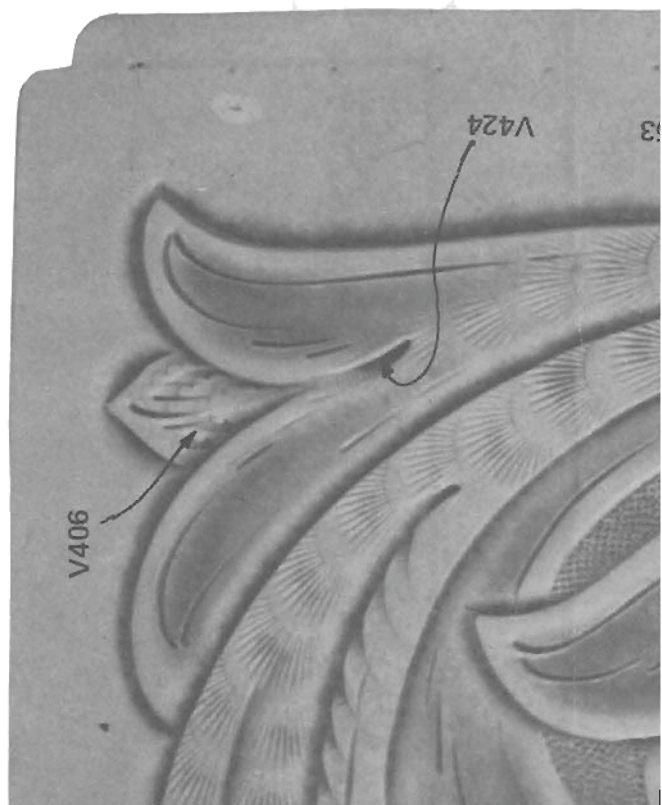
C453



W562



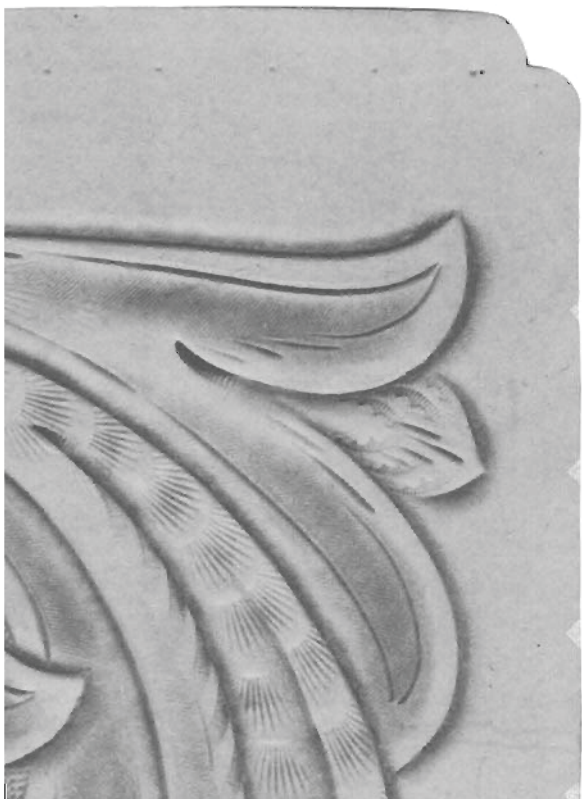






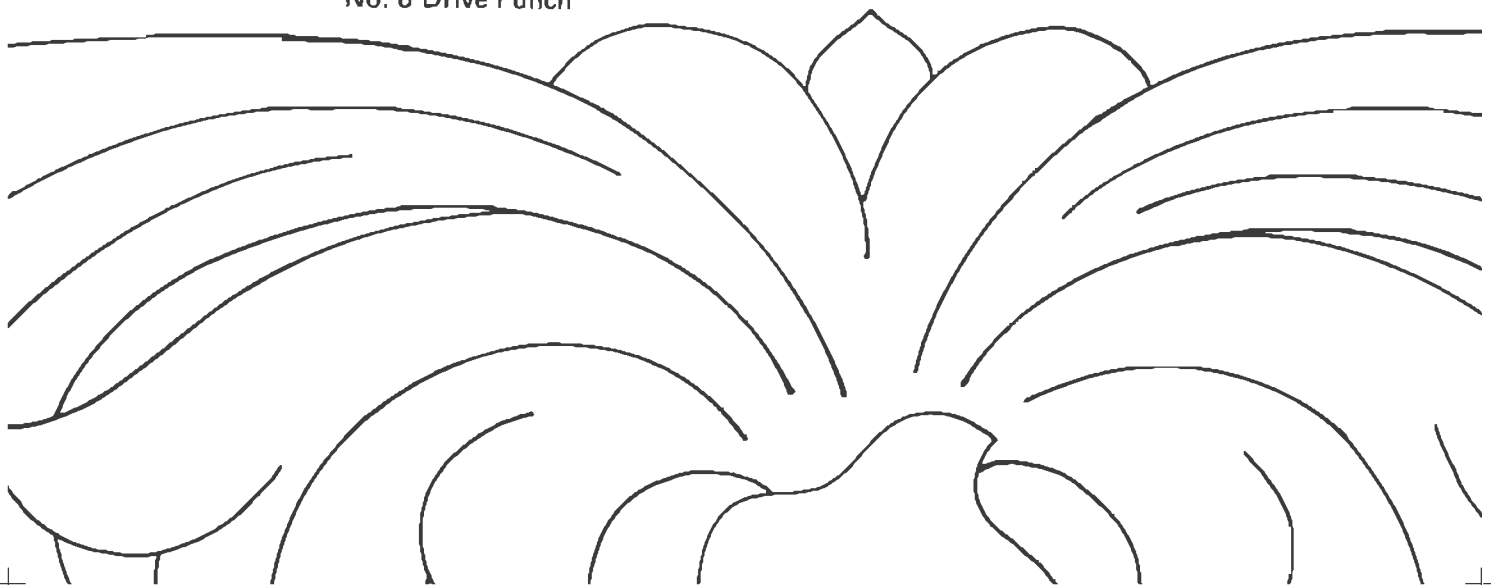
S717

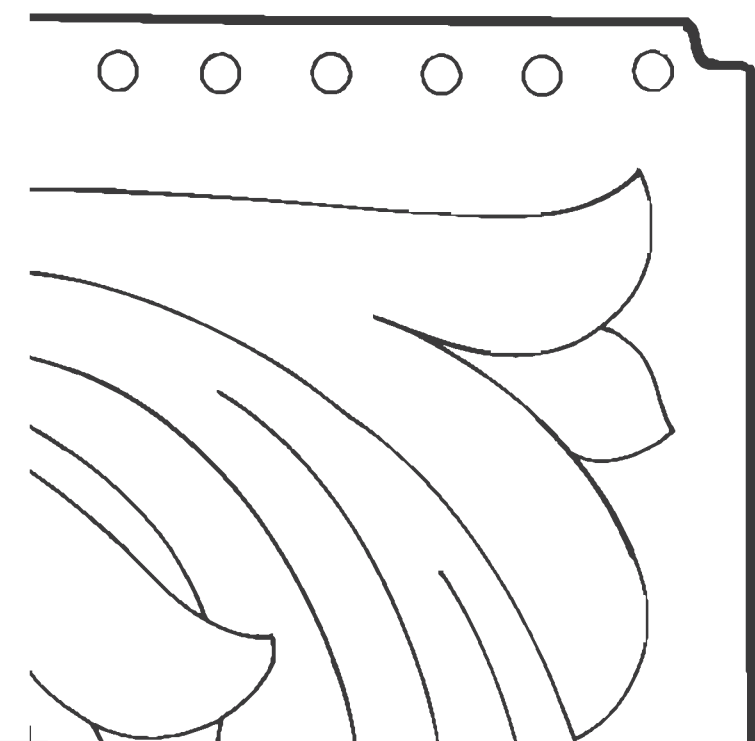
C45

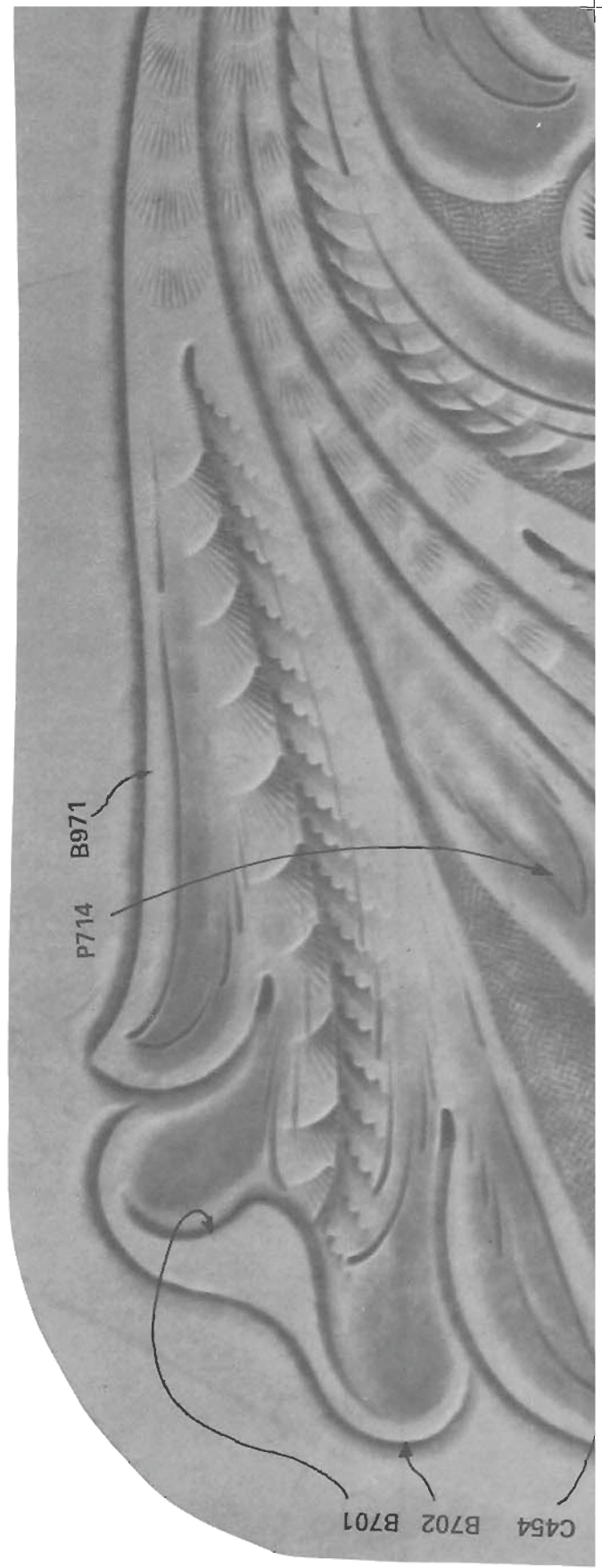




No. 6 Drive Punch



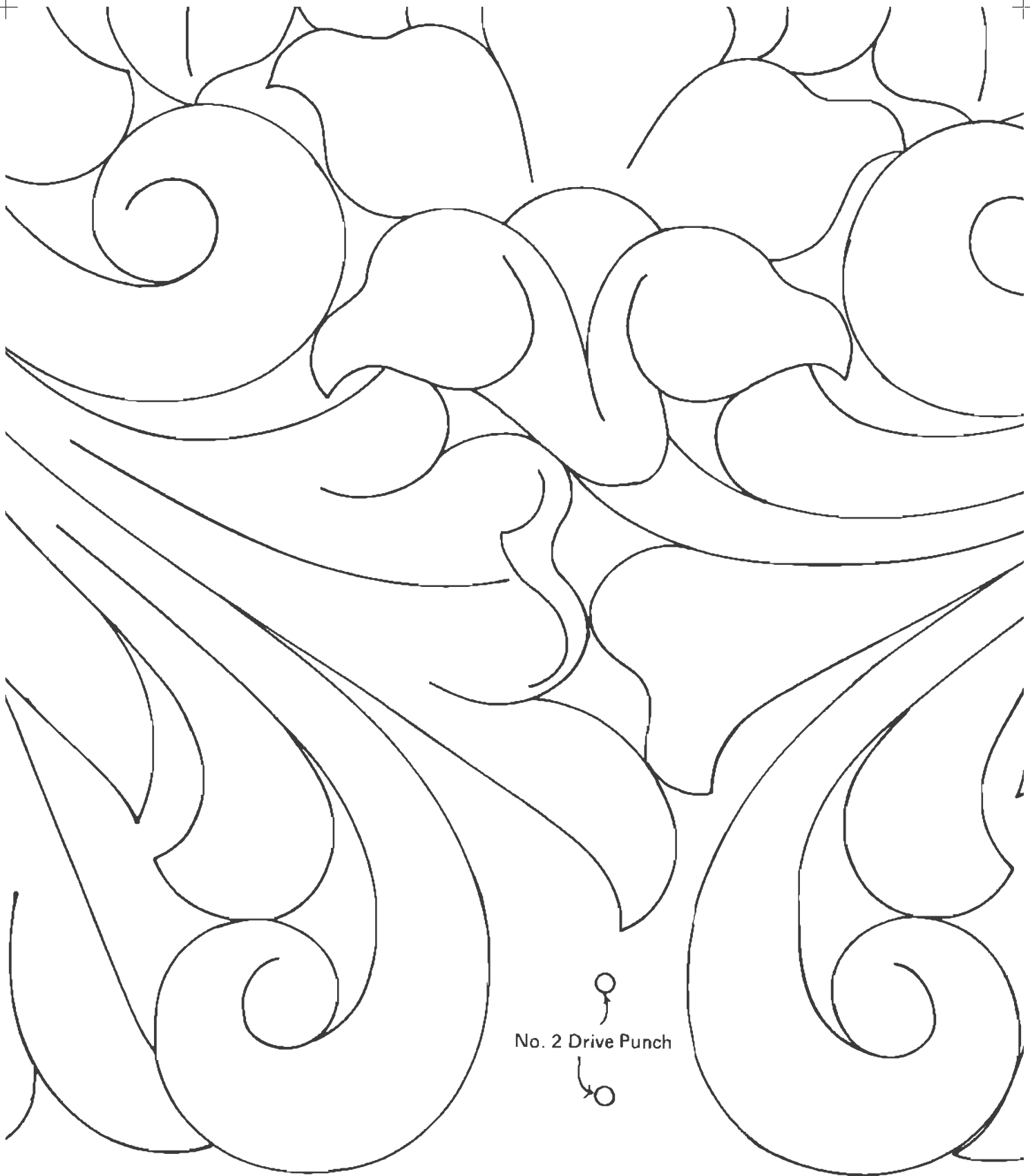






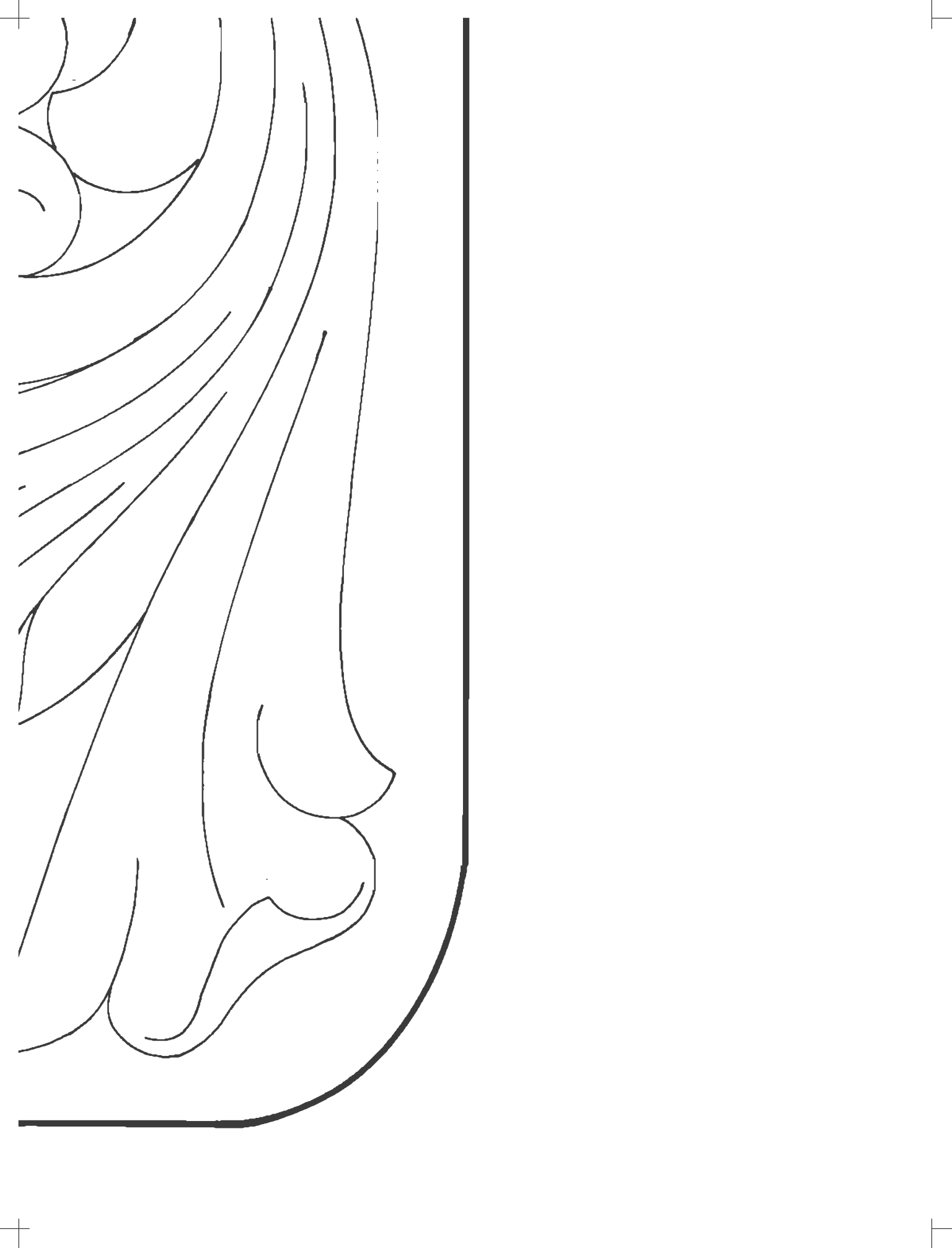
A888 V748

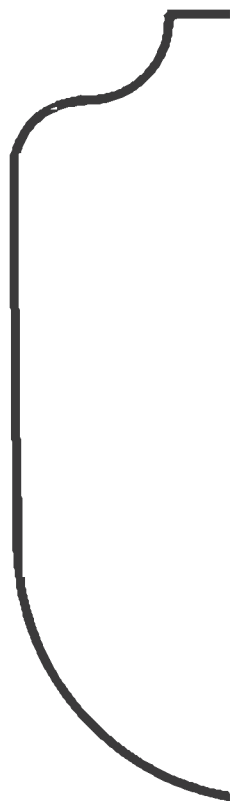




No. 2 Drive Punch

BAG FLAP CUT 1





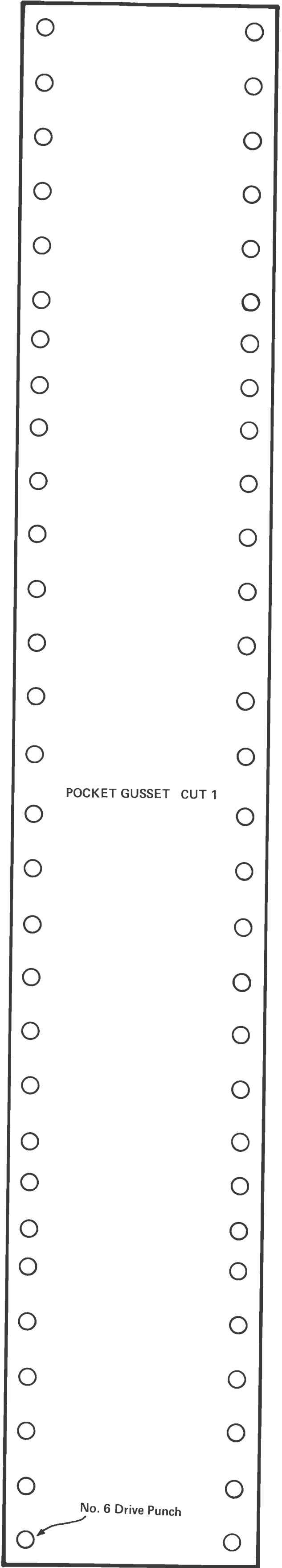
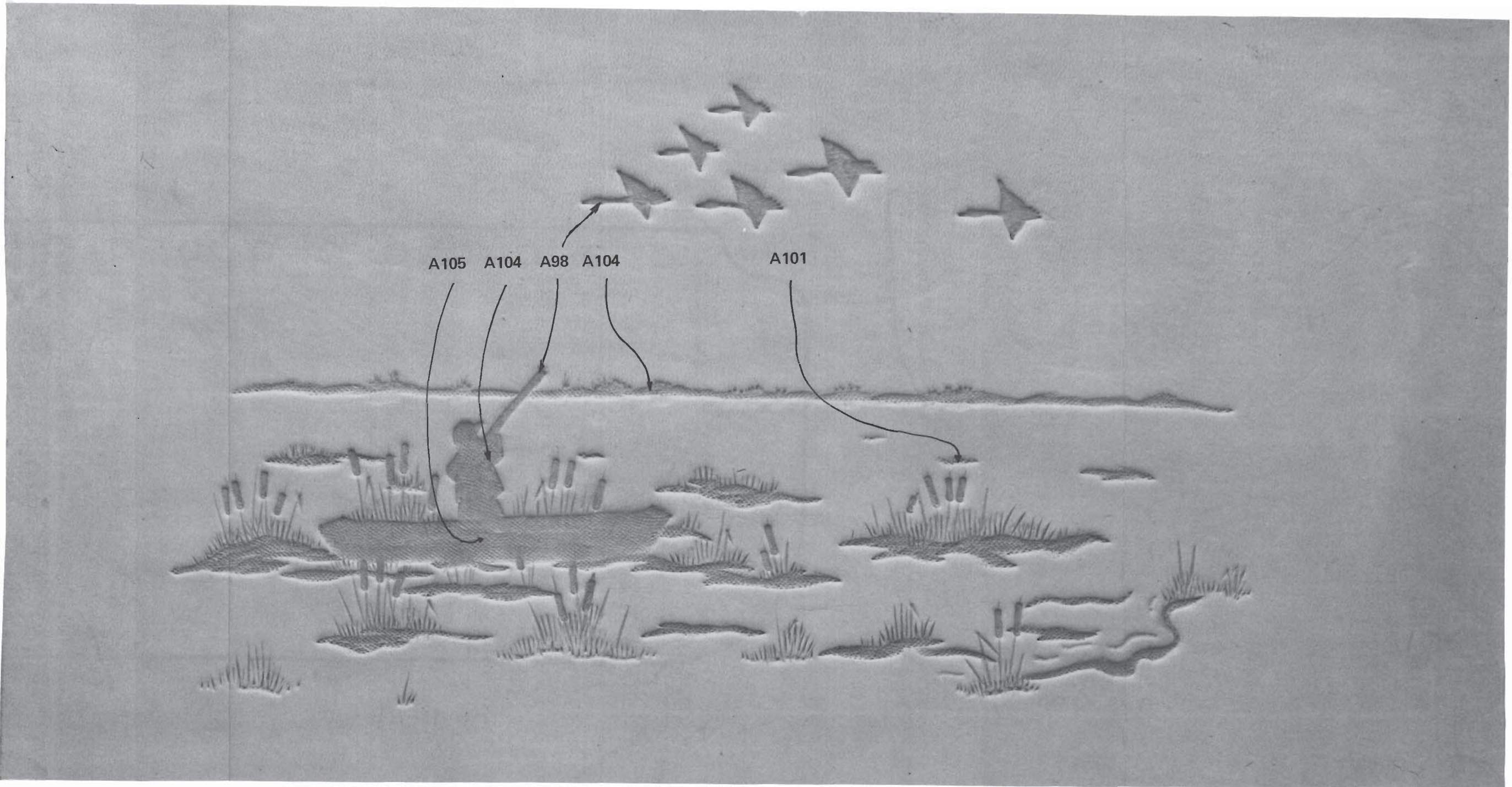
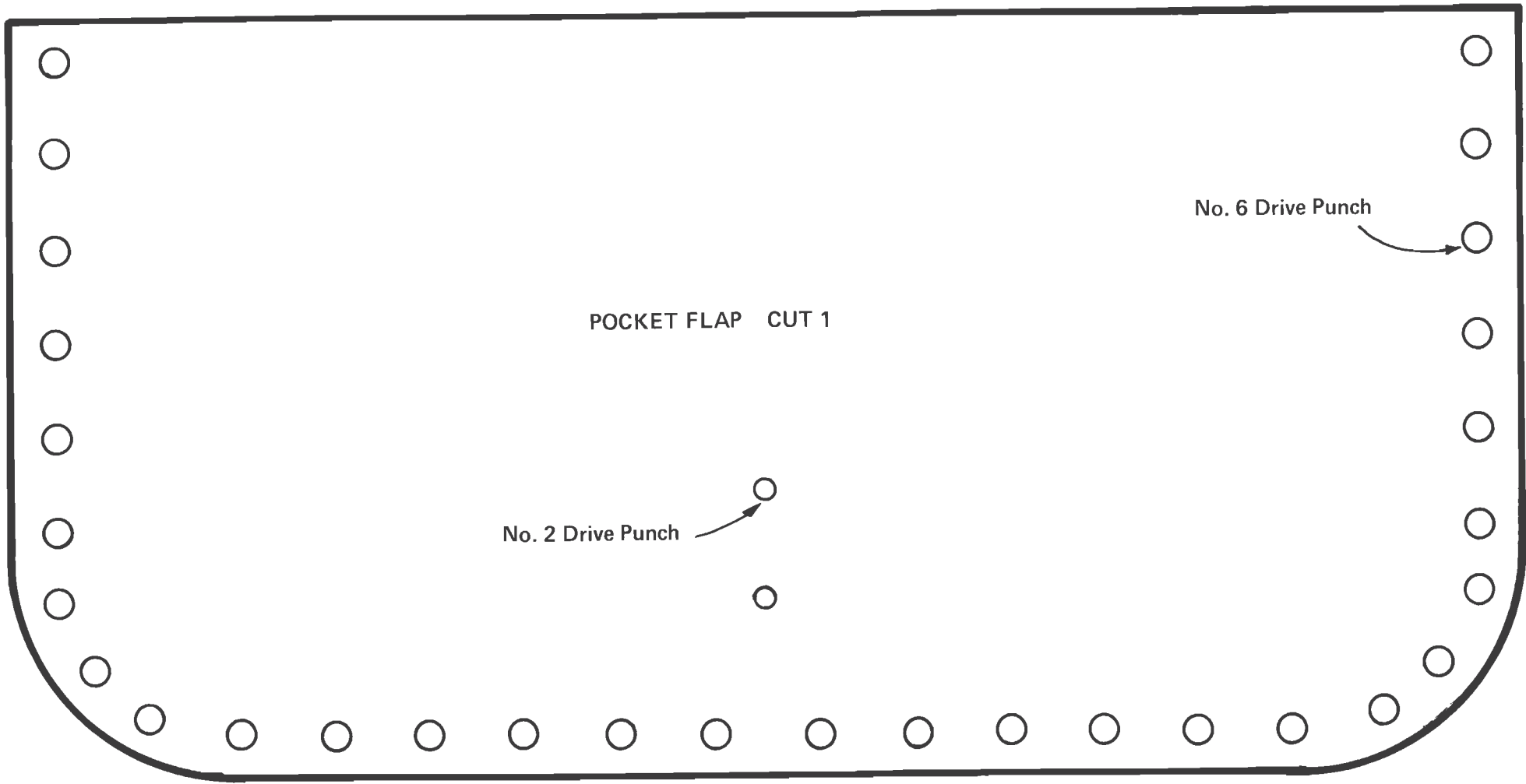
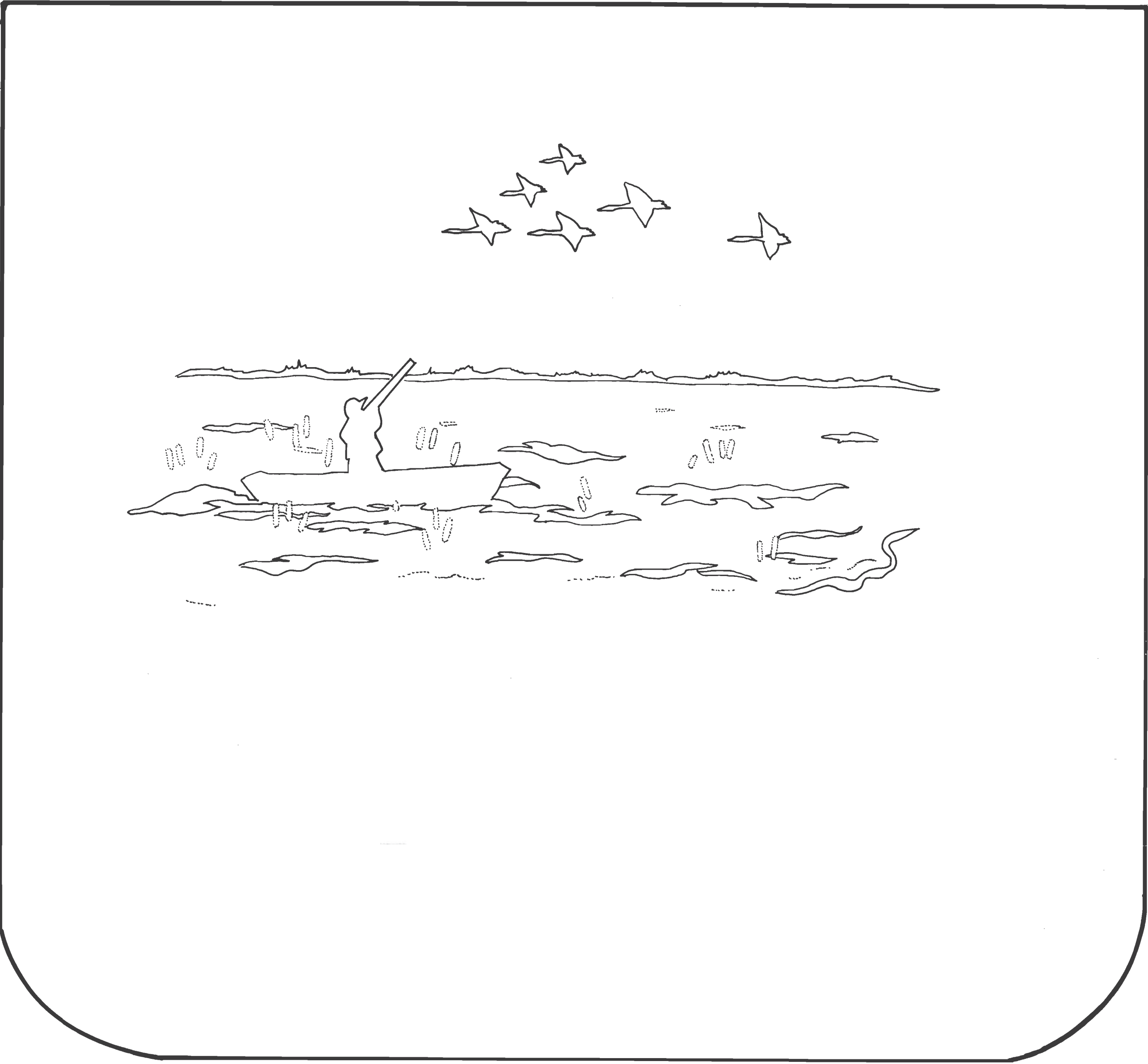
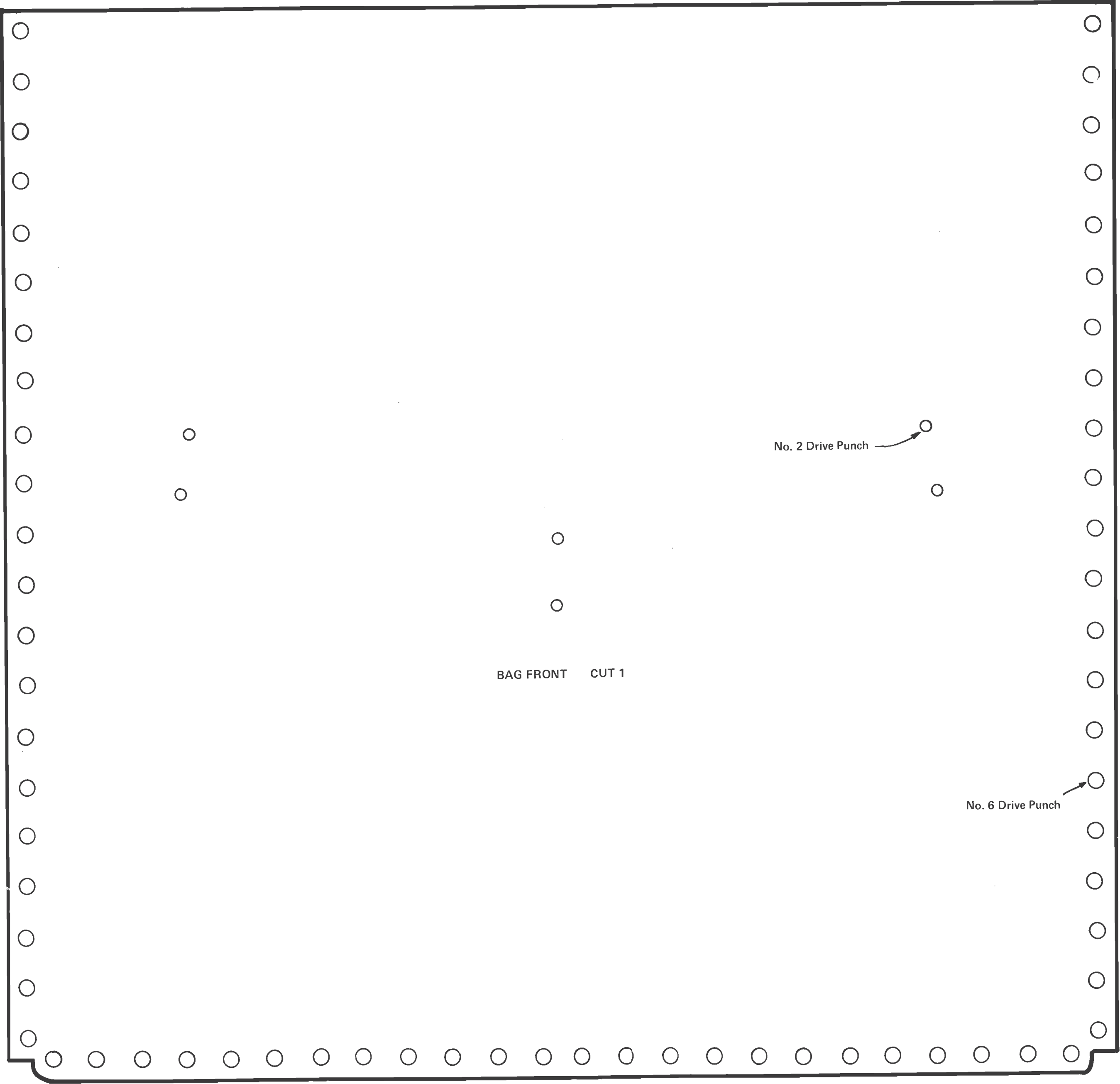


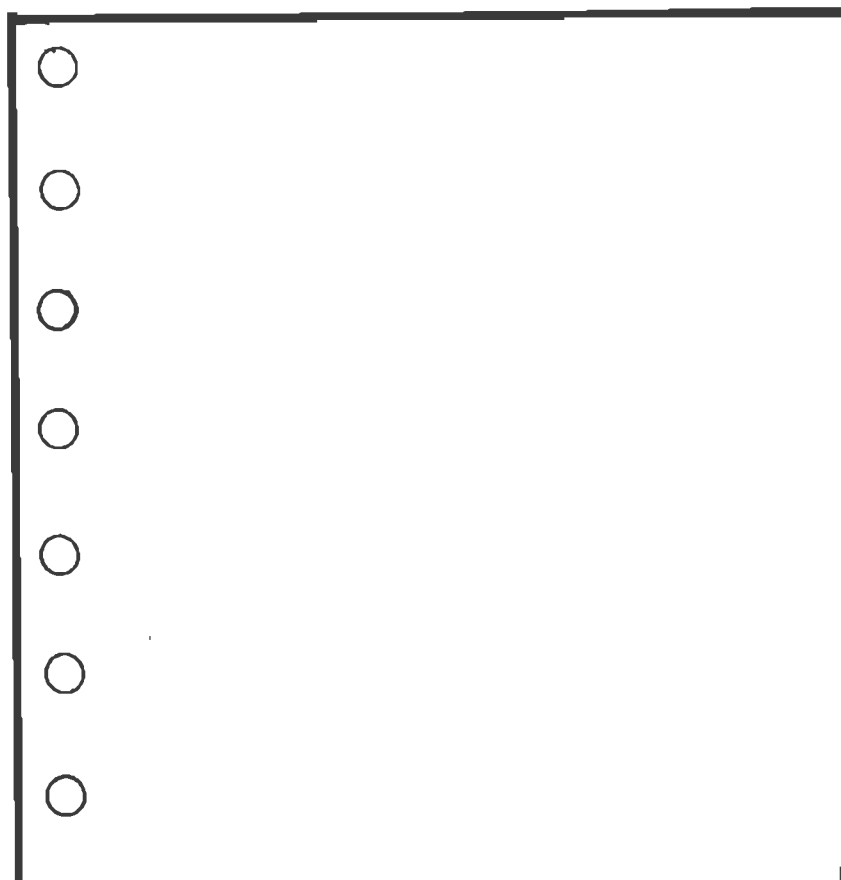
No. 6 Drive Punch



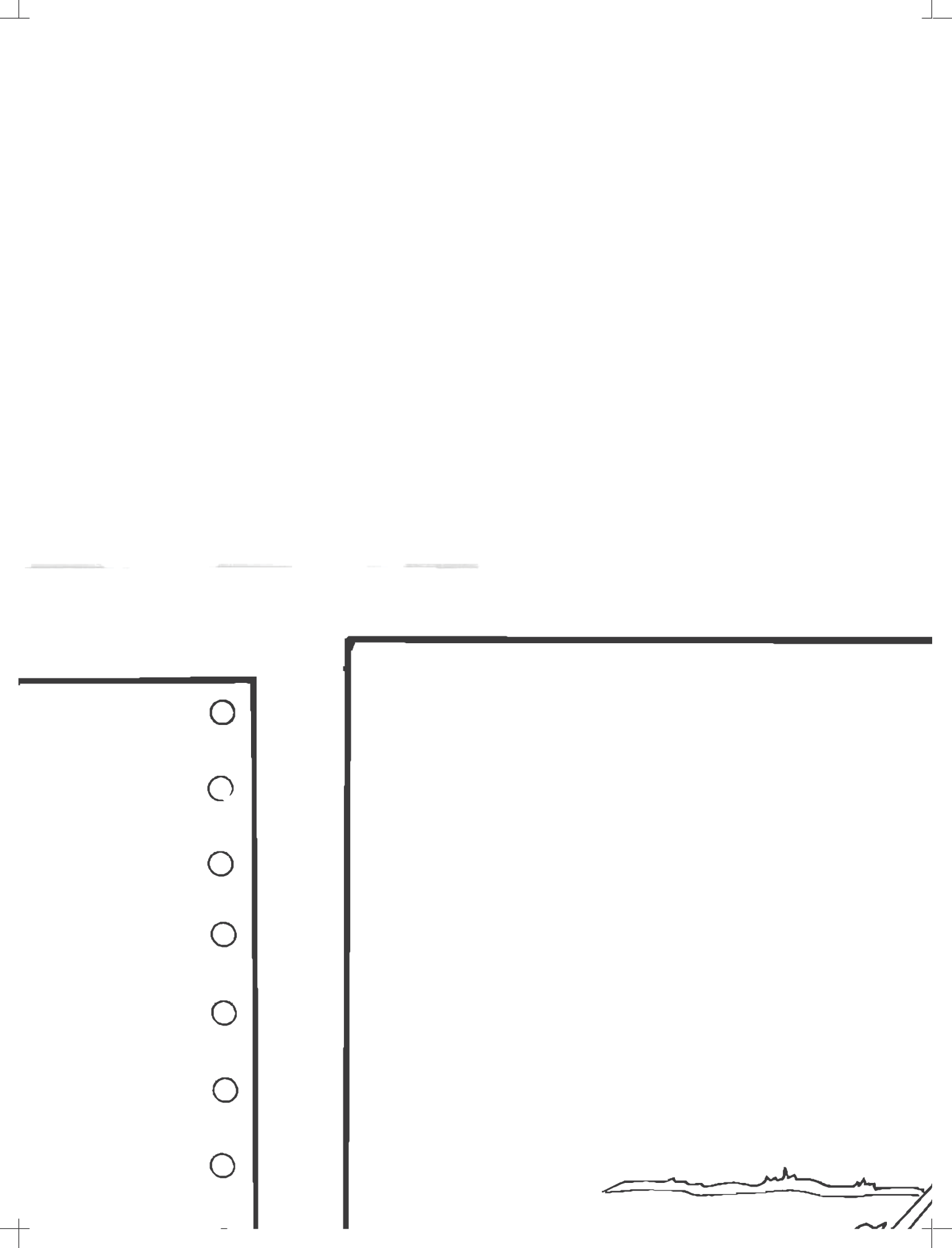


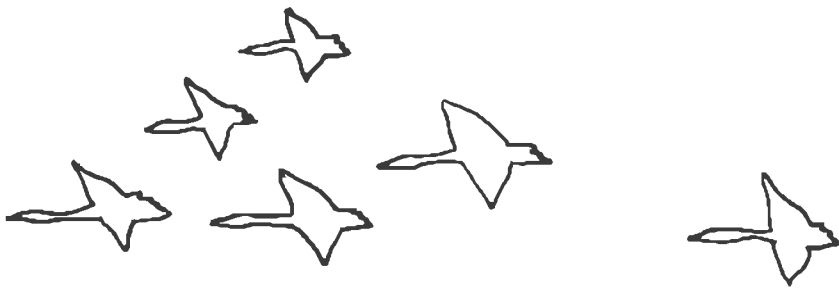
Bird Bag Stock No. 2691



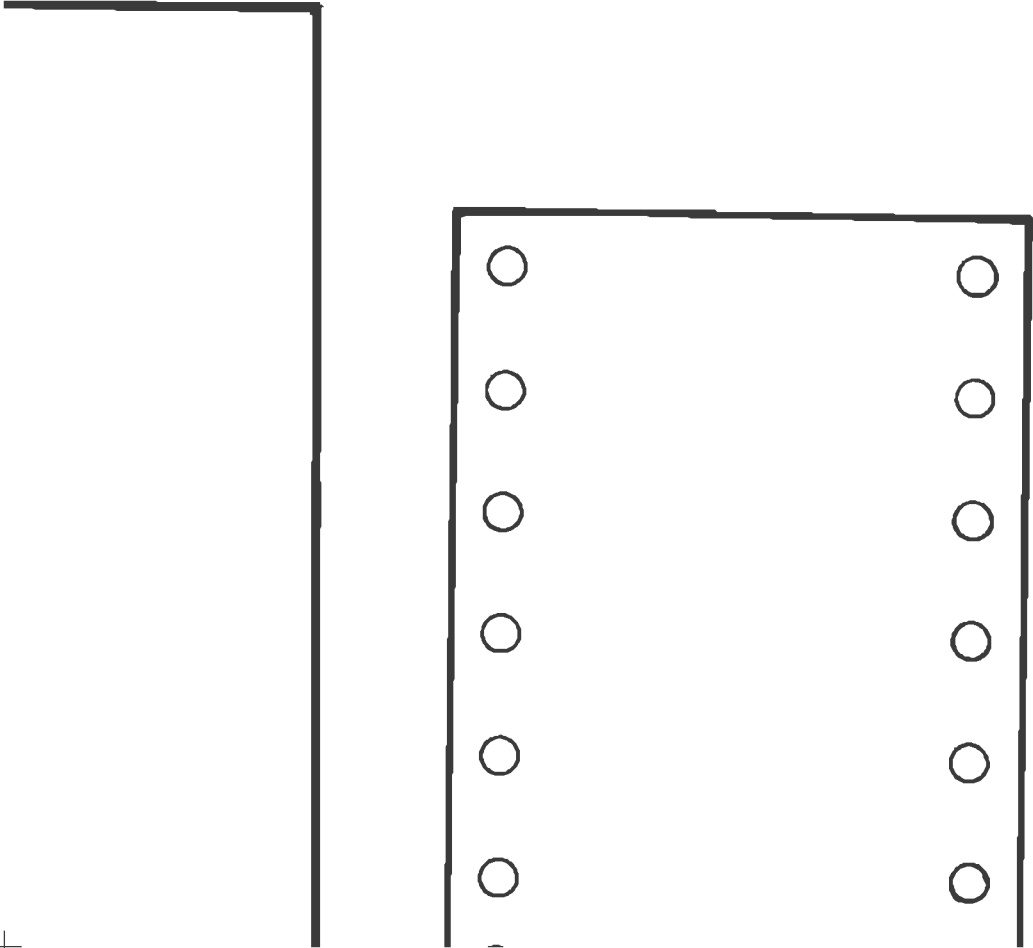


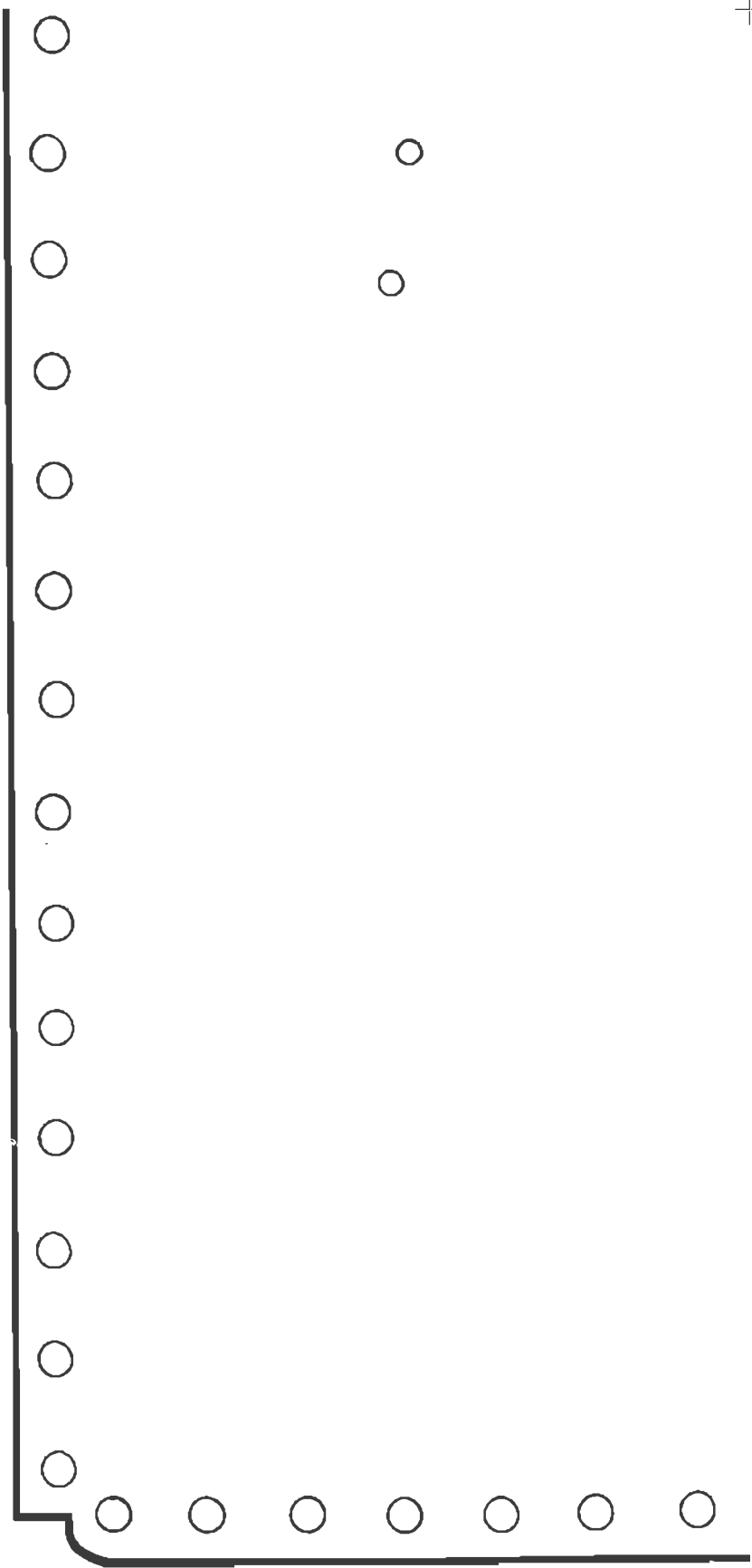






Bird Bag Stock No. 2691



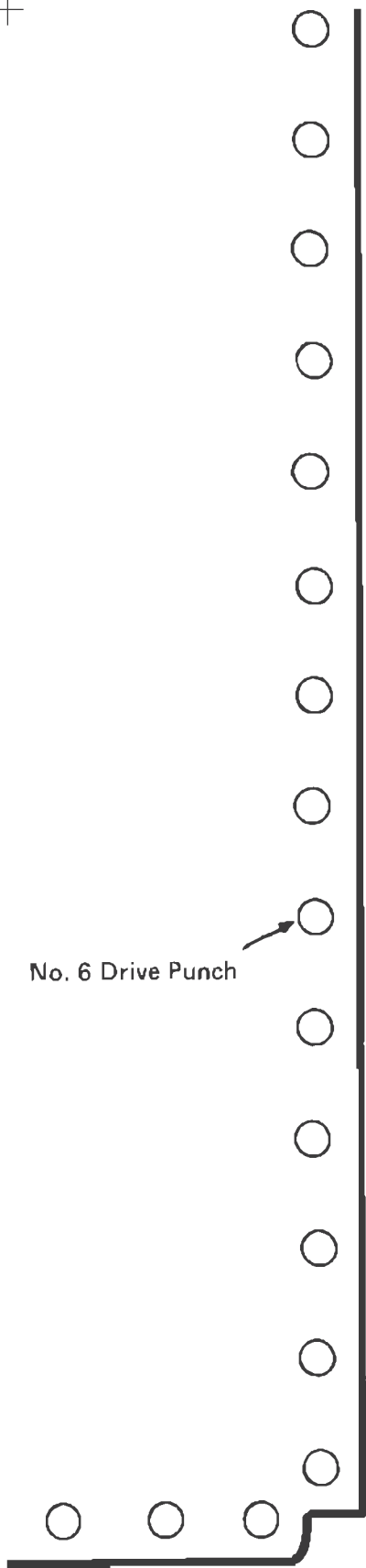


No. 2 Drive Punch 

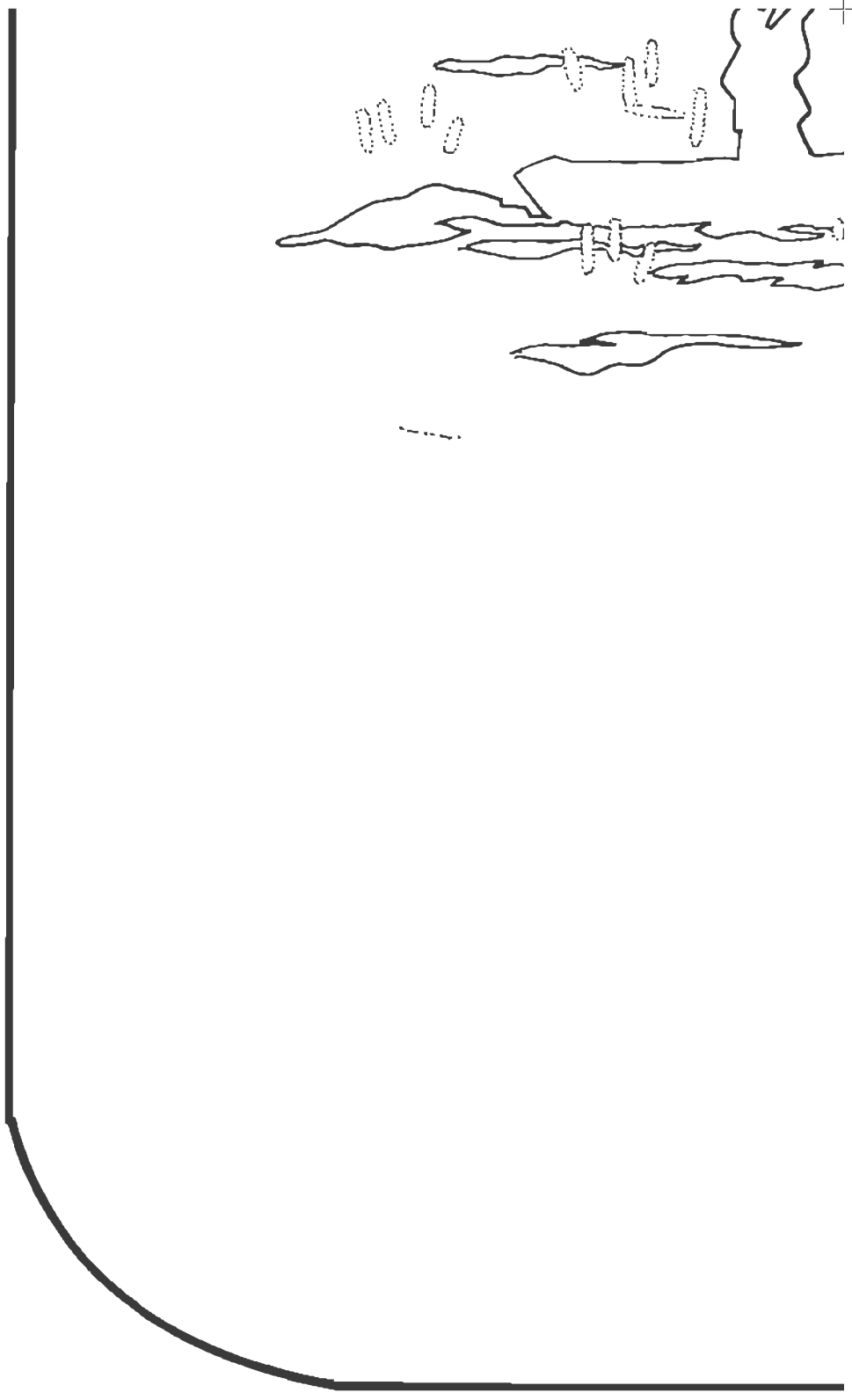


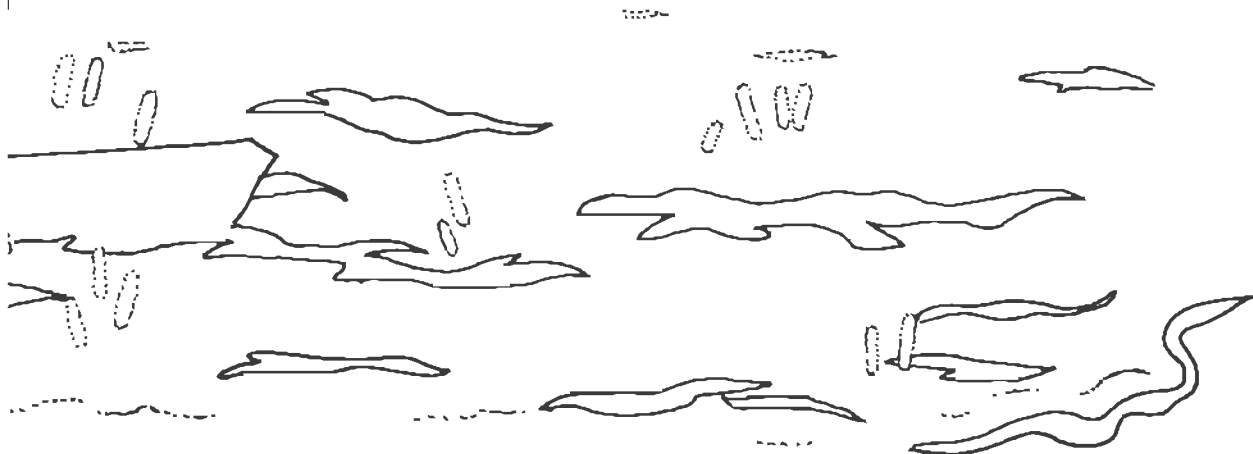
BAG FRONT CUT 1

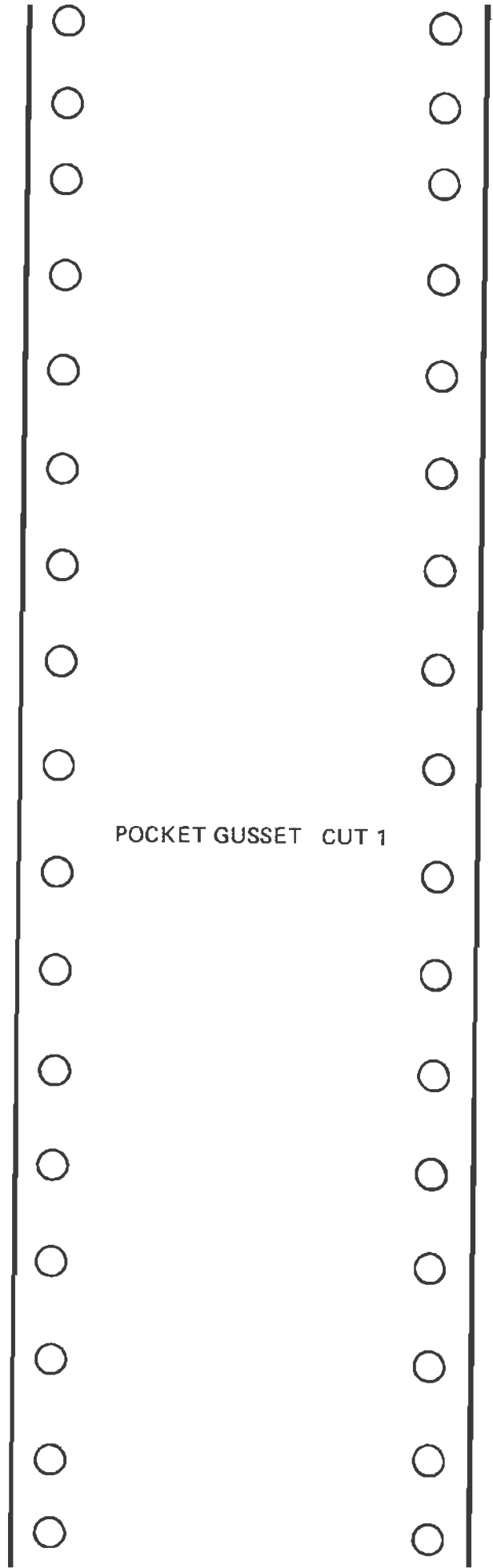
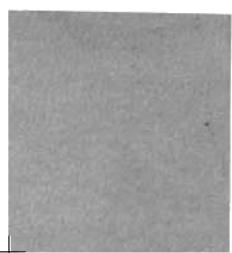
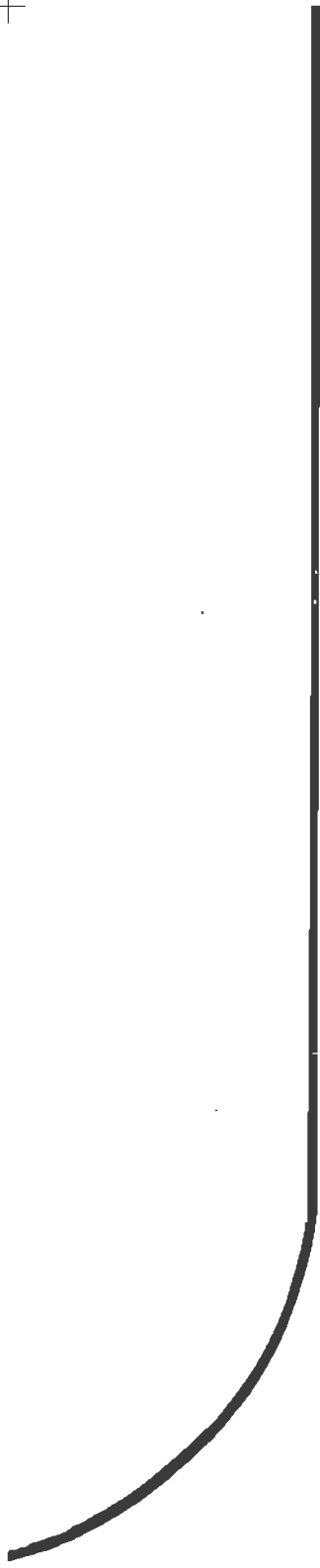




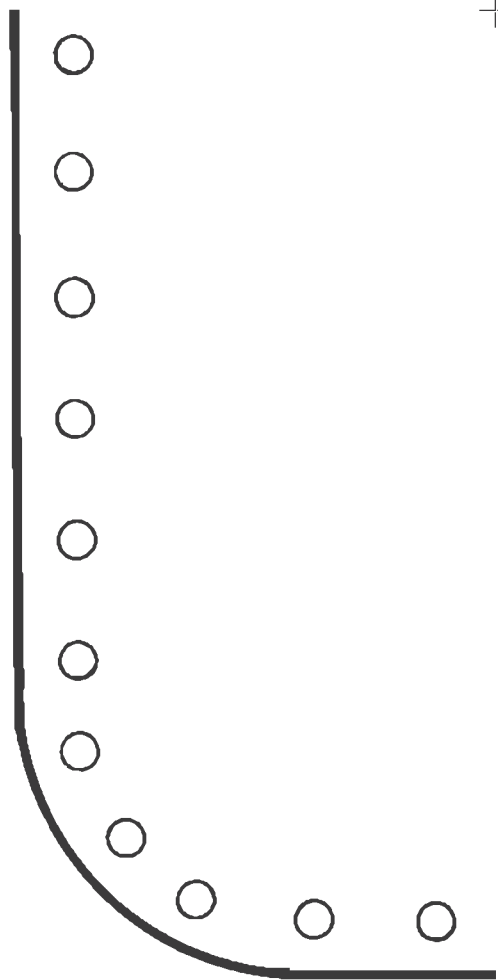
No. 6 Drive Punch







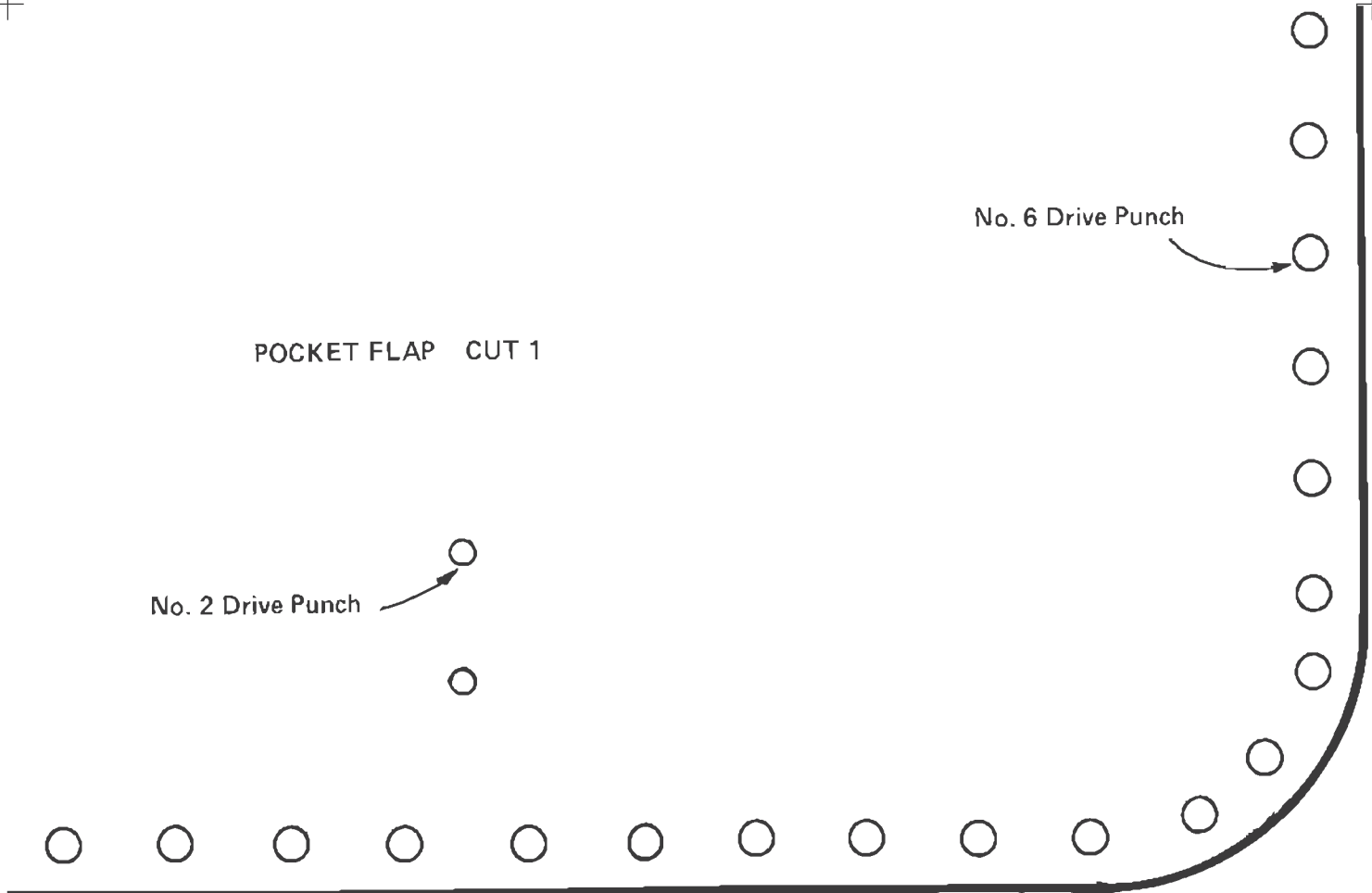
POCKET GUSSET CUT 1

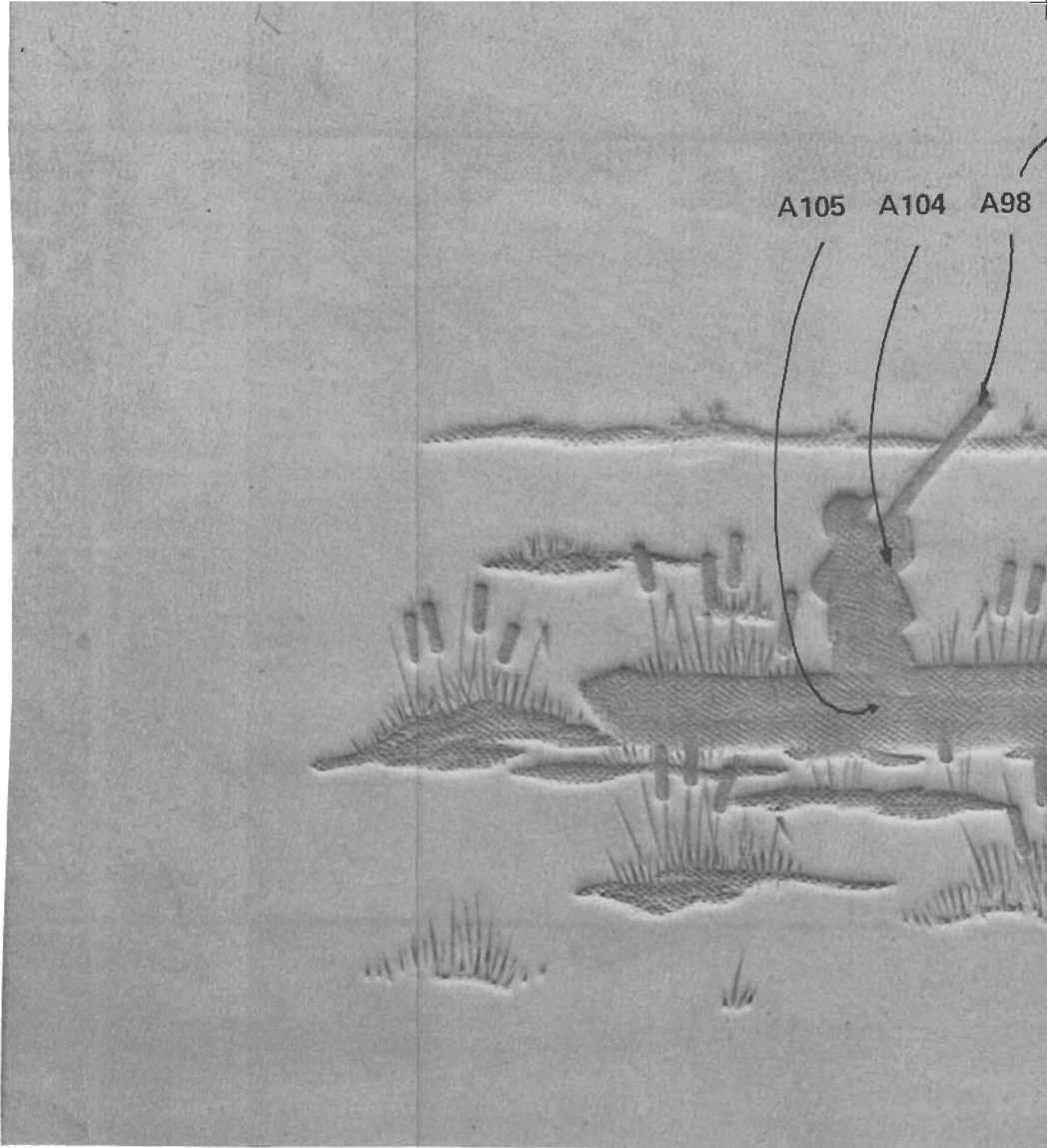


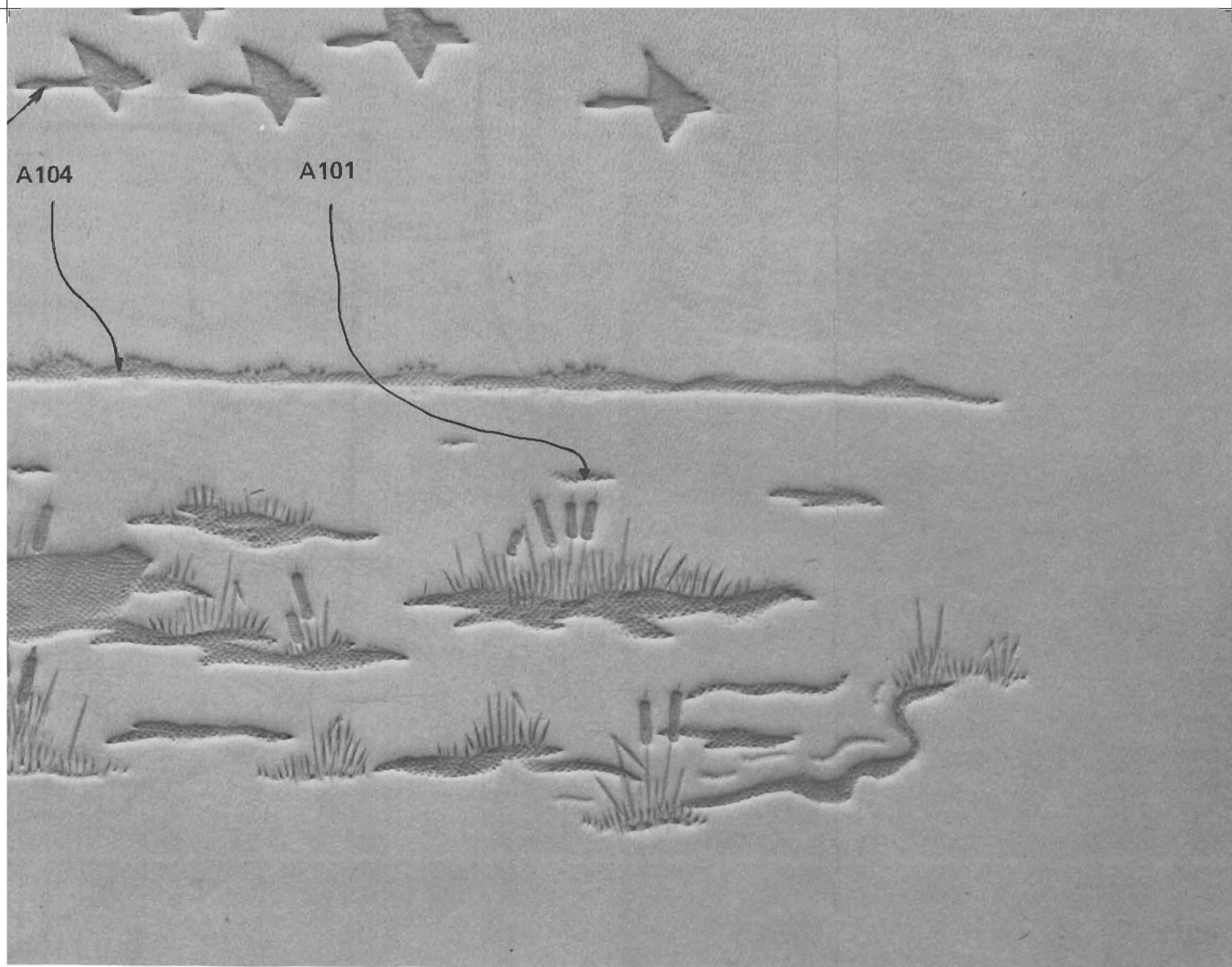
POCKET FLAP CUT 1

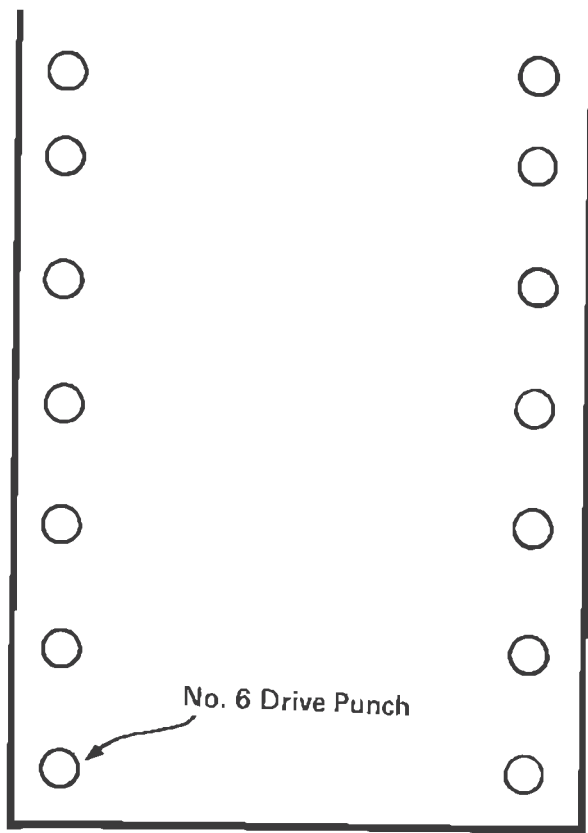
No. 2 Drive Punch

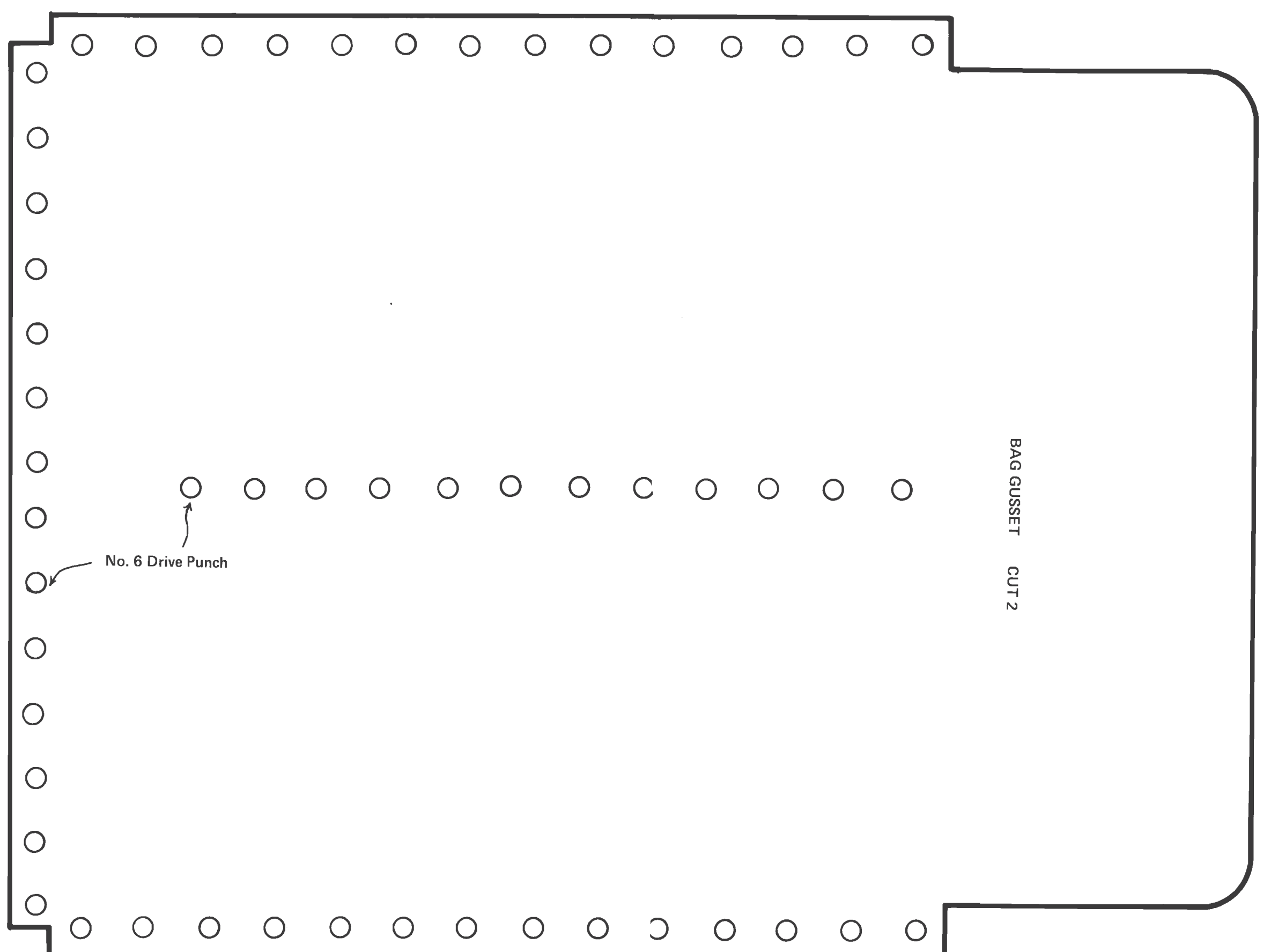
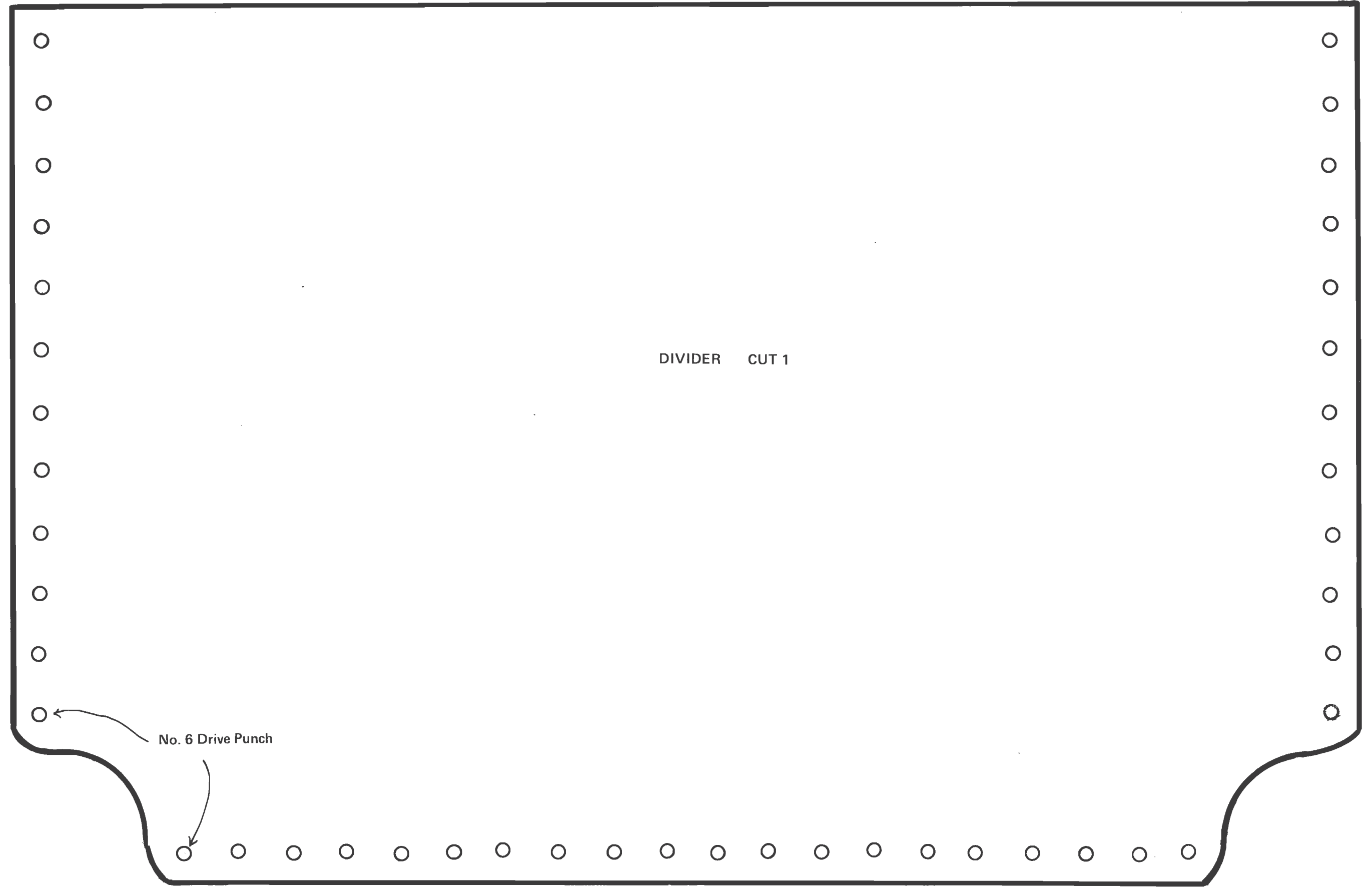
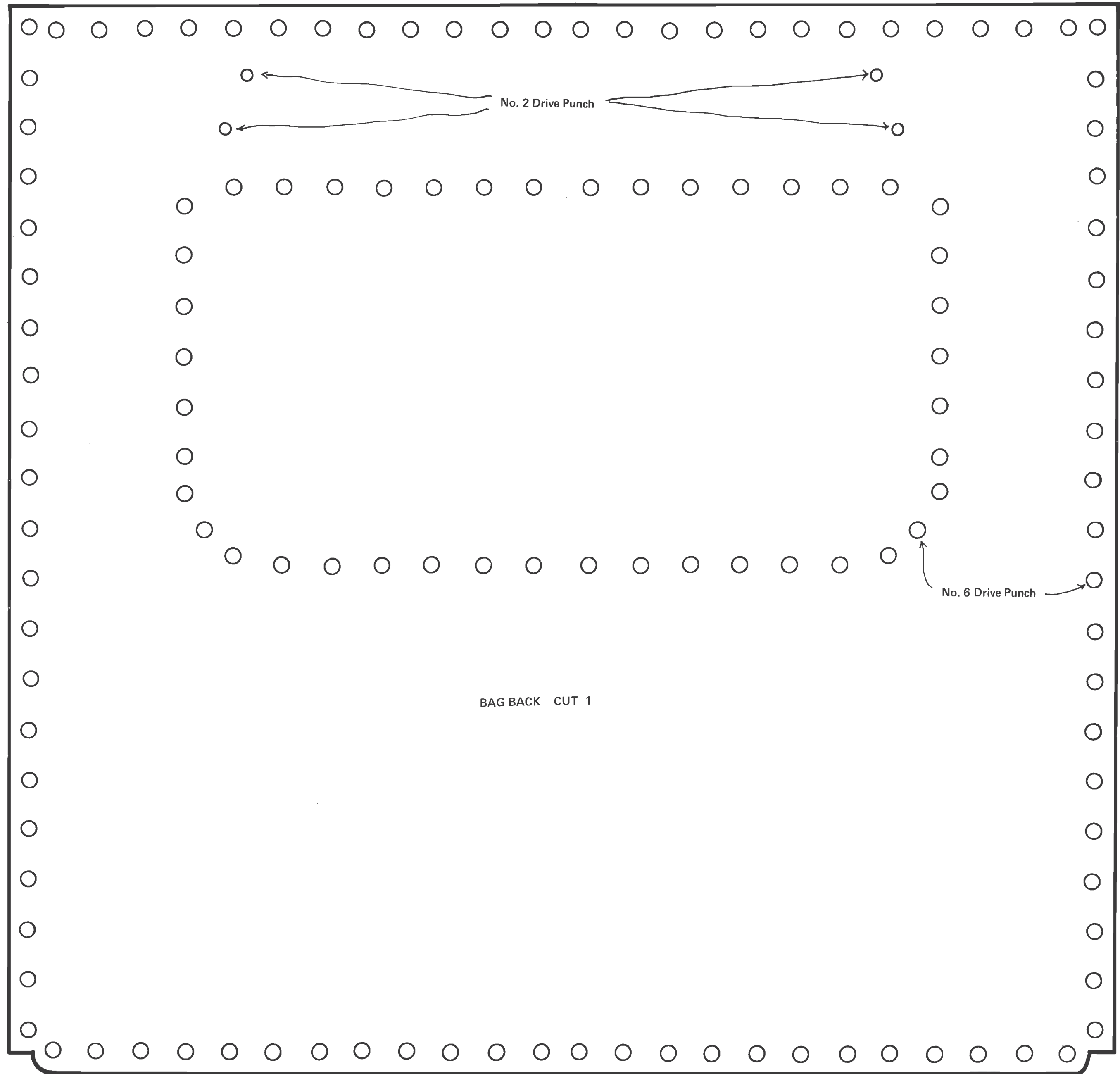
No. 6 Drive Punch



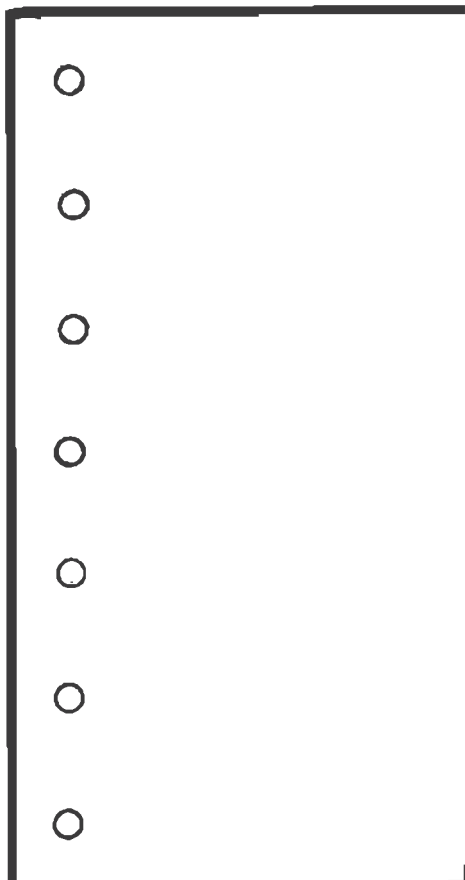






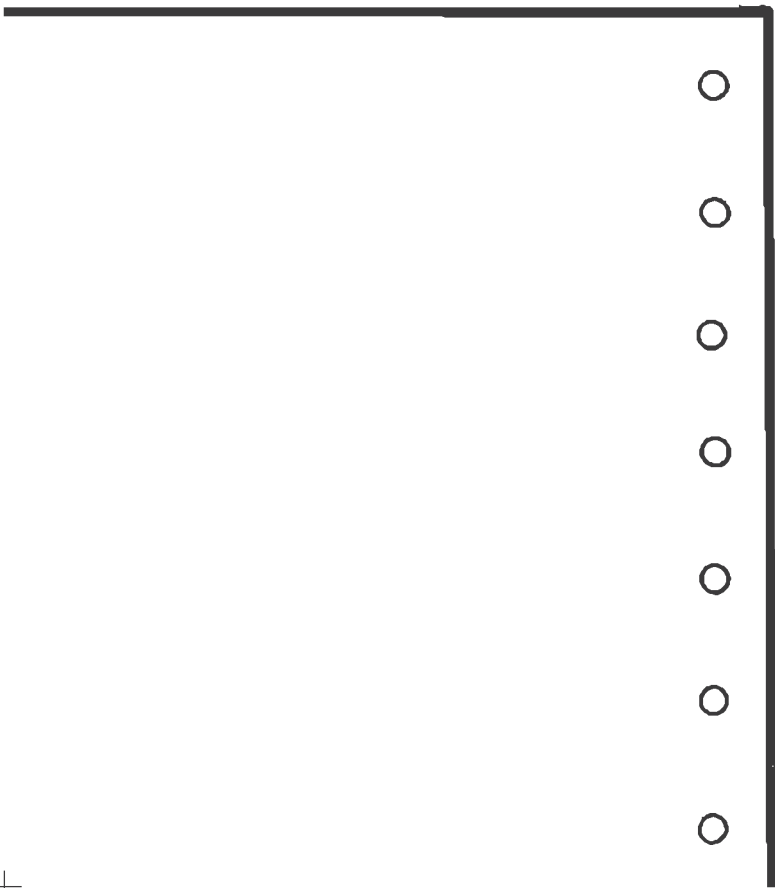








DIVIDER CUT 1



C

←

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

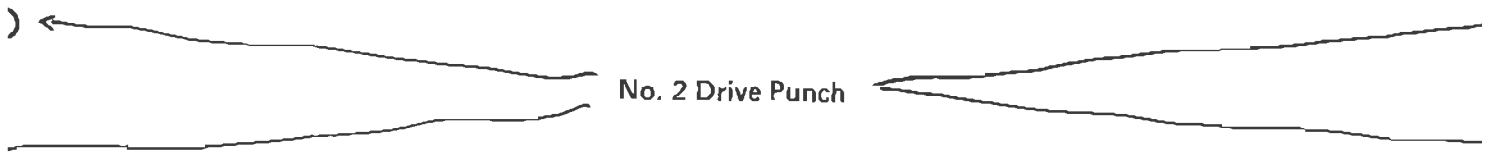
O

O

O

O

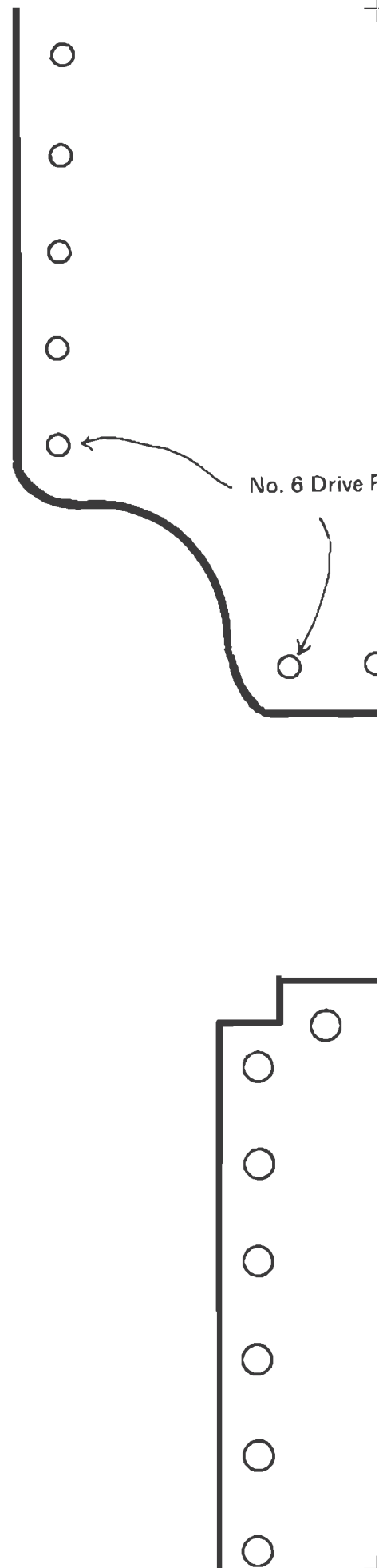
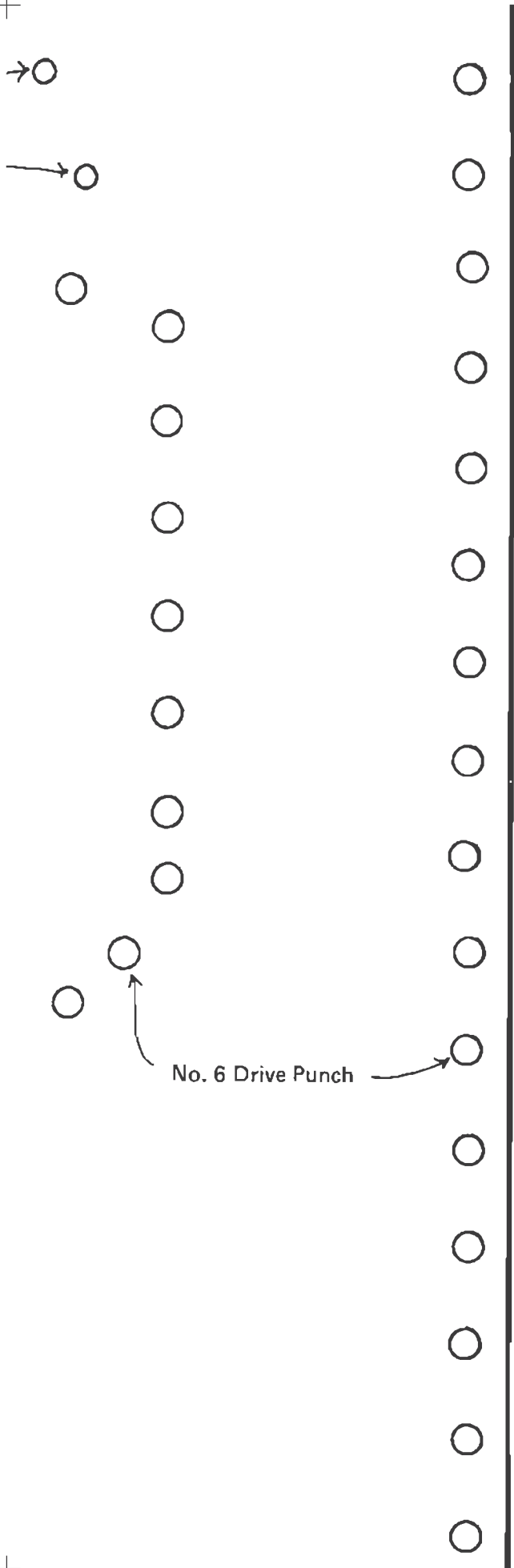
O



No. 2 Drive Punch

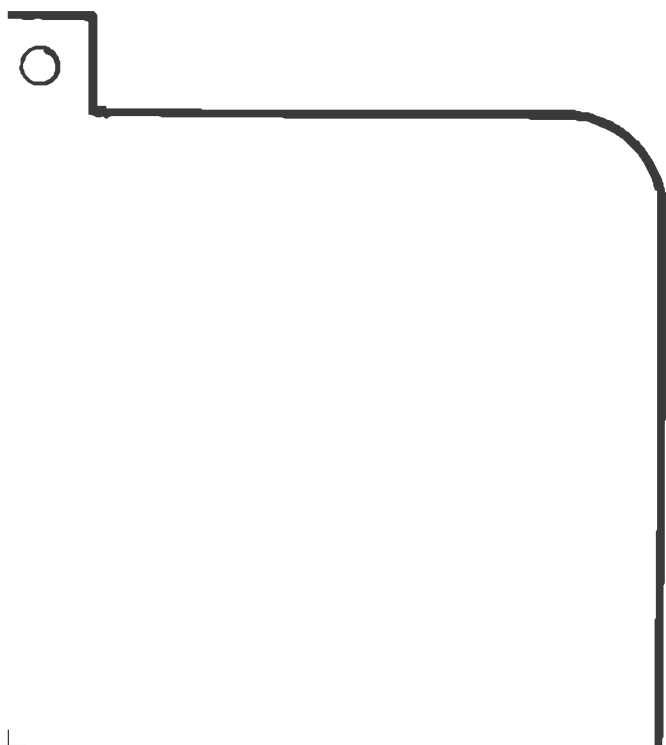
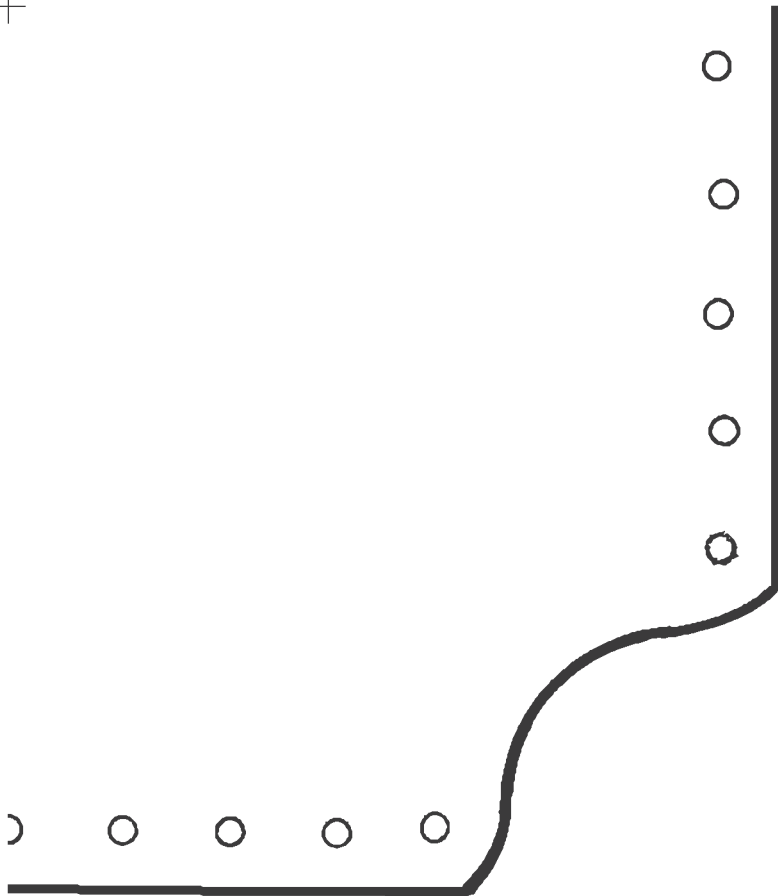


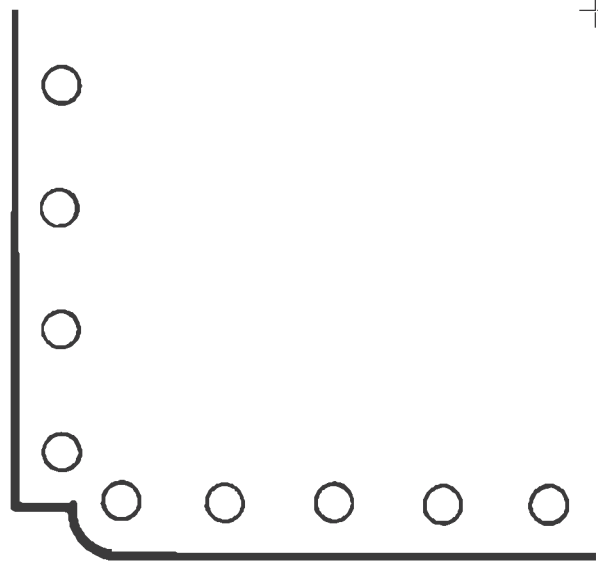
BAG BACK CUT 1



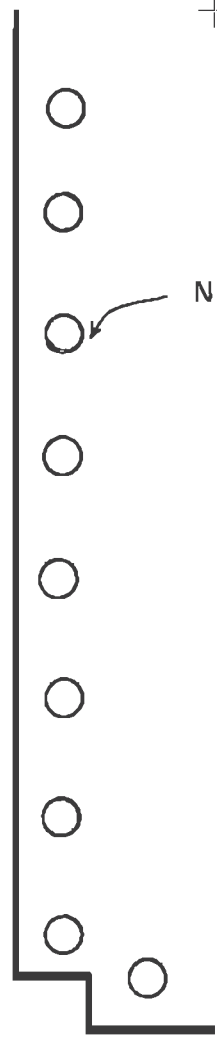
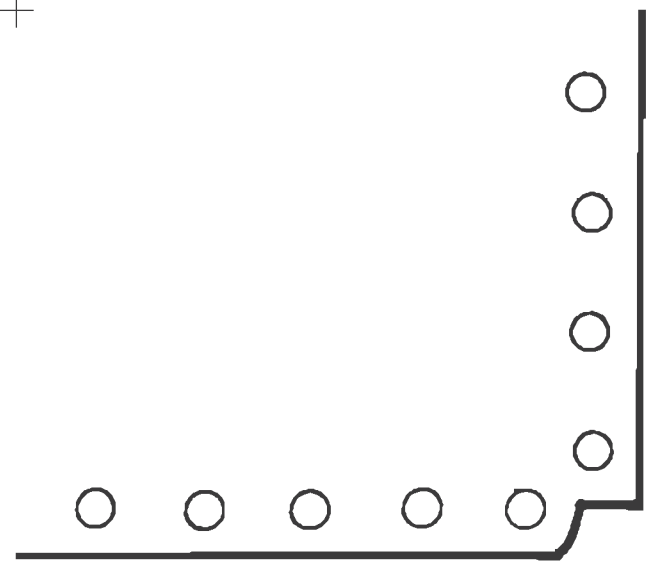
unch







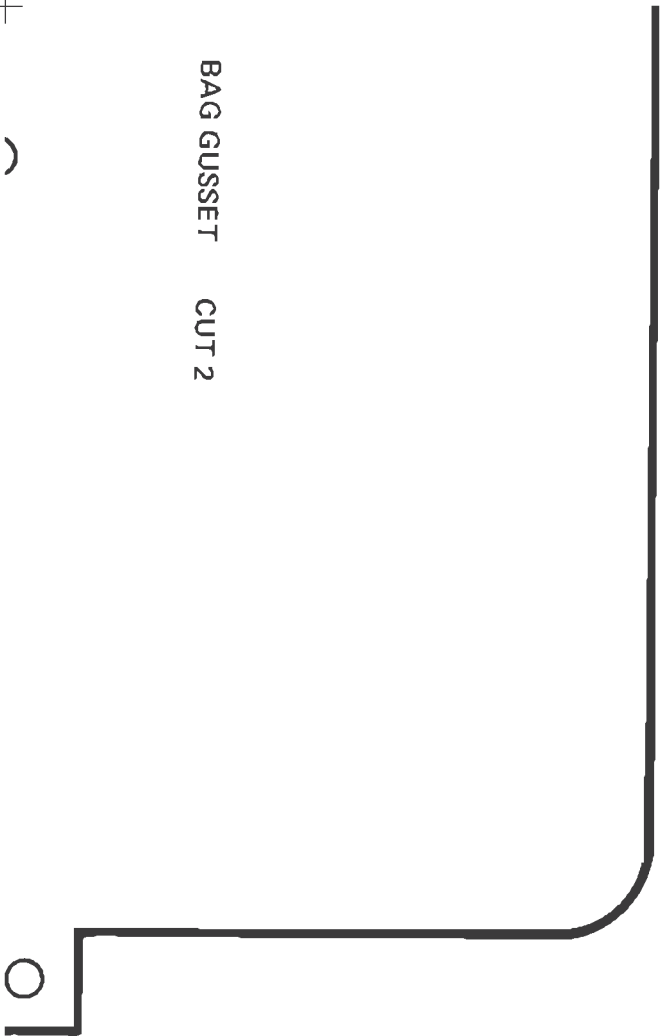




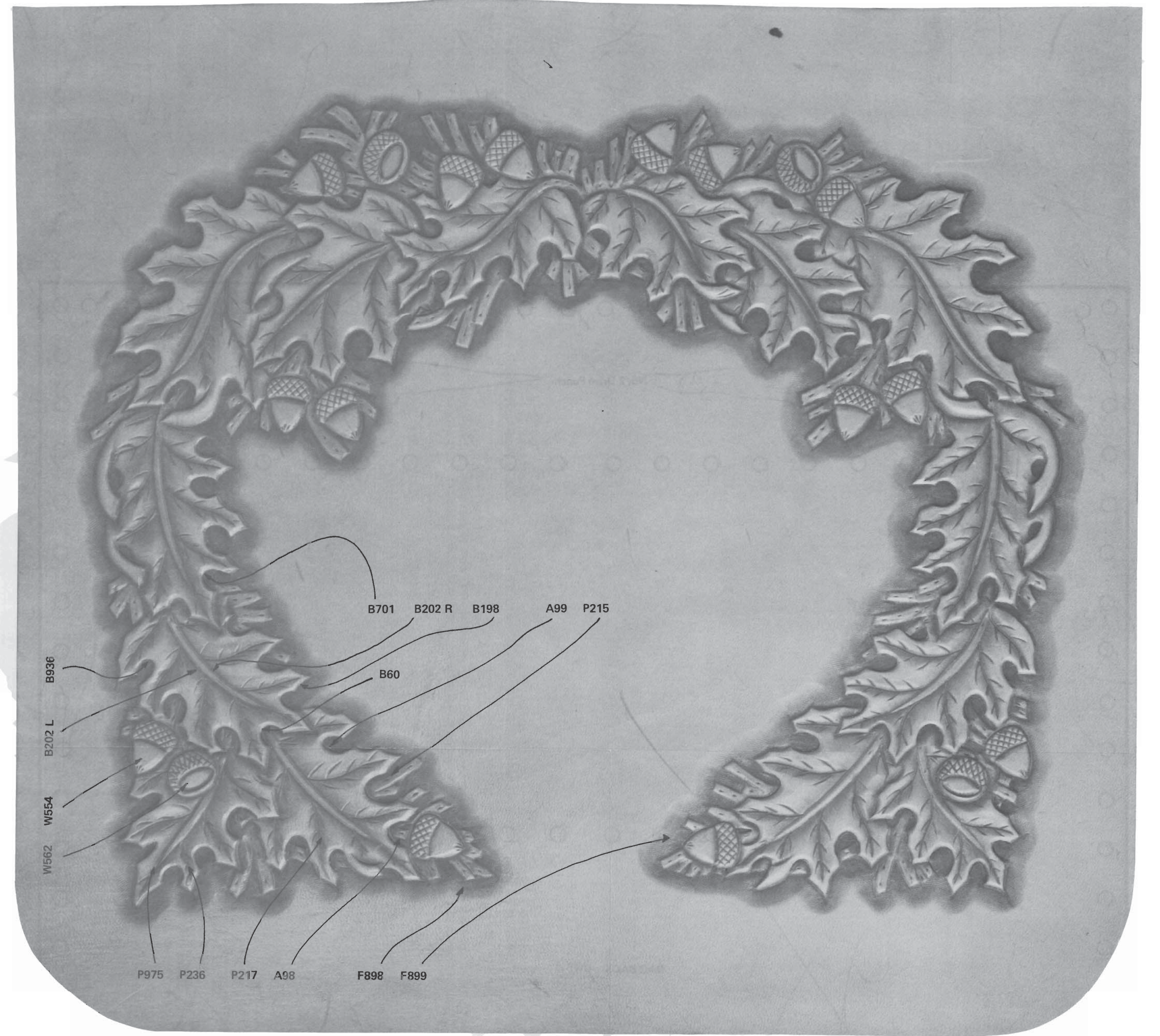
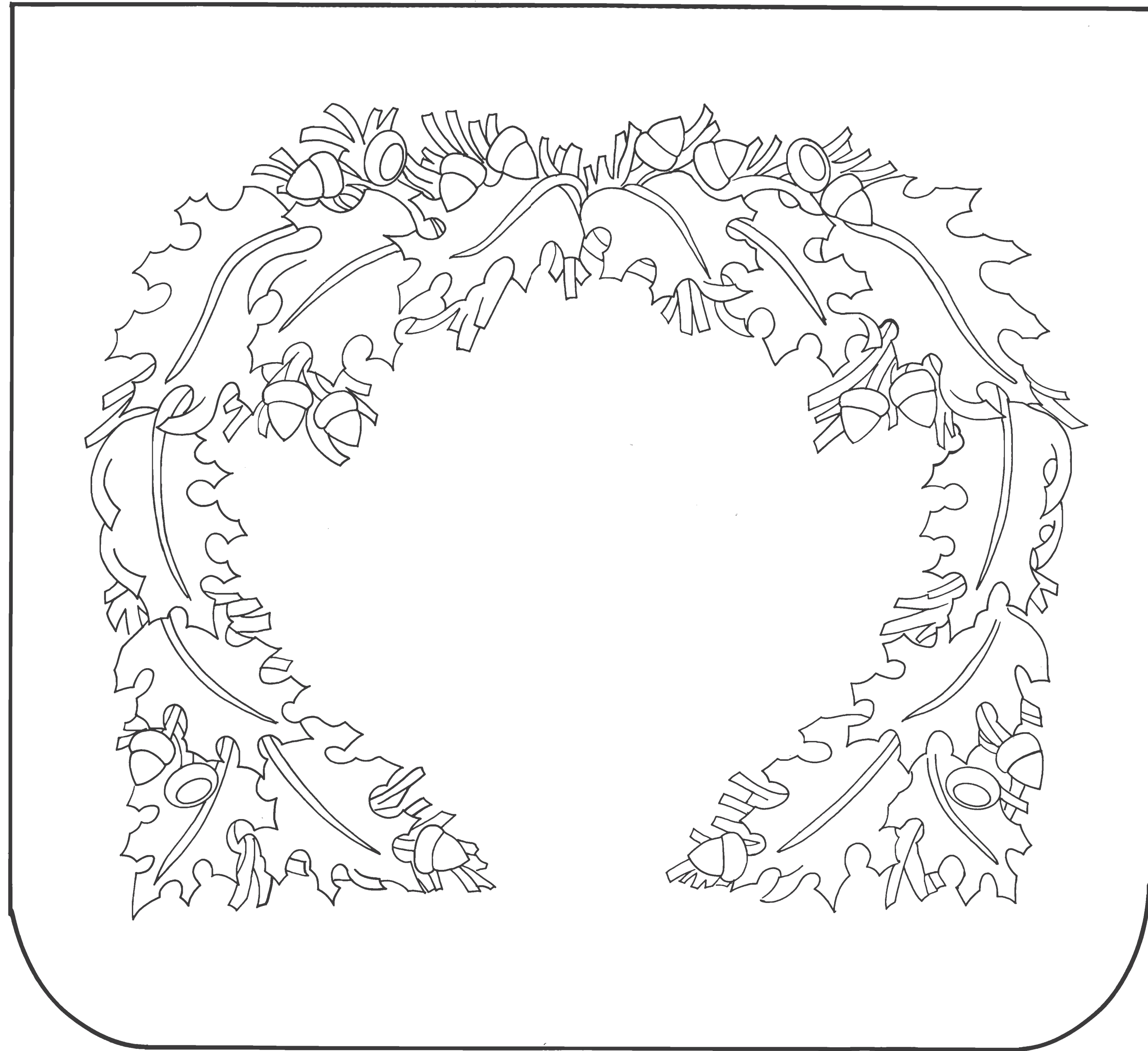
o. 6 Drive Punch



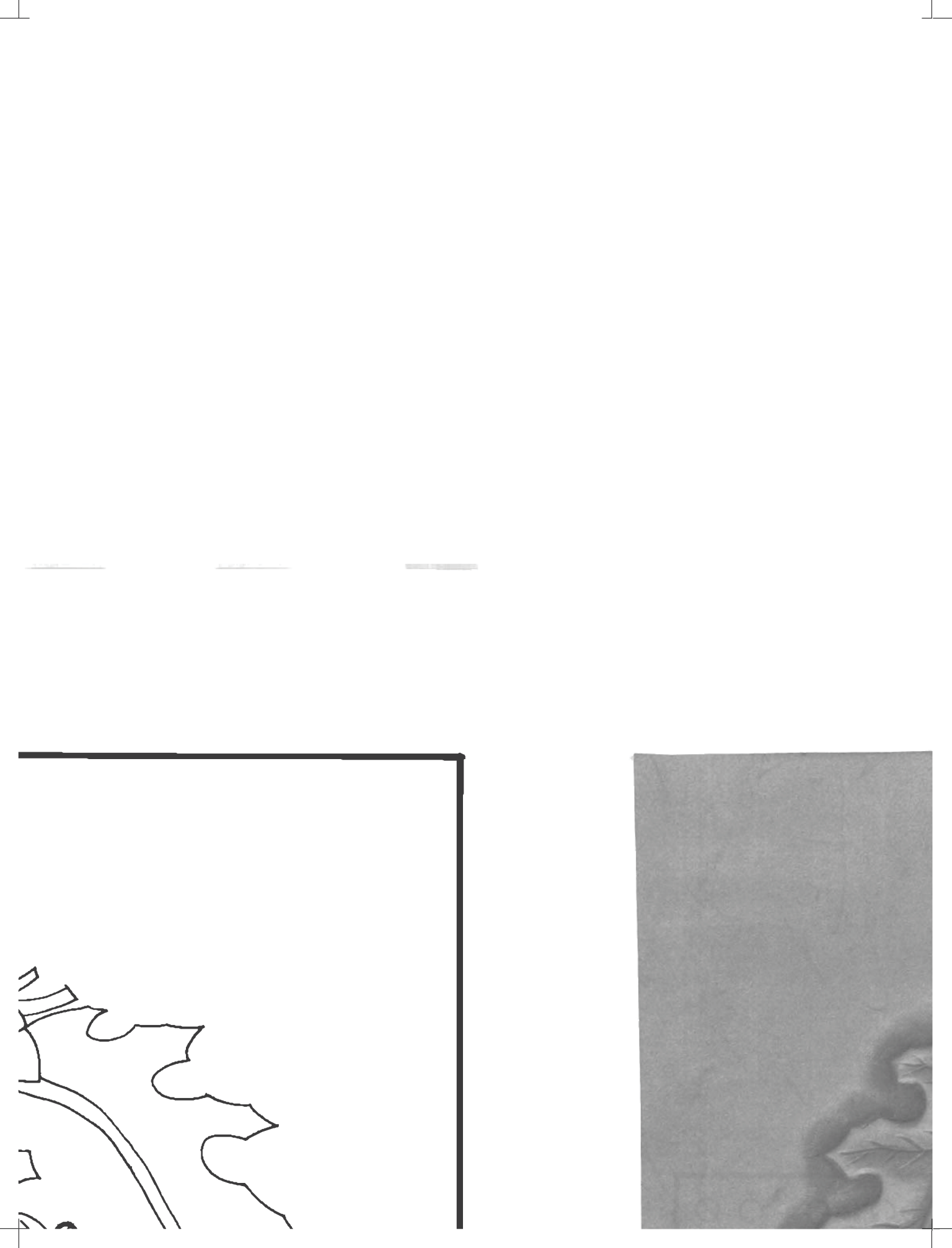
BAG GUSSET CUT 2



Bird Bag Stock No. 2691

















B936

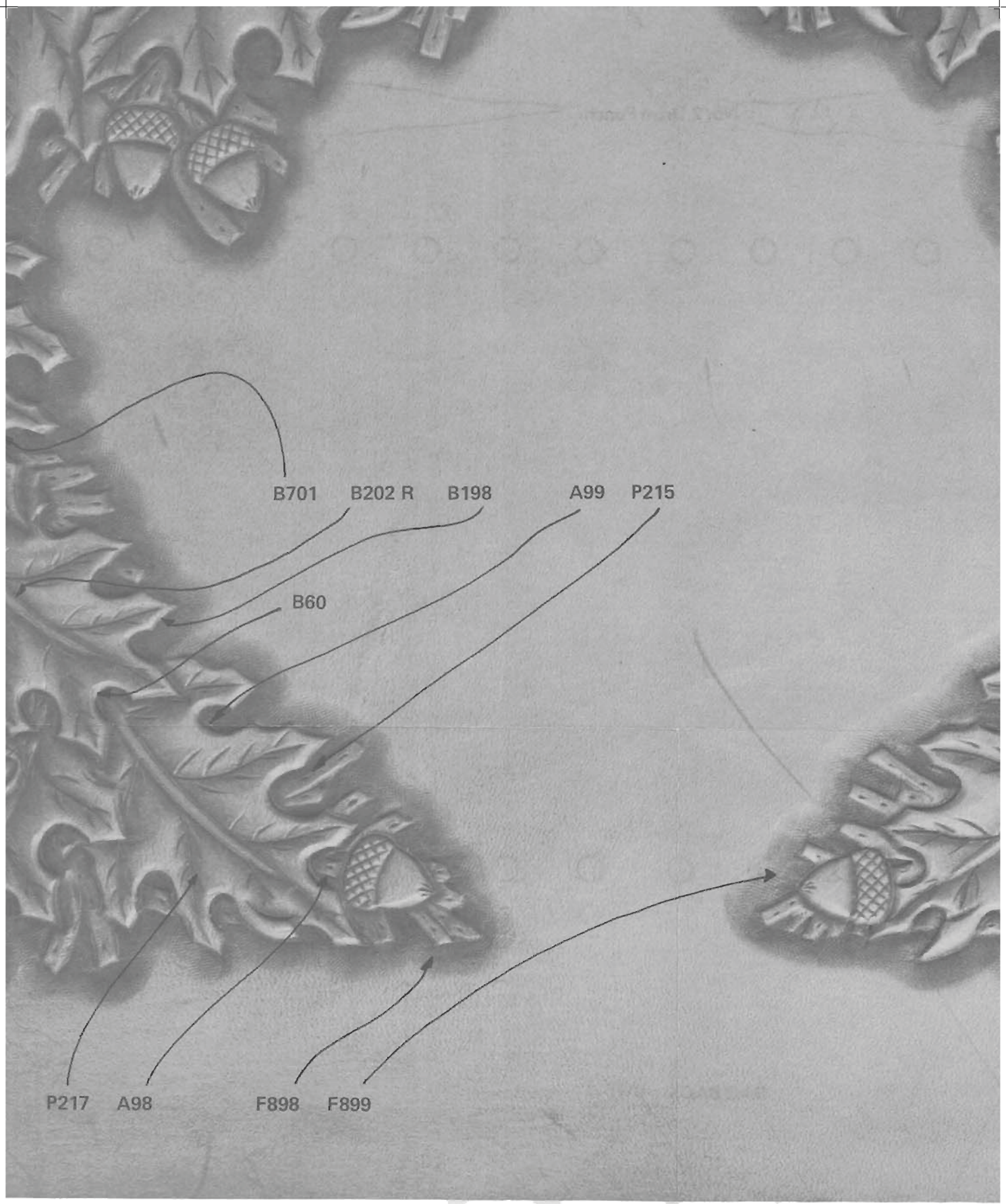
B202 L

W554

W562

P975

P236



B701

B202 R

B198

A99

P215

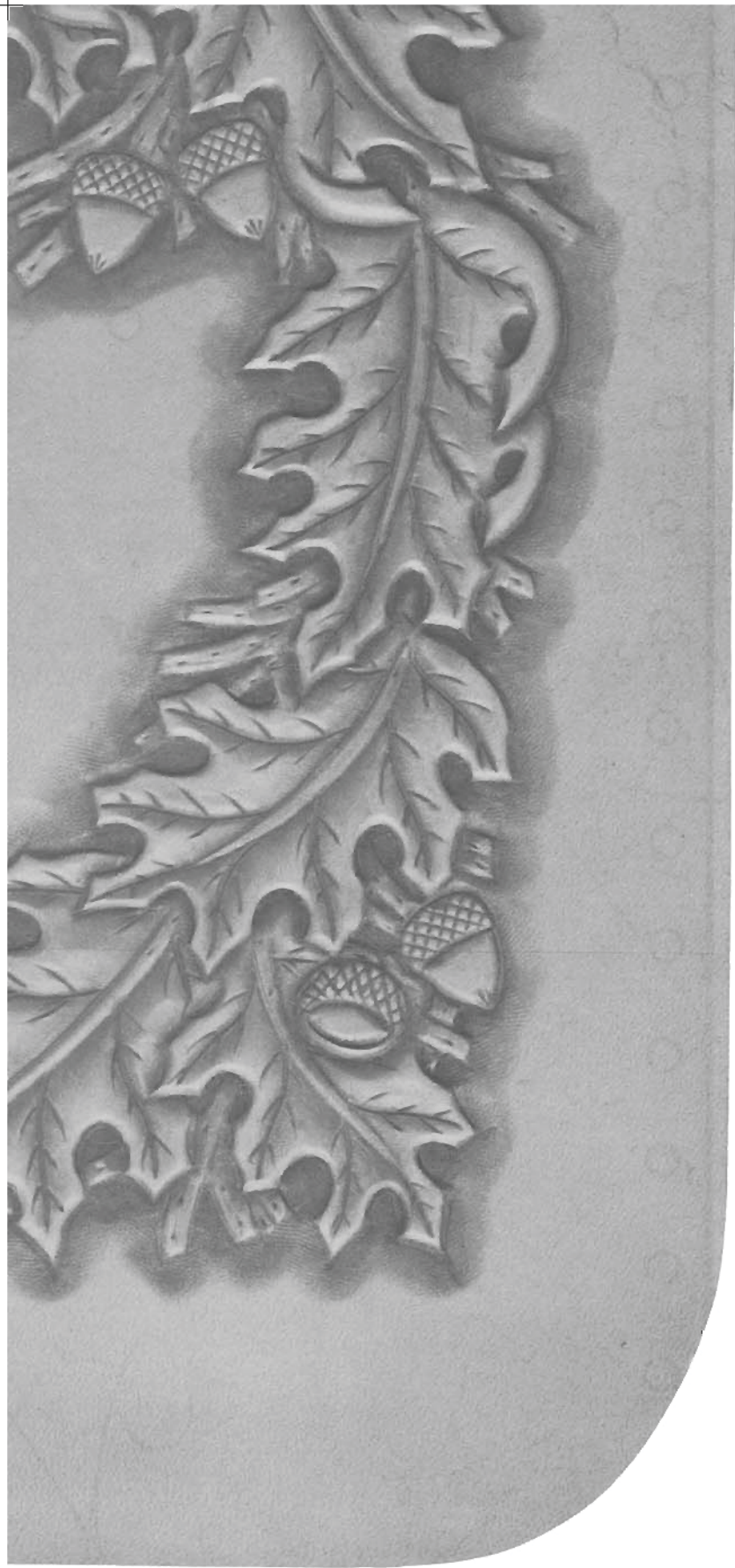
B60

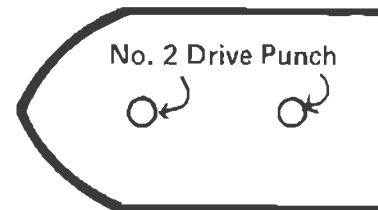
P217

A98

F898

F899





BACK STRAP CUT 2

No. 2 Drive Punch



Bird Bag Stock No. 2691