TOTE31-A

LEATHER
D/Y
STUDIO

Hardware lists

- 58cm/23inch #5 zipper

General Question

- Tutorial link: https://youtu.be/VVpFRYcVwZk
- The project consists of **13** different pieces (duplicated pieces are not included)
- In the last page, a completed diagram shows the assembly of all pattern pieces.
- In the corner of each page, you should be able find a small label, as such a-3 or b-4; please re-arrange all pages together as the order in the assembly page.
- This project will include pattern pieces for the liner. The overall seam allowances of the liner is **10mm / 3/8inch**.
- If you decide not to include liners for this project, please feel free to skip piece **1-4**
- The overall stitching length of the leathers is approximately **6mm**
- To provide difference tension for the structure, the stitching holes are not evenly distributed in the lower portion; In the certain part, you may find the stitching length is slightly larger or smaller than 6mm. No worries. It is designed as the way it is. In this case, I would highly recommend preparing a punch/stitching chisel with single tooth.

Material recommendation

- 5-5.5oz(around 2-2.2mm) soft veg tan leather/chrome tan leather/bison (Upper portion)
- 5.5-6oz (around 2.2mm) Firm temper veg tan leather (Lower portion)
- 0.6mm waxed thread
- Waterproof or water resistance liner fabrics/Canvas/0.3mm suede or pig skin (Liner)
- Lightweight/mediumweight Fusible interfacing (for the lining)

Why the materials?

- The lower portion of the bag is built with tensile forces. It is curial to choose leathers that have the ability to hold forces without too much deformation; leathers that are soft or weight under 5oz are NOT recommended
- I recommend choosing soft or soft-medium temper leathers for the upper portion of the project. With such materials, you can flip the structure without creasing the leathers too much.

Thank you for supporting the business. Let me know if there are any questions.
Have fun with the project!

a-1

For leathers weigh over 4oz, please consider to sive the [ ] area

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9-1

TOTE NO.31-A

Matierals: 5~5.5oz Soft temper leathers
ex: Bison
Quantity: x2

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a-2

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a-3

25mm x 25mm

1 inch x 1 inch

Please take a ruler to measure the sacle boxes on the left; when the pattern is correctlyprinted, the number should match the size of the boxes.

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9-3

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b-2

LEATHER D/Y STUDIO

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LEATHER D/Y STUDIO

6-2

TOTE NO.31-A

CENTER LINE

Matierals: 5.5oz Firm Veg tan leathers

Quantity: x2

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25mm x 25mm

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b-3

9-6

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7

TOTE NO.31-A

Matierals: 5.5oz Firm Temper leathers

ex: Veg tan leathers

Quantity: x2

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6-3

TOTE NO.31-A

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5

TOTE NO.31-A

Matierals: 5.5oz Firm Temper leathers

ex: Veg tan leathers

Quantity: x2

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c-2

SEAM ALLOWENCE 10MM / 3/8inch

POINT OF ALIGNMENT

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3-1 Liner
TOTE NO.31-A

Matierals: Liner Fabric/suede/pig skin

Quantity: x1

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LEATHER
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3-2

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d-1

LEATHER
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1-1 Liner

TOTE NO.31-A

Matierals: Water resistance liner fabric/
Suede/Pig Skin

Quantity: x2

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d2

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SEAM ALLOWENCE 10MM / 3/8inch

2-1 Liner
TOTE NO.31-A

Matierals: Liner Fabric/suede/pig skin

Quantity: x l

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1-2 Liner
TOTE NO.31-A

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d-3

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1-3 Liner
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e-1

SEAM ALLOWENCE 10MM / 3/8inch

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1-4 Liner

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If you are using regular, soft liner fabric, adding a layer of interfacing on the wrong side of the fabric is highly recommended. That will help to strengthen your pocket.

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e-2

LEATHER D/Y STUDIO

1-5 Liner

TOTE NO.31-A

CENTER LINE

This single welt pocket is only on one side of the bag lining.

FOLDING OVER 10mm / 3/8inch

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e-3

LEATHER
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1-6 Liner

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SEAM ALLOWENCE 10MM / 3/8inch

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f-1

FOLDING OVER 10mm / 3/8inch

For the liner piece, this line will be the top edge cutting line. Please see video tutoiral for the assembly.

CENTER LINE

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10 **Shell & Liner**

TOTE NO.31-A

Matierals: Cutting one in Liner fabric

One in leathers

Quantity: Liner fabric x1

Leathers x1

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f2

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SEAM ALLOWENCE 10MM / 3/8inch

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4-1 Liner

TOTE NO.31-A

Matierals: Water resistance liner fabric/
Suede/Pig Skin

Quantity: x1

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4-2 Liner

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PATTERN ASSEMBLY

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