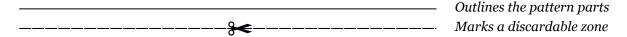
- Print this pattern using the US Letter type format regardless of whether you're in Europe or the US and make sure that you disable the page margins from the printing options before you start.

- The parts outlined with a simple line and filled with a gray shade need to be cut out and assembled together after trimming the areas marked with a dashed line and a scissor. Ex:



- The dotted lines represent areas where the leather needs to be folded. Not to be confused with the hollow circles which demarcate rivet holes or stitching holes that are to be punched out. Ex:

- The puzzle piece that you may encounter is there for making sure you are aligning the right pieces in their proper order.

- The outlined circles need to be punched out and the size of the holes will be left out to your preference depending on what type of accesories or tools you have in use (Example: rivets, needles, snap fasteners, stitching punches, hole punches, etc). Ex:

- When you're done with cutting and assembling the pattern parts, I advise using paper adhesive tape in order to steady the pattern on top of the leather. After you've made sure everything is in place and not going anywhere you can begin work by firstly punching out the stitching holes and any other marked out holes, then proceed to cutting the outlined shapes, in this precise order. Try leaving the borders last in case you have to work with a more complex model, such that the pattern will stay fixed on top of the leather all throughout the process.

Required materials

For this project you will require 2 D-rings with at least 25 mm inner gauge. I used 1 - 2 mm (3 - 4 oz) leather for this project which meant I had to double some parts but should you use 2 - 3 mm (6 - 7) oz veg tan leather then that won't be required. Also be sure to have some adhesive paper tape (masking tape) at hand as it will be required further on.

Optional tools

You may use whatever tool you have at hand for punching out the stitching holes but should you happen to have access to a Craftool no3 punching chisel set, it would considerably lower the amount of work as the holes are spaced to suit using such tools. You may google 'Tandy 88045-6' for more information.

Printing guidelines

Print the pattern in the US Letter format and make sure you check the 'Fit to page' button or depending on your printing medium, 'Disable page margins'. If you're not from the US you may print this pattern on A4 paper without any issues, just make sure that you select the proper format (US Letter) when printing. The idea is to print the pattern on the whole page and not fit it to the printable area. This way we ensure that every part will be printed at a 1:1 scale. If you haven't ever used these settings when printing then be sure to print a test page before printing the whole pattern. Also keep in mind that names for the printing settings may vary between the many different types of software out there even though they all lead to the same results.

Preparing the pattern

The way I proceed when cutting the paper parts is to loosely cut around their contours and use them afterwards to mark the leather parts that need to be cut from the larger leather sheets. Make sure to join the parts that display half of a puzzle piece as mentioned in the first page and don't forget to measure the 2 inch reference ruler situated on every pattern page just to make sure you printed the pages using the right settings.

Preparing the leather parts

After loosley cutting the paper and leather parts I then strap them on top of each other using adhesive tape to tightly fit the paper parts on top of the leather ones. This helps a lot when punching out the stitching holes and cutting out the parts. Make sure to firstly punch out every hole that needs to be punched before proceeding to cutting out the actual parts as doing it the other way around will make things harder. Also make sure you use a sharp blade as cutting through paper and leather at the same time tends to rip the paper a bit, especially the low quality type. If you wish to dye and condition your leather and alternatively prepare the edges in case you used thicker leather, then this is the right moment.

Assembling the handle

The handle part consists of putting together parts **13** and **14**. Part **13** should wrap around part **14** with the stitching lines aligned in such manner that you should be able to pass one stitch through both parts. This could prove a bit hard if you will have chosen a thicker type of leather in which case you should keep an awl handy. I chose to put them together in such a way that one of the edges of part **13** appears on the top of the handle, thus leaving the grasping region from underneath clean and comfortable to the hand but you may choose looks for comfort as well.

Assembling the lid (top part)

The lid as I call it is the part that closes the bag and it is formed out of parts **3**, **4**, **15**, **16** and the handle which we already assembled. Now then, if you chose thinner leather you must double parts **4**, **15** and **16** before going any further so please be sure to print those parts again, cut another one of each and stitch them together with the grain sides opposite to each other. We will treat them as one part from now on and mention them with their corresponding number. The order of assembly should be straightforward but I will mention my method anyway. Sew the handle on top of part **4** aligning them on their corresponding stitching holes. Next sew part **16** on top of part **15** and then part **15** on top of part **4**. The latter assembly needs to be joined with part **3** now, using the matching stitching holes.

Forming the back pocket

I added this pocket to hold a large tablet but it may be used to carry other things as well. It is formed by joining parts **2**, **5**, **6** and **7**. Sew part **5** on top of part **2** and be sure to pass the stitches through part **6** as well as you sew along. Part **6** is used to fasten part **7**, the part that needs to be sewn on top of where you sewn part **5**, as the last step of this operation.

Assembling the front pockets

The front pockets are composed out of parts **8**, **9**, **10**, **11** and the two parts **10**. You need to pay some attention when sewing parts **10** because their inclination on each of parts **8** and **9** is different as you may see in the pattern. With that said, sew one of parts **10** on top of part **8** at the specified angle and mind the extra holes that need to be passed between the ends of part **10**. If everything went well then do the same for part **9**. The next step is to join parts **8** and **9** with parts **11** and **12**. The order is not important but I had to mark them with different numbers due to their placement in the pattern and to avoid confusion.

Assembling the front of the bag

The front part will be formed using parts **1**, **17**, **18** and the front pockets that you previously finished asembling. The role of parts **18** is to hold a D-ring each in case you want to attach a strap but they're not mandatory should you opt to leave them out. Not much to be said for the rest except that there is quite a bit of work so proceed to sewing every part in their corresponding place.

Putting it all together

The next thing we need to do is put together the back of the bag (part **2**) and its lid (part **3**). Part **2** needs to be sewn underneath part **3** and that's about all that can be said so let's get to it.

Assuming you're done with the last operation, the last step is to sew the front (part 1) with the latter assembly. There is an **important** aspect to be taken into account here and that is that you should begin stitching from the hole indicated in the pattern (on one end of part 3) so be sure to proceed as needed otherwise the lid will come out a bit tilted.

And you're done. I hope you had fun and I'd like to hear from you. For more of my works be sure to bookmark my web page <u>https://leatherhubpatterns.com</u> or <u>my Etsy page</u>. Thank you again!